



1
00:01:01,710 --> 00:00:57,950

[Music]

2
00:01:05,520 --> 00:01:01,720

this hope radio for the masses headliner

3
00:01:07,740 --> 00:01:05,530

between July 8 1947 the Army Air Force

4
00:01:09,660 --> 00:01:07,750

has announced that applying their -

5
00:01:12,780 --> 00:01:09,670

found under now in the possession of the

6
00:01:16,590 --> 00:01:12,790

are a name is rigged change the game

7
00:01:19,800 --> 00:01:16,600

game changer I occasionally think how

8
00:01:23,580 --> 00:01:19,810

quickly our differences worldwide would

9
00:01:27,920 --> 00:01:23,590

vanish if we were facing an alien threat

10
00:01:33,210 --> 00:01:30,480

[Applause]

11
00:01:36,149 --> 00:01:33,220

this is fade to black with your host

12
00:01:39,330 --> 00:01:36,159

Jimmy Church on the game changer radio

13
00:01:43,190 --> 00:01:39,340

network and a GRA the global radio

14

00:01:48,340 --> 00:01:46,200

I need your help to do the

15

00:01:54,010 --> 00:01:48,350

eighty-five

16

00:01:57,140 --> 00:01:56,200

with jimmy touch on the game change in

17

00:02:01,690 --> 00:01:57,150

that blood

18

00:02:05,630 --> 00:02:01,700

[Music]

19

00:02:05,640 --> 00:02:09,270

fade to black

20

00:02:09,280 --> 00:02:13,770

this spoke radio

21

00:02:13,780 --> 00:02:17,869

for

22

00:02:24,509 --> 00:02:24,089

masses yeah how you doing how do you do

23

00:02:26,940 --> 00:02:24,519

it

24

00:02:29,970 --> 00:02:26,950

you know I'm good today's Wednesday

25

00:02:33,950 --> 00:02:29,980

October 10 to 2018

26

00:02:37,470 --> 00:02:33,960

[Music]

27

00:02:39,590 --> 00:02:37,480

286 days into the new year

28

00:02:41,550 --> 00:02:39,600

Thomson years

29

00:02:43,839 --> 00:02:41,560

[Music]

30

00:02:46,720 --> 00:02:43,849

seventy-nine days left we are live from

31

00:02:48,580 --> 00:02:46,730

a bunker somewhere in the middle of

32

00:02:50,140 --> 00:02:48,590

beautiful downtown Burbank California

33

00:02:51,790 --> 00:02:50,150

and I would like to welcome everybody

34

00:02:55,960 --> 00:02:51,800

listening all around the world all

35

00:02:58,330 --> 00:02:55,970

across the United States hither and

36

00:03:00,460 --> 00:02:58,340

thither to and fro back and forth up and

37

00:03:05,559 --> 00:03:00,470

down east and west north and south far

38

00:03:08,350 --> 00:03:05,569

and near this is fade to black for kjc

39

00:03:10,360 --> 00:03:08,360

are the game changer network and Keiji

40

00:03:12,539 --> 00:03:10,370

are a the planet I am me rose to be

41

00:03:18,230 --> 00:03:12,549

Church welcome

42

00:03:23,540 --> 00:03:18,240

fade to black and tonight

43

00:03:25,400 --> 00:03:23,550

tonight is night three of our Egypt week

44

00:03:29,360 --> 00:03:25,410

here on fade to black and I would like

45

00:03:33,200 --> 00:03:29,370

to say it's been an amazing amazing time

46

00:03:34,970 --> 00:03:33,210

here amazing and it's about it's about

47

00:03:37,430 --> 00:03:34,980

the knowledge we'll be talking about

48

00:03:43,240 --> 00:03:37,440

that all night tonight with our guest

49

00:03:46,970 --> 00:03:43,250

Brad Claussen is here that's right

50

00:03:47,750 --> 00:03:46,980

artist Brad Claussen now more on Brad in

51
00:03:50,150 --> 00:03:47,760
just a bit

52
00:03:51,080 --> 00:03:50,160
three nights three first-time guests

53
00:03:54,200 --> 00:03:51,090
here on fade to black

54
00:03:56,840 --> 00:03:54,210
incredible tomorrow night is another

55
00:04:00,350 --> 00:03:56,850
Fator night open lines all night long

56
00:04:02,900 --> 00:04:00,360
and you know what to do on social media

57
00:04:06,920 --> 00:04:02,910
you can go chase us down on on stellar

58
00:04:07,430 --> 00:04:06,930
ons te ll a are calm on stellar calm of

59
00:04:11,150 --> 00:04:07,440
course

60
00:04:13,880 --> 00:04:11,160
Twitter at Jay Church radio you can do

61
00:04:17,210 --> 00:04:13,890
that there on Twitter hashtag F to B is

62
00:04:21,290 --> 00:04:17,220
the sandbox come and join in on all of

63
00:04:22,640 --> 00:04:21,300

the amazing conversation I see all the

64

00:04:26,680 --> 00:04:22,650

retweets here I'm gonna go ahead and do

65

00:04:30,200 --> 00:04:26,690

it I see what you guys are doing and

66

00:04:33,620 --> 00:04:30,210

YouTube Facebook everything is Jimmy

67

00:04:35,480 --> 00:04:33,630

turrets are favor block and there you go

68

00:04:38,330 --> 00:04:35,490

any questions or comments on the show

69

00:04:42,350 --> 00:04:38,340

tonight hashtag F to be on Twitter all

70

00:04:43,280 --> 00:04:42,360

of that is very simple and I see what

71

00:04:48,680 --> 00:04:43,290

you guys are doing you guys are

72

00:04:53,920 --> 00:04:48,690

retweeting yes I got a new guitar for my

73

00:04:57,770 --> 00:04:53,930

birthday from Rita and Deanna and Nicole

74

00:05:02,300 --> 00:04:57,780

thank you for it yes

75

00:05:04,400 --> 00:05:02,310

it is a beautiful white Olympic white a

76

00:05:07,970 --> 00:05:04,410

Stratocaster it is hanging on the wall

77

00:05:10,100 --> 00:05:07,980

behind me and there you go so that's

78

00:05:13,870 --> 00:05:10,110

what that is and it is beautiful to

79

00:05:19,270 --> 00:05:13,880

plays nice I want to thank Billy Segal

80

00:05:24,680 --> 00:05:19,280

and our manager over at Fender guitars

81

00:05:25,790 --> 00:05:24,690

fender instruments for assisting in the

82

00:05:28,580 --> 00:05:25,800

big surprise

83

00:05:29,839 --> 00:05:28,590

Thank You Billy you're just a really

84

00:05:31,609 --> 00:05:29,849

really cool dude

85

00:05:35,239 --> 00:05:31,619

and that got pulled off and there it is

86

00:05:37,699 --> 00:05:35,249

right there it's uh it plays as nice as

87

00:05:41,329 --> 00:05:37,709

it looks to a this is one of the when

88

00:05:43,279 --> 00:05:41,339

you get a new guitar when you when

89

00:05:46,790 --> 00:05:43,289

you're a kid right you're a kid you're

90

00:05:48,769 --> 00:05:46,800

15 14 13 12 years old and you get your

91

00:05:51,799 --> 00:05:48,779

first guitar that's in a case right and

92

00:05:54,290 --> 00:05:51,809

you open it up there's a smell there's a

93

00:05:56,179 --> 00:05:54,300

smell and you never forget that smell

94

00:05:59,839 --> 00:05:56,189

and every time it's just like buying a

95

00:06:01,549 --> 00:05:59,849

new car and every time you get a new car

96

00:06:03,679 --> 00:06:01,559

and you jump in you're like man that new

97

00:06:06,799 --> 00:06:03,689

car smell it's the same thing with

98

00:06:09,829 --> 00:06:06,809

guitars you open that thing up and when

99

00:06:14,329 --> 00:06:09,839

there's a there's a smell and I'm gonna

100

00:06:17,480 --> 00:06:14,339

say that has never left this spell is

101
00:06:21,230 --> 00:06:17,490
that an Olympic white apparently smells

102
00:06:23,779 --> 00:06:21,240
best so with that yes today is my

103
00:06:25,969 --> 00:06:23,789
birthday so thank you for all of the

104
00:06:27,739 --> 00:06:25,979
birthday wishes they've been coming in

105
00:06:32,719 --> 00:06:27,749
all day long thank you thank you double

106
00:06:36,769 --> 00:06:32,729
nickel fifty-five years old and I got a

107
00:06:41,540 --> 00:06:36,779
really cool gift today from mate' Meyer

108
00:06:44,119 --> 00:06:41,550
and so before we do that talk about that

109
00:06:49,120 --> 00:06:44,129
in a second but here is the birthday

110
00:06:53,920 --> 00:06:50,480
[Music]

111
00:06:54,110 --> 00:06:53,930
[Applause]

112
00:06:57,410 --> 00:06:54,120
[Music]

113
00:06:58,740 --> 00:06:57,420

[Applause]

114

00:07:06,730 --> 00:06:58,750

[Music]

115

00:07:10,450 --> 00:07:06,740

there you go all right yeah he sent me

116

00:07:12,370 --> 00:07:10,460

elo at Wembley or bust the DVD

117

00:07:17,740 --> 00:07:12,380

collection thank you for that and he

118

00:07:20,470 --> 00:07:17,750

also sent me the movie Soyuz 7 which it

119

00:07:23,050 --> 00:07:20,480

and thank you for that 70s so you seven

120

00:07:27,310 --> 00:07:23,060

which is one of the craziest stories in

121

00:07:28,420 --> 00:07:27,320

in all of space travel and so we you

122

00:07:30,940 --> 00:07:28,430

seven if you haven't seen the movie

123

00:07:34,450 --> 00:07:30,950

check it out I'm gonna re-watch it I've

124

00:07:37,659 --> 00:07:34,460

seen it Rita when we watched saw you

125

00:07:39,700 --> 00:07:37,669

seven the first time through and it's

126

00:07:41,980 --> 00:07:39,710

interesting that Monta sent us this he

127

00:07:44,140 --> 00:07:41,990

didn't know we see soy seven and read is

128

00:07:46,629 --> 00:07:44,150

like man I grew up in Russia I would

129

00:07:50,770 --> 00:07:46,639

have remembered this if it was true this

130

00:07:53,469 --> 00:07:50,780

is the craziest story ever well turn out

131

00:07:55,780 --> 00:07:53,479

to be true and if you haven't seen it

132

00:07:58,120 --> 00:07:55,790

saw you seven maybe one night on the

133

00:08:01,060 --> 00:07:58,130

show will cover it and I'll bring on

134

00:08:05,350 --> 00:08:01,070

somebody to talk about so e7 because if

135

00:08:09,310 --> 00:08:05,360

you think Apollo 13 was nuts soy seven

136

00:08:12,630 --> 00:08:09,320

was every bit if not as crazy crazier

137

00:08:16,120 --> 00:08:12,640

than Apollo 13 Russia had their own

138

00:08:17,890 --> 00:08:16,130

Apollo 13 so you seven okay so with that

139

00:08:21,279 --> 00:08:17,900

let's get this show crack not allowed to

140

00:08:23,050 --> 00:08:21,289

do tonight Brad Claussen is here you can

141

00:08:26,320 --> 00:08:23,060

email throughout the show tonight Jimmy

142

00:08:29,409 --> 00:08:26,330

at Jimmy Church radio calm and let me

143

00:08:31,180 --> 00:08:29,419

get to the breaking news that has been

144

00:08:33,760 --> 00:08:31,190

going on all day long today I don't

145

00:08:38,290 --> 00:08:33,770

think you missed some of this because

146

00:08:41,199 --> 00:08:38,300

today the Dow plunged nearly eight

147

00:08:46,390 --> 00:08:41,209

hundred and thirty-two points today the

148

00:08:49,600 --> 00:08:46,400

third worst point decline in history all

149

00:08:51,340 --> 00:08:49,610

30 dau stocks were in the red sending

150

00:08:53,500 --> 00:08:51,350

the index below twenty-six thousand

151
00:08:55,960 --> 00:08:53,510
points for the first time in a month the

152
00:08:59,769 --> 00:08:55,970
index fell by more than three percent

153
00:09:03,519 --> 00:08:59,779
that's not all the sp500 posted its

154
00:09:08,470 --> 00:09:03,529
fifth straight decline plummeting nearly

155
00:09:09,480 --> 00:09:08,480
3.3 percent tech stocks got hit really

156
00:09:12,210 --> 00:09:09,490
bad

157
00:09:14,489 --> 00:09:12,220
and the Nasdaq dropped more than 4% in

158
00:09:17,359 --> 00:09:14,499
the worst percentage decline since June

159
00:09:21,540 --> 00:09:17,369
of 2016

160
00:09:24,480 --> 00:09:21,550
Wow Wow

161
00:09:26,249 --> 00:09:24,490
things always you know they say to go up

162
00:09:29,400 --> 00:09:26,259
you got to go down to go to hunting how

163
00:09:31,919 --> 00:09:29,410

to go up all that stuff comes into play

164

00:09:33,929 --> 00:09:31,929

here are we seen some kind of

165

00:09:39,150 --> 00:09:33,939

Equalization I don't want another repeat

166

00:09:41,220 --> 00:09:39,160

of 2008 now man there you go

167

00:09:44,519 --> 00:09:41,230

but it did I don't know how much money

168

00:09:47,040 --> 00:09:44,529

was lost today I'm gonna get to some

169

00:09:51,389 --> 00:09:47,050

other numbers here in just a bit

170

00:09:54,239 --> 00:09:51,399

also today hurricane Michael made

171

00:09:57,059 --> 00:09:54,249

landfall hit the Florida Panhandle today

172

00:09:58,949 --> 00:09:57,069

I watched it all day live on television

173

00:10:01,710 --> 00:09:58,959

it is still playing out it's been

174

00:10:03,419 --> 00:10:01,720

downgraded to a category one that was

175

00:10:05,699 --> 00:10:03,429

right before the show it's probably down

176

00:10:08,759 --> 00:10:05,709

to just a tropical storm by this point

177

00:10:13,290 --> 00:10:08,769

but it was big winds it was big damage

178

00:10:15,539 --> 00:10:13,300

and so far only one death has been

179

00:10:17,249 --> 00:10:15,549

reported now they're going in now and

180

00:10:21,090 --> 00:10:17,259

all the first responders are able to go

181

00:10:24,119 --> 00:10:21,100

at it and and and get through this some

182

00:10:27,289 --> 00:10:24,129

of the footage is just incredible but it

183

00:10:30,269 --> 00:10:27,299

it was very close to being a category 5

184

00:10:34,139 --> 00:10:30,279

it was just a couple of miles per hour

185

00:10:37,650 --> 00:10:34,149

off of the wind speed but it was a it

186

00:10:40,230 --> 00:10:37,660

was a gnarly day today with that but I'm

187

00:10:43,350 --> 00:10:40,240

gonna say only one death so far reported

188

00:10:46,049 --> 00:10:43,360

and and not that we haven't had that

189

00:10:49,859 --> 00:10:46,059

much bad news I would say that everybody

190

00:10:52,799 --> 00:10:49,869

prepared for this and and responded to

191

00:10:56,030 --> 00:10:52,809

it so let you know fingers crossed right

192

00:10:58,350 --> 00:10:56,040

now no big catastrophic crazy stuff

193

00:11:02,730 --> 00:10:58,360

coming out we're not gonna have a repeat

194

00:11:06,869 --> 00:11:02,740

of Katrina for sure and also today now

195

00:11:09,059 --> 00:11:06,879

you this may have gotten away from all

196

00:11:14,429 --> 00:11:09,069

of you so that's why you're here

197

00:11:18,960 --> 00:11:14,439

Griese news out of Greece Greece has

198

00:11:23,280 --> 00:11:18,970

banned overweight American tourists from

199

00:11:26,100 --> 00:11:23,290

writing donkeys on the popular I

200

00:11:28,400 --> 00:11:26,110

of santorini half after activists

201
00:11:31,319 --> 00:11:28,410
complained that they were suffering

202
00:11:33,660 --> 00:11:31,329
spinal injuries the donkey sightseers

203
00:11:36,720 --> 00:11:33,670
often pay to ride the donkeys up steep

204
00:11:38,730 --> 00:11:36,730
slopes from the shore to the islands

205
00:11:42,449 --> 00:11:38,740
main town but transporting heavier

206
00:11:45,090 --> 00:11:42,459
travelers Americans has taken its toll

207
00:11:47,790 --> 00:11:45,100
on the creatures and prompted anger from

208
00:11:49,889 --> 00:11:47,800
campaign groups people wishing to ride

209
00:11:56,670 --> 00:11:49,899
the donkeys will now have to weigh less

210
00:12:04,499 --> 00:11:56,680
than 220 pounds or 1/5 of the donkeys

211
00:12:07,499 --> 00:12:04,509
total body weight what do you make of

212
00:12:10,620 --> 00:12:07,509
that I was just kidding about the

213
00:12:14,639 --> 00:12:10,630

Americans part no I wasn't yeah I was no

214

00:12:18,480 --> 00:12:14,649

I I wasn't I wasn't ok here we go other

215

00:12:20,509 --> 00:12:18,490

numbers news that's gonna blow your mind

216

00:12:24,150 --> 00:12:20,519

are you ready

217

00:12:28,680 --> 00:12:24,160

video ads that you see all day long

218

00:12:32,009 --> 00:12:28,690

video ads on the internet right video

219

00:12:34,559 --> 00:12:32,019

ads you can't escape them video ads

220

00:12:39,680 --> 00:12:34,569

today account for about 1/4 of all

221

00:12:44,309 --> 00:12:39,690

digital advertising in the United States

222

00:12:48,809 --> 00:12:44,319

Facebook is absolutely dominant in that

223

00:12:54,720 --> 00:12:48,819

space accounting for 25% of digital

224

00:12:59,490 --> 00:12:54,730

advertising revenue this year how much

225

00:13:02,240 --> 00:12:59,500

is that in dollars great question and

226

00:13:07,650 --> 00:13:02,250

I'm glad you asked

227

00:13:13,139 --> 00:13:07,660

Facebook's us video ad revenue including

228

00:13:18,360 --> 00:13:13,149

Instagram is projected to total 6 point

229

00:13:21,800 --> 00:13:18,370

8 1 billion dollars this year that's

230

00:13:28,160 --> 00:13:21,810

over twice as much as the net revenue

231

00:13:32,560 --> 00:13:28,170

from second-place Google that's right

232

00:13:36,370 --> 00:13:32,570

Google will generate from YouTube

233

00:13:40,870 --> 00:13:36,380

less than half three point three six

234

00:13:44,520 --> 00:13:40,880

billion dollars and you need to chew on

235

00:13:50,620 --> 00:13:44,530

that and think about what I just said

236

00:13:53,410 --> 00:13:50,630

that is insane all right don't forget to

237

00:13:56,500 --> 00:13:53,420

subscribe to our podcast that's right

238

00:13:58,690 --> 00:13:56,510

it's just two dollars per month go to

239

00:14:01,390 --> 00:13:58,700

Jimmy Church radio.com click on that

240

00:14:03,850 --> 00:14:01,400

podcast manner it helps support this

241

00:14:05,500 --> 00:14:03,860

show and you get all of the apps that

242

00:14:07,180 --> 00:14:05,510

you need it doesn't matter about the

243

00:14:09,010 --> 00:14:07,190

platform go to the Apple store go to the

244

00:14:11,350 --> 00:14:09,020

Google store download what you need head

245

00:14:13,690 --> 00:14:11,360

over to our website sign up over at

246

00:14:16,510 --> 00:14:13,700

libsyn two dollars a month we have over

247

00:14:18,790 --> 00:14:16,520

900 archived shows right there for your

248

00:14:21,520 --> 00:14:18,800

listening pleasure you can also become a

249

00:14:23,800 --> 00:14:21,530

fader not help support the show again do

250

00:14:26,230 --> 00:14:23,810

both only listen to one but two boasts

251

00:14:27,760 --> 00:14:26,240

two dollars a month right it's just two

252

00:14:30,100 --> 00:14:27,770

dollars but she helps support the show

253

00:14:32,920 --> 00:14:30,110

you can also become a fader not over in

254

00:14:35,380 --> 00:14:32,930

our membership section at Jimmy Church

255

00:14:38,640 --> 00:14:35,390

radio calm you get autographed shirts

256

00:14:42,540 --> 00:14:38,650

and hats you can also get downloadable

257

00:14:43,990 --> 00:14:42,550

commercial free downloadable archives

258

00:14:47,590 --> 00:14:44,000

right there

259

00:14:49,630 --> 00:14:47,600

updated every single day alright help

260

00:14:53,380 --> 00:14:49,640

support the show and don't forget check

261

00:14:55,240 --> 00:14:53,390

out all of our sponsors here at fade to

262

00:14:57,130 --> 00:14:55,250

black just click on their banners go and

263

00:14:59,980 --> 00:14:57,140

visit their sites

264

00:15:04,090 --> 00:14:59,990

it doesn't matter life change tea new

265

00:15:07,450 --> 00:15:04,100

manna food storage of course fade to

266

00:15:10,840 --> 00:15:07,460

black blend from river moon coffee right

267

00:15:13,300 --> 00:15:10,850

Fast Start diet everybody's asking me

268

00:15:15,790 --> 00:15:13,310

how I've lost all of this weight look at

269

00:15:19,900 --> 00:15:15,800

this shirt it's falling off of me I did

270

00:15:21,940 --> 00:15:19,910

it with fast start diet that's it

271

00:15:23,680 --> 00:15:21,950

fasting is the thing everybody's talking

272

00:15:26,830 --> 00:15:23,690

about fasting today fasting well how do

273

00:15:29,050 --> 00:15:26,840

i fast fast start diet we'll get you on

274

00:15:31,150 --> 00:15:29,060

that fasting program it's a three day

275

00:15:33,580 --> 00:15:31,160

diet and it's gonna change your

276

00:15:37,270 --> 00:15:33,590

metabolism it's gonna change what you do

277

00:15:40,950 --> 00:15:37,280

and it has changed me truly all right so

278

00:15:43,300 --> 00:15:40,960

there you go visit all of our sponsors

279

00:15:46,240 --> 00:15:43,310

let's get the show crackin happy

280

00:15:53,710 --> 00:15:46,250

birthday to today me

281

00:15:57,460 --> 00:15:53,720

yeah I said David Lee Roth today is 64

282

00:16:01,990 --> 00:15:57,470

years old and also may see that bug some

283

00:16:03,490 --> 00:16:02,000

crazy bug down here just just buzzed my

284

00:16:04,090 --> 00:16:03,500

head did you see that do you see it on

285

00:16:07,600 --> 00:16:04,100

the camera

286

00:16:08,140 --> 00:16:07,610

Pam that was cool freaky tiny little

287

00:16:11,380 --> 00:16:08,150

dude

288

00:16:14,740 --> 00:16:11,390

also today what if my one of my

289

00:16:16,120 --> 00:16:14,750

fast-growing at the top of my list in

290

00:16:21,880 --> 00:16:16,130

singer dim

291

00:16:25,300 --> 00:16:21,890

today Lizzy Hale is 34 years old she's

292

00:16:28,360 --> 00:16:25,310

the singer for hailstorm and she shreds

293

00:16:31,240 --> 00:16:28,370

to man she's got those explorers she's a

294

00:16:34,660 --> 00:16:31,250

shredder she really is she's a great

295

00:16:35,920 --> 00:16:34,670

singer great singer hail storm if you

296

00:16:38,650 --> 00:16:35,930

haven't checked out a hill well they

297

00:16:41,680 --> 00:16:38,660

want to grammy a few years ago for album

298

00:16:45,360 --> 00:16:41,690

of the year but just great singer great

299

00:16:48,160 --> 00:16:45,370

great front woman great guitar player

300

00:16:54,130 --> 00:16:48,170

alright have you seen their new video

301
00:16:57,640 --> 00:16:54,140
what does that thing called mmm it's a

302
00:16:58,060 --> 00:16:57,650
good video some poison foie and she's

303
00:17:01,360 --> 00:16:58,070
great

304
00:17:02,290 --> 00:17:01,370
anyway Lizzy Hale today is 34 on this

305
00:17:09,580 --> 00:17:02,300
day in history

306
00:17:12,370 --> 00:17:09,590
Oh t d 1987 it went down it did the

307
00:17:15,430 --> 00:17:12,380
world changed on this day in 1987

308
00:17:20,490 --> 00:17:15,440
because it was the day that Whitesnake

309
00:17:25,170 --> 00:17:20,500
released the video for here I go again

310
00:17:28,650 --> 00:17:25,180
featuring two Jaguars and Tawny Kitaen

311
00:17:31,210 --> 00:17:28,660
[Laughter]

312
00:17:32,260 --> 00:17:31,220
yeah that's why you love this show come

313
00:17:37,780 --> 00:17:32,270

on admit it

314

00:17:40,800 --> 00:17:37,790

fader fact how many licks does it take

315

00:17:44,770 --> 00:17:40,810

to get to the center of a Tootsie Pop

316

00:17:47,670 --> 00:17:44,780

right we've this is one of the big

317

00:17:51,010 --> 00:17:47,680

unanswered questions of the universe

318

00:17:55,870 --> 00:17:51,020

well the world may never know but on

319

00:17:58,280 --> 00:17:55,880

average a licking machine made at Purdue

320

00:18:05,600 --> 00:17:58,290

University in Indiana

321

00:18:07,340 --> 00:18:05,610

needed just 364 and that is your fader

322

00:18:10,400 --> 00:18:07,350

fact tonight

323

00:18:13,820 --> 00:18:10,410

night three of our Egypt week here on

324

00:18:17,360 --> 00:18:13,830

fade to black we have very special guest

325

00:18:20,330 --> 00:18:17,370

artist Brad Claussen joins the show he

326

00:18:23,300 --> 00:18:20,340

is absolutely amazing he is featured in

327

00:18:26,050 --> 00:18:23,310

the magical Egypt documentary series by

328

00:18:28,490 --> 00:18:26,060

chance Gardner he's also going to be

329

00:18:30,590 --> 00:18:28,500

featured I think on the closing night

330

00:18:32,960 --> 00:18:30,600

we'll talk about that tonight of the

331

00:18:34,370 --> 00:18:32,970

magical Egypt online symposium that is

332

00:18:36,920 --> 00:18:34,380

going on right now you can sign up for

333

00:18:39,800 --> 00:18:36,930

that over at magical Egypt calm tonight

334

00:18:42,380 --> 00:18:39,810

artist Brad Claussen tomorrow night is

335

00:18:45,740 --> 00:18:42,390

another Fator night with open lines all

336

00:18:46,310 --> 00:18:45,750

night long all right let me hit this

337

00:18:49,820 --> 00:18:46,320

coffee

338

00:18:53,480 --> 00:18:49,830

fade to black blend fade to black but we

339

00:18:58,490 --> 00:18:53,490

got a burr grinder now and a burger

340

00:19:08,860 --> 00:18:58,500

it's that Tawny Kitaen Eric Eric you are

341

00:19:14,120 --> 00:19:12,530

that's funny that's funny okay anyway if

342

00:19:17,030 --> 00:19:14,130

you want to see what we're laughing

343

00:19:19,760 --> 00:19:17,040

about so over to hash tag FTB follow me

344

00:19:21,950 --> 00:19:19,770

on twitter @jj radio man and then head

345

00:19:26,690 --> 00:19:21,960

straight over okay let me hit this fade

346

00:19:28,250 --> 00:19:26,700

to black blend because with the

347

00:19:30,920 --> 00:19:28,260

knowledge that we've been spreading all

348

00:19:33,350 --> 00:19:30,930

week long and of course I I went over

349

00:19:36,890 --> 00:19:33,360

and hung out with chance for a couple

350

00:19:39,890 --> 00:19:36,900

hours for the magical Egypt symposium

351

00:19:43,430 --> 00:19:39,900

and I talked about this last night with

352

00:19:45,260 --> 00:19:43,440

with Christopher Dunn and you know was

353

00:19:51,400 --> 00:19:45,270

with Chris also on Monday with my new

354

00:19:55,820 --> 00:19:51,410

save Tzadik and the thing that I need to

355

00:20:01,190 --> 00:19:55,830

constantly reestablish yet our footing

356

00:20:03,710 --> 00:20:01,200

back is okay look just let me lay it out

357

00:20:06,260 --> 00:20:03,720

for you the story kind of goes like this

358

00:20:10,040 --> 00:20:06,270

alright let me cut to the chase the

359

00:20:12,180 --> 00:20:10,050

official history of the world the one

360

00:20:14,249 --> 00:20:12,190

that they want us to believe

361

00:20:16,259 --> 00:20:14,259

have been teaching us for generations is

362

00:20:20,970 --> 00:20:16,269

that everything started around 3000 BC

363

00:20:23,639 --> 00:20:20,980

in Egypt followed by Greece and Rome

364

00:20:26,700 --> 00:20:23,649

which didn't happen by the way for

365

00:20:29,159 --> 00:20:26,710

another 2,500 years or so you know right

366

00:20:30,779 --> 00:20:29,169

in there no real mention of ancient

367

00:20:32,669 --> 00:20:30,789

Sumer they don't talk about China

368

00:20:34,560 --> 00:20:32,679

that'll bring up northern Europe or

369

00:20:37,769 --> 00:20:34,570

Central or South America they don't

370

00:20:40,200 --> 00:20:37,779

bring up Australian Aborigines they

371

00:20:43,700 --> 00:20:40,210

don't do it no they it's just not talked

372

00:20:46,980 --> 00:20:43,710

about but the other part of the story

373

00:20:52,470 --> 00:20:46,990

that gets repeated over and over again

374

00:20:55,649 --> 00:20:52,480

is that early man humans the very start

375

00:20:58,649 --> 00:20:55,659

of everything of us came out of central

376

00:21:00,119 --> 00:20:58,659

and southern Africa right yeah they'll

377

00:21:01,799 --> 00:21:00,129

bring that they'll bring that up too and

378

00:21:06,149 --> 00:21:01,809

I'm gonna get back to this point in a

379

00:21:10,799 --> 00:21:06,159

minute so just stay with me while Egypt

380

00:21:14,490 --> 00:21:10,809

and Mesopotamia were rocketing off with

381

00:21:15,990 --> 00:21:14,500

technology and they did there's no

382

00:21:18,930 --> 00:21:16,000

question about it the first school's

383

00:21:21,830 --> 00:21:18,940

first music the first laws the first

384

00:21:26,669 --> 00:21:21,840

courts the first governments and

385

00:21:29,999 --> 00:21:26,679

agriculture and streets infrastructure

386

00:21:32,009 --> 00:21:30,009

right cities all of this stuff happened

387

00:21:36,259 --> 00:21:32,019

at the same time right there Egypt and

388

00:21:39,119 --> 00:21:36,269

Mesopotamia but while this was happening

389

00:21:42,029 --> 00:21:39,129

islands in the Mediterranean were also

390

00:21:46,409 --> 00:21:42,039

jumping at the same time but they don't

391

00:21:49,860 --> 00:21:46,419

talk about this and if you really get

392

00:21:55,560 --> 00:21:49,870

down to some technical points at the

393

00:21:59,330 --> 00:21:55,570

same time 3,000 of 3200 BC yeah but

394

00:22:03,930 --> 00:21:59,340

something strange happened because

395

00:22:07,379 --> 00:22:03,940

everything collapsed and for five to six

396

00:22:10,889 --> 00:22:07,389

hundred years the whole area went into a

397

00:22:14,730 --> 00:22:10,899

dark age again and a very serious Dark

398

00:22:16,499 --> 00:22:14,740

Age one that isn't talked about you know

399

00:22:18,570 --> 00:22:16,509

we talk about what went down in Europe

400

00:22:21,060 --> 00:22:18,580

and and Great Britain we talk about

401
00:22:23,909 --> 00:22:21,070
those dark ages but we don't talk about

402
00:22:25,830 --> 00:22:23,919
what happened in the Aegean Sea in

403
00:22:33,470 --> 00:22:25,840
Greece we don't we don't

404
00:22:38,220 --> 00:22:33,480
oh they're virtually nothing was written

405
00:22:38,940 --> 00:22:38,230
and in that period for about a thousand

406
00:22:43,529 --> 00:22:38,950
years

407
00:22:46,080 --> 00:22:43,539
you know from 3200 BC to to around 2000

408
00:22:50,899 --> 00:22:46,090
BC all the way up you know touching you

409
00:22:54,990 --> 00:22:50,909
know the this period they had everything

410
00:22:57,450 --> 00:22:55,000
all of the knowledge and progress was

411
00:23:01,260 --> 00:22:57,460
happening it in in this one area of the

412
00:23:03,720 --> 00:23:01,270
world and you had the Mediterranean the

413
00:23:05,850 --> 00:23:03,730

Aegean Sea at the Nile Valley you had

414

00:23:08,700 --> 00:23:05,860

the Mediterranean you know from Greece

415

00:23:13,880 --> 00:23:08,710

all the way over to Israel you know

416

00:23:17,490 --> 00:23:13,890

heading east into Syria and Iraq a crazy

417

00:23:21,149 --> 00:23:17,500

amount of knowledge all bursting at the

418

00:23:24,029 --> 00:23:21,159

seams at the same time and you could

419

00:23:29,240 --> 00:23:24,039

draw a circle around it you could just

420

00:23:31,159 --> 00:23:29,250

draw this circle right right there

421

00:23:37,260 --> 00:23:31,169

outside of it

422

00:23:39,180 --> 00:23:37,270

Stone Age nothingness was going on right

423

00:23:40,799 --> 00:23:39,190

and our so that's what they want us to

424

00:23:43,470 --> 00:23:40,809

to believe that's what they want to

425

00:23:47,460 --> 00:23:43,480

teach us that's what they want us to

426

00:23:50,669 --> 00:23:47,470

think well I tried to drive this point

427

00:23:53,370 --> 00:23:50,679

home as often as I can but if we think

428

00:23:55,430 --> 00:23:53,380

about that circle that imaginary circle

429

00:23:59,360 --> 00:23:55,440

right all the way over to the ease to

430

00:24:03,450 --> 00:23:59,370

Sumer you know the freight ease you know

431

00:24:05,279 --> 00:24:03,460

Israel right there you know Lebanon that

432

00:24:06,720 --> 00:24:05,289

whole part of the Mediterranean of

433

00:24:10,889 --> 00:24:06,730

course going down to Egypt and then you

434

00:24:12,870 --> 00:24:10,899

go up to to southern Greece and and the

435

00:24:16,980 --> 00:24:12,880

Aegean Sea and those islands that were

436

00:24:18,990 --> 00:24:16,990

up there you know that circle but this

437

00:24:22,980 --> 00:24:19,000

is where it gets strange you have to ask

438

00:24:26,760 --> 00:24:22,990

yourself where did the foundation of all

439

00:24:29,700 --> 00:24:26,770

of this knowledge come from because it

440

00:24:33,320 --> 00:24:29,710

seems that it should have come from

441

00:24:36,690 --> 00:24:33,330

southern Africa because after all

442

00:24:39,579 --> 00:24:36,700

civilization had a four million year

443

00:24:45,259 --> 00:24:39,589

jump on things

444

00:24:48,349 --> 00:24:45,269

but it didn't first and this is very

445

00:24:51,079 --> 00:24:48,359

important the islands of Greece and the

446

00:24:54,079 --> 00:24:51,089

Aegean Sea should have had things

447

00:24:59,629 --> 00:24:54,089

happening 20 to 200 years before Egypt

448

00:25:02,269 --> 00:24:59,639

and they may have but they lost it they

449

00:25:05,029 --> 00:25:02,279

went into the Dark Age and apparently

450

00:25:07,279 --> 00:25:05,039

while things were developed for the

451

00:25:10,099 --> 00:25:07,289

Minoans and it was it was jumping off

452

00:25:14,209 --> 00:25:10,109

things were really cool but they had no

453

00:25:17,810 --> 00:25:14,219

idea they did some trading you know some

454

00:25:19,669 --> 00:25:17,820

superficial communication going down but

455

00:25:22,039 --> 00:25:19,679

they had no idea about the truly amazing

456

00:25:25,099 --> 00:25:22,049

things that were happening in a in in

457

00:25:28,310 --> 00:25:25,109

Egypt and they did any any idea what was

458

00:25:32,029 --> 00:25:28,320

going on and Sumer but this is where

459

00:25:35,659 --> 00:25:32,039

history really comes off the rails and

460

00:25:39,379 --> 00:25:35,669

it's gobekli tepe gobekli tepe

461

00:25:42,379 --> 00:25:39,389

discovered in 1995 before that the

462

00:25:45,440 --> 00:25:42,389

history books were solid in the way that

463

00:25:48,889 --> 00:25:45,450

they approached the start of everything

464

00:25:52,549 --> 00:25:48,899

at 3000 BC again and I'm gonna repeat it

465

00:25:55,789 --> 00:25:52,559

was Egypt Greece then Rome and they just

466

00:25:57,369 --> 00:25:55,799

eliminate everything else but yes it was

467

00:26:02,269 --> 00:25:57,379

gobekli tepe

468

00:26:06,199 --> 00:26:02,279

did the knowledge travel north from

469

00:26:10,389 --> 00:26:06,209

southern Africa right up through Egypt

470

00:26:12,979 --> 00:26:10,399

over to Sumer and then up to Armenia and

471

00:26:16,129 --> 00:26:12,989

gobekli tepe remember is Armenia back

472

00:26:19,339 --> 00:26:16,139

then it wasn't wasn't modern-day Turkey

473

00:26:21,310 --> 00:26:19,349

that was Armenia no it didn't it didn't

474

00:26:24,379 --> 00:26:21,320

happen that way

475

00:26:28,579 --> 00:26:24,389

gobekli tepe happened seven thousand

476

00:26:31,489 --> 00:26:28,589

years before the Nile valley before the

477

00:26:36,219 --> 00:26:31,499

freight ease in the Tigris Rivers which

478

00:26:39,649 --> 00:26:36,229

means that the tech came from the north

479

00:26:44,389 --> 00:26:39,659

there was no trail of evidence from

480

00:26:47,539 --> 00:26:44,399

south to north and if we look at things

481

00:26:49,909 --> 00:26:47,549

as we should with everything as we

482

00:26:53,060 --> 00:26:49,919

priests as its presented today and as we

483

00:26:55,909 --> 00:26:53,070

know it everything that we've been

484

00:26:59,090 --> 00:26:55,919

told doesn't hold up in fact it's the

485

00:27:02,149 --> 00:26:59,100

exact opposite now this is what I think

486

00:27:04,190 --> 00:27:02,159

is well hi this is how I think the

487

00:27:07,220 --> 00:27:04,200

education system is going to start to

488

00:27:10,100 --> 00:27:07,230

approach this I think the next searches

489

00:27:13,580 --> 00:27:10,110

for real history will take place around

490

00:27:16,190 --> 00:27:13,590

the Black Sea modern-day Bulgaria

491

00:27:17,210 --> 00:27:16,200

Romania Ukraine you know on the east

492

00:27:19,940 --> 00:27:17,220

side

493

00:27:22,310 --> 00:27:19,950

you know Georgia you know Russia itself

494

00:27:24,820 --> 00:27:22,320

they'll say that it's probably from

495

00:27:27,680 --> 00:27:24,830

these regions that an ancient culture

496

00:27:29,690 --> 00:27:27,690

existed and thrived and and taught the

497

00:27:31,220 --> 00:27:29,700

builders of Gobekli Tepe that the

498

00:27:35,269 --> 00:27:31,230

knowledge came from the north and went

499

00:27:37,730 --> 00:27:35,279

south and and that knowledge spread in

500

00:27:40,940 --> 00:27:37,740

that direction but we're a little too

501
00:27:42,950 --> 00:27:40,950
smart for that especially here on fade

502
00:27:45,710 --> 00:27:42,960
to black

503
00:27:49,039 --> 00:27:45,720
it all came from the center of that

504
00:27:55,820 --> 00:27:49,049
circle that I mentioned earlier think

505
00:27:59,570 --> 00:27:55,830
about it that circle and gobekli tepe if

506
00:28:02,630 --> 00:27:59,580
you draw that circle correctly and you

507
00:28:05,380 --> 00:28:02,640
go through ancient Sumer up at the top

508
00:28:10,669 --> 00:28:05,390
edge of that circle that you draw is

509
00:28:13,880 --> 00:28:10,679
gobekli tepe it's part of it think about

510
00:28:18,799 --> 00:28:13,890
it seriously the knowledge started in

511
00:28:23,000 --> 00:28:18,809
the center there Nile Sumer right

512
00:28:25,220 --> 00:28:23,010
ancient Greece 3000 BC and and gobekli

513
00:28:25,820 --> 00:28:25,230

tepe is up there it's part of this

514

00:28:28,130 --> 00:28:25,830

circle

515

00:28:31,940 --> 00:28:28,140

even though it was seven thousand years

516

00:28:36,440 --> 00:28:31,950

before need to think about this and

517

00:28:40,070 --> 00:28:36,450

don't let the man snow us on this we're

518

00:28:42,799 --> 00:28:40,080

too smart it happened the opposite the

519

00:28:44,529 --> 00:28:42,809

exact opposite as they are trying to

520

00:28:47,299 --> 00:28:44,539

teach us in the history books today

521

00:28:49,310 --> 00:28:47,309

think about that we're gonna discuss all

522

00:28:53,149 --> 00:28:49,320

of this tonight because it is night

523

00:28:55,490 --> 00:28:53,159

three of our Egypt week and we have very

524

00:28:59,120 --> 00:28:55,500

special guest artist Brad Claussen joins

525

00:29:00,470 --> 00:28:59,130

the show now what you need to do this is

526

00:29:02,990 --> 00:29:00,480

what I would do I'm gonna head towards a

527

00:29:06,529 --> 00:29:03,000

break right here while I'm at this break

528

00:29:11,779 --> 00:29:06,539

you need to google Brad Claussen que el

529

00:29:15,889 --> 00:29:11,789

au s en that's it click on images go and

530

00:29:18,169 --> 00:29:15,899

look at Brad's artwork you're gonna get

531

00:29:20,750 --> 00:29:18,179

a grasp of who we have on this show

532

00:29:23,960 --> 00:29:20,760

tonight and his research into ancient

533

00:29:26,090 --> 00:29:23,970

Egypt and symbolism and what is going on

534

00:29:27,880 --> 00:29:26,100

not only throughout history and its

535

00:29:30,680 --> 00:29:27,890

influence on cultures around the world

536

00:29:33,080 --> 00:29:30,690

but all the way through to today and his

537

00:29:36,769 --> 00:29:33,090

own personal artwork the other art work

538

00:29:38,600 --> 00:29:36,779

that he does and in through out pop

539

00:29:38,930 --> 00:29:38,610

culture it's going to be a great show

540

00:29:41,330 --> 00:29:38,940

tonight

541

00:29:44,690 --> 00:29:41,340

I'm your host Jimmy Church on the game

542

00:29:47,090 --> 00:29:44,700

changer Network in kg RA the planet

543

00:29:51,330 --> 00:29:47,100

this is fade to black stay with us I'll

544

00:29:51,340 --> 00:29:57,840

[Music]

545

00:30:02,520 --> 00:30:00,299

this is Nicole Church daughter of

546

00:30:04,350 --> 00:30:02,530

you-know-who and you're listening to

547

00:30:08,570 --> 00:30:04,360

fade to black on Jimmy Church radio.com

548

00:30:14,840 --> 00:30:11,370

you're listening to Jimmy Church fade to

549

00:30:23,000 --> 00:30:18,350

[Music]

550

00:30:31,980 --> 00:30:29,640

radio when you take the beans from

551

00:30:34,409 --> 00:30:31,990

Central America with dashes of

552

00:30:36,810 --> 00:30:34,419

indonesian and african mixed in and then

553

00:30:39,690 --> 00:30:36,820

roast it to the dark side of fade to

554

00:30:42,840 --> 00:30:39,700

black you create the ultimate brew of

555

00:30:46,590 --> 00:30:42,850

Fringe introducing the fade to black

556

00:30:49,200 --> 00:30:46,600

blend from River moon coffee yes River

557

00:30:52,200 --> 00:30:49,210

moons darkest customized roast was

558

00:30:55,230 --> 00:30:52,210

created for the love of fade to black

559

00:30:57,899 --> 00:30:55,240

the alchemy of masterful roasting and

560

00:31:01,470 --> 00:30:57,909

smoking the beans is in every sip of

561

00:31:04,440 --> 00:31:01,480

this full-bodied dark Java I need my

562

00:31:06,330 --> 00:31:04,450

coffee dog deep with distinct

563

00:31:09,510 --> 00:31:06,340

bittersweet chocolate highlights just

564

00:31:11,909 --> 00:31:09,520

like the bunker leaning further into the

565

00:31:15,210 --> 00:31:11,919

darkness of the roast is fade to black

566

00:31:16,860 --> 00:31:15,220

blend from river moon coffee just click

567

00:31:20,190 --> 00:31:16,870

on the banner at Jimmy Church radio.com

568

00:31:25,490 --> 00:31:20,200

and use the promo code F to B blend for

569

00:31:27,750 --> 00:31:25,500

15% off of your order today gobekli tepe

570

00:31:31,260 --> 00:31:27,760

this is Jimmy Church of fade to black

571

00:31:33,570 --> 00:31:31,270

and you can get our podcast for just \$2

572

00:31:36,090 --> 00:31:33,580

per month all you have to do is click on

573

00:31:39,990 --> 00:31:36,100

the podcast banner over at Jimmy Church

574

00:31:42,480 --> 00:31:40,000

radio.com times are changing the circus

575

00:31:44,399 --> 00:31:42,490

of politics Healthcare's low standards

576

00:31:47,370 --> 00:31:44,409

and high prices and let's not forget

577

00:31:50,610 --> 00:31:47,380

food quality what to do arm yourself

578

00:31:53,490 --> 00:31:50,620

with life change th get the t.com in a

579

00:31:55,799 --> 00:31:53,500

world of chemical imbalance and pour air

580

00:31:59,549 --> 00:31:55,809

and water quality it's time you make a

581

00:32:02,190 --> 00:31:59,559

move log on to get the t.com and stock

582

00:32:04,590 --> 00:32:02,200

up on organic non-gmo supplements don't

583

00:32:07,080 --> 00:32:04,600

forget the tea cleansing your body never

584

00:32:09,330 --> 00:32:07,090

felt so good and we have a brand new tea

585

00:32:10,960 --> 00:32:09,340

called take down tea which helps support

586

00:32:13,720 --> 00:32:10,970

healthy glucose

587

00:32:14,799 --> 00:32:13,730

all natural body support so you can be

588

00:32:17,710 --> 00:32:14,809

at your best

589

00:32:21,760 --> 00:32:17,720

naturally all you have to do is log on

590

00:32:24,190 --> 00:32:21,770

to get to t.com that's get the t-dot-com

591

00:32:27,220 --> 00:32:24,200

we're not a fad that comes and goes we

592

00:32:29,350 --> 00:32:27,230

are the real deal join us in armor up

593

00:32:32,710 --> 00:32:29,360

get the t-dot-com

594

00:32:33,190 --> 00:32:32,720

that's get the t.com changing america's

595

00:32:36,490 --> 00:32:33,200

health

596

00:32:41,980 --> 00:32:36,500

one tea bag at a time 9 out of 10

597

00:32:47,460 --> 00:32:41,990

geneticists agreed fade to black

598

00:32:50,760 --> 00:32:47,470

is not your father's radio show on the

599

00:32:53,630 --> 00:32:50,770

game-changer Radio Network and que GRA

600

00:32:55,050 --> 00:32:53,640

the planet

601
00:32:57,480 --> 00:32:55,060

[Music]

602
00:33:00,120 --> 00:32:57,490

do you want to lose weight but have no

603
00:33:02,250 --> 00:33:00,130

idea where to begin the fast start diet

604
00:33:02,850 --> 00:33:02,260

a three day weight loss plan is the

605
00:33:05,190 --> 00:33:02,860

answer

606
00:33:07,530 --> 00:33:05,200

three days of nutritionally balanced

607
00:33:10,440 --> 00:33:07,540

calorie restricted meals delivered right

608
00:33:13,020 --> 00:33:10,450

to your door no shopping no measuring

609
00:33:14,550 --> 00:33:13,030

and no cooking everything is prepared

610
00:33:17,490 --> 00:33:14,560

for you and ready to eat

611
00:33:19,320 --> 00:33:17,500

at home or on-the-go the fast start diet

612
00:33:21,180 --> 00:33:19,330

has all the amazing benefits of

613
00:33:23,640 --> 00:33:21,190

intermittent fasting without starving

614

00:33:25,050 --> 00:33:23,650

we've helped thousands of people who

615

00:33:27,600 --> 00:33:25,060

have struggled to reach their weight

616

00:33:29,970 --> 00:33:27,610

loss goals isn't it time we helped you

617

00:33:32,940 --> 00:33:29,980

with the fast start diet you'll lose

618

00:33:35,370 --> 00:33:32,950

weight and feel great fine fast start

619

00:33:38,490 --> 00:33:35,380

diet on Amazon or go to fast start diet

620

00:33:40,800 --> 00:33:38,500

calm and use promo code talk to get 10%

621

00:33:43,110 --> 00:33:40,810

off your first box and as a special

622

00:33:45,450 --> 00:33:43,120

bonus fast start will include their

623

00:33:47,640 --> 00:33:45,460

number-one-rated lipo 3 appetite

624

00:33:50,040 --> 00:33:47,650

suppressant spray free with your order

625

00:33:53,160 --> 00:33:50,050

this is Jimmy church and whatever your

626
00:34:21,800 --> 00:33:53,170
diet plans are do what I did go too fast

627
00:34:29,070 --> 00:34:24,800
all right welcome back fade to black

628
00:34:31,589 --> 00:34:29,080
I'm ghosting me Church night three of

629
00:34:31,909 --> 00:34:31,599
our Egypt week right here on fade to

630
00:34:36,389 --> 00:34:31,919
black

631
00:34:39,060 --> 00:34:36,399
great week two amazing week we're gonna

632
00:34:40,830 --> 00:34:39,070
wrap things up tonight with artist Brad

633
00:34:43,680 --> 00:34:40,840
Claussen who grew up right here in

634
00:34:47,909 --> 00:34:43,690
Southern California he moved to Seattle

635
00:34:52,440 --> 00:34:47,919
in 1999 to begin a nine year career as

636
00:34:55,290 --> 00:34:52,450
the in-house designer for Pearl Jam in

637
00:34:57,119 --> 00:34:55,300
July 2007 he launched artillery design

638
00:34:59,130 --> 00:34:57,129

his one-man design shop where he

639

00:35:02,370 --> 00:34:59,140

continues to make posters for Pearl Jam

640

00:35:05,339 --> 00:35:02,380

Built to Spill widespread panic think

641

00:35:08,430 --> 00:35:05,349

you know Brad I'm gonna continue with

642

00:35:10,380 --> 00:35:08,440

this but the list of bands is long and

643

00:35:11,940 --> 00:35:10,390

I've cut it off here because I just want

644

00:35:13,920 --> 00:35:11,950

to whip it out on everybody here in just

645

00:35:17,670 --> 00:35:13,930

a bit so we'll do that in just a second

646

00:35:19,410 --> 00:35:17,680

his new book it's called new from a

647

00:35:21,660 --> 00:35:19,420

basement in Seattle the poster art of

648

00:35:24,150 --> 00:35:21,670

Brad Claussen is an extensive look into

649

00:35:26,760 --> 00:35:24,160

the creative process on how he designs

650

00:35:29,190 --> 00:35:26,770

all of this imagery for these rock

651
00:35:31,079 --> 00:35:29,200
posters but tonight we're gonna discuss

652
00:35:33,839 --> 00:35:31,089
not only his journey in discovering the

653
00:35:36,359 --> 00:35:33,849
symbolology in ancient Egyptian art and

654
00:35:38,430 --> 00:35:36,369
sculpture and his contribution to the

655
00:35:40,170 --> 00:35:38,440
magical Egypt documentary and supposin

656
00:35:41,970 --> 00:35:40,180
but we're gonna talk about how he uses

657
00:35:43,859 --> 00:35:41,980
it today in his own artwork both

658
00:35:46,560 --> 00:35:43,869
personal and in the world of rock and

659
00:35:49,620 --> 00:35:46,570
roll and how it exists throughout pop

660
00:35:52,440 --> 00:35:49,630
culture in our education system his

661
00:35:53,670 --> 00:35:52,450
website is artillery design.com and i

662
00:35:56,640 --> 00:35:53,680
would like to welcome for the first time

663
00:35:59,520 --> 00:35:56,650

to fade to black Brad Claussen Brad how

664

00:36:02,160 --> 00:35:59,530

are you good evening man I'm good how

665

00:36:04,170 --> 00:36:02,170

are you I am fantastic I'm so glad that

666

00:36:07,109 --> 00:36:04,180

you're here but you know what before we

667

00:36:13,200 --> 00:36:07,119

get started Brad we've got to do the

668

00:36:15,720 --> 00:36:13,210

first-time guests disclaimer okay it's

669

00:36:17,310 --> 00:36:15,730

simple man it's just it's just you and I

670

00:36:19,560 --> 00:36:17,320

sitting on my couch having a

671

00:36:21,570 --> 00:36:19,570

conversation as friends and where the

672

00:36:23,220 --> 00:36:21,580

conversation starts it starts and where

673

00:36:25,140 --> 00:36:23,230

it ends it ends but we're gonna end as

674

00:36:27,480 --> 00:36:25,150

friends there you go see

675

00:36:34,170 --> 00:36:27,490

easy see you were sweating there for a

676

00:36:37,230 --> 00:36:34,180

second oh thank you so much man

677

00:36:40,200 --> 00:36:37,240

I don't know how old you are but I I hit

678

00:36:42,720 --> 00:36:40,210

the double nickel the double nickel

679

00:36:45,990 --> 00:36:42,730

I can't even believe it you know and you

680

00:36:48,000 --> 00:36:46,000

and I were talking before the show we're

681

00:36:49,380 --> 00:36:48,010

talking rock and roll for Fright you

682

00:36:53,010 --> 00:36:49,390

know we couldn't get off the phone right

683

00:36:55,170 --> 00:36:53,020

having so much fun right and and you you

684

00:36:57,330 --> 00:36:55,180

got a pretty good taste of my history

685

00:37:00,390 --> 00:36:57,340

right we have a lot of mutual friends

686

00:37:04,800 --> 00:37:00,400

between the two of us and that's me I

687

00:37:06,810 --> 00:37:04,810

don't you know I don't I'm 55 I can't I

688

00:37:09,150 --> 00:37:06,820

can't even believe it I just I don't

689

00:37:11,490 --> 00:37:09,160

know where the years went and I don't

690

00:37:14,160 --> 00:37:11,500

feel it I I hope I don't look it but

691

00:37:16,140 --> 00:37:14,170

yeah I never thought that you know in

692

00:37:18,900 --> 00:37:16,150

the world of rock and roll you know 55

693

00:37:20,700 --> 00:37:18,910

but here we are you know there you go

694

00:37:23,730 --> 00:37:20,710

that it's it's funny you say that

695

00:37:25,260 --> 00:37:23,740

because it's brought to my attention a

696

00:37:28,380 --> 00:37:25,270

lot of the times that the the artwork

697

00:37:30,690 --> 00:37:28,390

that I do for different bands a lot of

698

00:37:33,480 --> 00:37:30,700

those bands are in their 50s I mean you

699

00:37:35,700 --> 00:37:33,490

know Pearl Jam Queens of the Stone Age

700

00:37:40,740 --> 00:37:35,710

the Foo Fighters dude in there you know

701
00:37:42,360 --> 00:37:40,750
late 40s to the early 50s and that's an

702
00:37:44,130 --> 00:37:42,370
interesting thing to observe but there's

703
00:37:46,650 --> 00:37:44,140
all these bands big rock bands that are

704
00:37:50,670 --> 00:37:46,660
still doing it and you know yeah look at

705
00:37:52,650 --> 00:37:50,680
Metallica man and if we think if we

706
00:37:57,180 --> 00:37:52,660
think Metallica is right behind the

707
00:37:58,980 --> 00:37:57,190
stones as far as it goes you know and

708
00:38:00,960 --> 00:37:58,990
they're still doing it and they sound

709
00:38:04,830 --> 00:38:00,970
great and that you know these sound as

710
00:38:07,200 --> 00:38:04,840
good as they've ever sounded but we're

711
00:38:12,450 --> 00:38:07,210
talking about guys that are gonna be an

712
00:38:15,720 --> 00:38:12,460
assisted-living here very soon wait you

713
00:38:20,670 --> 00:38:15,730

know you know today is David Lee Roth's

714

00:38:24,600 --> 00:38:20,680

birthday he's he's what he's 66 today 66

715

00:38:27,780 --> 00:38:24,610

now when we were kids and lot when Roth

716

00:38:30,270 --> 00:38:27,790

was a kid 66 was the anti-establishment

717

00:38:34,950 --> 00:38:30,280

and that was the man that's who you were

718

00:38:38,370 --> 00:38:34,960

trying to bring down where are we today

719

00:38:41,190 --> 00:38:38,380

when David Lee Roth is 66 years old oh

720

00:38:44,220 --> 00:38:41,200

man yeah yeah I'll tell you a funny

721

00:38:46,350 --> 00:38:44,230

story and then we're gonna move on Van

722

00:38:47,310 --> 00:38:46,360

Halen's one of my favorite bands right

723

00:38:49,230 --> 00:38:47,320

just

724

00:38:53,310 --> 00:38:49,240

you know it's my top one or two bands of

725

00:38:57,300 --> 00:38:53,320

all time and I'm driving this is about

726

00:38:59,810 --> 00:38:57,310

15 years ago and I'm in the car and I've

727

00:39:03,420 --> 00:38:59,820

got my daughter's or in the backseat and

728

00:39:07,500 --> 00:39:03,430

dance the night away comes on the radio

729

00:39:09,600 --> 00:39:07,510

and I crank it up just crank it and I'm

730

00:39:11,190 --> 00:39:09,610

just playing air drums and air guitar

731

00:39:14,750 --> 00:39:11,200

and I'm driving the car and I'm just

732

00:39:17,640 --> 00:39:14,760

rocking out and and it's such a fresh

733

00:39:20,010 --> 00:39:17,650

sounding song to me it's timeless right

734

00:39:23,040 --> 00:39:20,020

it's gonna sound great in 50 years just

735

00:39:25,290 --> 00:39:23,050

like it sounds great today and and I

736

00:39:28,170 --> 00:39:25,300

turn to my daughters like turn it down

737

00:39:35,210 --> 00:39:28,180

but I go isn't this great

738

00:39:43,410 --> 00:39:37,620

that was their response

739

00:39:45,050 --> 00:39:43,420

this is old people's music yeah my dad I

740

00:39:50,670 --> 00:39:45,060

used to get him when I was a kid he's a

741

00:39:52,050 --> 00:39:50,680

he's a big Neil Diamond's guy and I've

742

00:39:54,390 --> 00:39:52,060

always asked him to play Holi Holi

743

00:39:55,830 --> 00:39:54,400

because it would be one of the few times

744

00:39:57,750 --> 00:39:55,840

where he would just crank the stereo and

745

00:39:58,980 --> 00:39:57,760

rock out and as a kid it was kind of

746

00:40:01,800 --> 00:39:58,990

cool as when a few times to seen your

747

00:40:02,970 --> 00:40:01,810

dad actually just sort of not care and

748

00:40:04,860 --> 00:40:02,980

rock out and pound the steering wheel

749

00:40:06,180 --> 00:40:04,870

and be stoked so right I think it's good

750

00:40:09,570 --> 00:40:06,190

for I think it's good for kids to see

751
00:40:11,700 --> 00:40:09,580
that and it's it's so funny that you

752
00:40:14,640 --> 00:40:11,710
know and I like Neil you know he's cool

753
00:40:16,200 --> 00:40:14,650
guy and everything but our parents went

754
00:40:19,070 --> 00:40:16,210
through the same things that we're going

755
00:40:22,830 --> 00:40:19,080
through today it's the cycle of life

756
00:40:25,530 --> 00:40:22,840
right where the music that our parents

757
00:40:28,560 --> 00:40:25,540
listened to and if you think about it in

758
00:40:31,470 --> 00:40:28,570
and what they were listening to in 1968

759
00:40:39,180 --> 00:40:31,480
was either you know the stones are like

760
00:40:43,440 --> 00:40:39,190
the Dave Clark Five ancient is that but

761
00:40:46,590 --> 00:40:43,450
yet you know 1965 and and how things

762
00:40:48,600 --> 00:40:46,600
change between 1965 and 1970 with

763
00:40:51,960 --> 00:40:48,610

Woodstock and Jimi Hendrix and Led

764

00:40:56,190 --> 00:40:51,970

Zeppelin and Black Sabbath and you know

765

00:40:59,490 --> 00:40:56,200

the things a deep purple things changed

766

00:41:00,840 --> 00:40:59,500

very very quickly so now you've got a

767

00:41:04,260 --> 00:41:00,850

generation

768

00:41:08,100 --> 00:41:04,270

you know by 1975 with with Ted Nugent

769

00:41:11,280 --> 00:41:08,110

and and Zeppelin and UFO and whatever

770

00:41:14,700 --> 00:41:11,290

you know these these Judas Priest right

771

00:41:16,710 --> 00:41:14,710

and and how quickly that generation

772

00:41:20,400 --> 00:41:16,720

changed it flipped it went from Dave

773

00:41:26,420 --> 00:41:20,410

Clark Five and Herman's Hermits to deep

774

00:41:28,650 --> 00:41:26,430

purple highway star Wow right right and

775

00:41:33,050 --> 00:41:28,660

even like the Beatles going from you

776

00:41:40,650 --> 00:41:37,140

no doubt about it no doubt and and we've

777

00:41:43,740 --> 00:41:40,660

seen the same generational changes with

778

00:41:45,810 --> 00:41:43,750

through through us right now where we

779

00:41:47,370 --> 00:41:45,820

went through you and I were talking

780

00:41:53,340 --> 00:41:47,380

about this where we went through big

781

00:41:56,000 --> 00:41:53,350

hair and the MTV age of 85 86 87 to

782

00:41:58,590 --> 00:41:56,010

rapidly flipping things over with

783

00:42:01,580 --> 00:41:58,600

Soundgarden and Pearl Jam and Nirvana

784

00:42:04,620 --> 00:42:01,590

and the whole grunge scene which

785

00:42:09,240 --> 00:42:04,630

dominated the world I mean it just took

786

00:42:13,440 --> 00:42:09,250

over flannel shirts and in heroin it

787

00:42:16,560 --> 00:42:13,450

just you know and that whole thing that

788

00:42:19,740 --> 00:42:16,570

grunge thing it snuck up on us and we

789

00:42:23,070 --> 00:42:19,750

didn't expect that either and it's it's

790

00:42:24,780 --> 00:42:23,080

crazy it's crazy how we seen it I would

791

00:42:25,890 --> 00:42:24,790

say the same thing to are you talking

792

00:42:29,220 --> 00:42:25,900

about though is that like I've

793

00:42:31,710 --> 00:42:29,230

definitely become the old man who thinks

794

00:42:32,850 --> 00:42:31,720

that music is not nearly as good as it

795

00:42:34,380 --> 00:42:32,860

was when you like you're saying they're

796

00:42:35,970 --> 00:42:34,390

like I'm the you know the old man is a

797

00:42:39,660 --> 00:42:35,980

gift Muse you call that music you know

798

00:42:40,890 --> 00:42:39,670

and I think I think hip-hop I'm not that

799

00:42:43,110 --> 00:42:40,900

big a hip-hop head but I pay a little

800

00:42:45,840 --> 00:42:43,120

bit of touch to it um I think hip hop is

801
00:42:48,030 --> 00:42:45,850
having its sort of hair metal kind of

802
00:42:49,860 --> 00:42:48,040
phase I think there's there's there's

803
00:42:54,920 --> 00:42:49,870
all the mumble rap all that stuff I feel

804
00:42:57,960 --> 00:42:54,930
like that theme is due for some sort of

805
00:42:59,250 --> 00:42:57,970
sort of pendulum swing in the same way

806
00:43:00,540 --> 00:42:59,260
that you have like the hair bands and

807
00:43:03,000 --> 00:43:00,550
grunge came in and kind of knocked it

808
00:43:04,980 --> 00:43:03,010
off I feel like there's to me when I

809
00:43:06,720 --> 00:43:04,990
look at modern-day hip-hop I got all

810
00:43:08,820 --> 00:43:06,730
that's this is the you know the late 80s

811
00:43:10,320 --> 00:43:08,830
with in LA and it's all the Sunset Strip

812
00:43:12,800 --> 00:43:10,330
and it's all those bands and stuff like

813
00:43:14,609 --> 00:43:12,810

that and like you said that nobody saw

814

00:43:15,870 --> 00:43:14,619

anticipated your Nirvana

815

00:43:20,160 --> 00:43:15,880

garage coming and just sort of

816

00:43:22,140 --> 00:43:20,170

destroying that whole team so I would

817

00:43:23,549 --> 00:43:22,150

like I'm kind of curious to see what's

818

00:43:26,999 --> 00:43:23,559

gonna happen in hip-hop because it seems

819

00:43:29,910 --> 00:43:27,009

like it's it's a similar cycle you know

820

00:43:34,759 --> 00:43:29,920

what I mean yeah and I would have never

821

00:43:38,700 --> 00:43:34,769

I don't think anybody from 1975 to 1985

822

00:43:42,569 --> 00:43:38,710

would have ever seen rock and roll going

823

00:43:48,049 --> 00:43:42,579

away right these huge stadiums Monsters

824

00:43:51,450 --> 00:43:48,059

of Rock Turin and Cal Jam just crazy

825

00:43:54,839 --> 00:43:51,460

festivals in Europe and the hugeness of

826

00:43:59,059 --> 00:43:54,849

it all right to Huntington and and and

827

00:44:02,609 --> 00:43:59,069

how powerful a rock and roll was and

828

00:44:06,150 --> 00:44:02,619

it's it's not it's not around today

829

00:44:09,200 --> 00:44:06,160

you know we support it with with with

830

00:44:11,970 --> 00:44:09,210

the geriatric crowd and and we we love

831

00:44:14,160 --> 00:44:11,980

we love our rock and roll but it doesn't

832

00:44:16,890 --> 00:44:14,170

dominate the airwaves you know it does

833

00:44:19,229 --> 00:44:16,900

it's it's not anywhere and everything

834

00:44:21,479 --> 00:44:19,239

goes through its phases because grunge

835

00:44:26,309 --> 00:44:21,489

did the same thing you know I don't

836

00:44:28,589 --> 00:44:26,319

think Eddie Vetter or even Kurt Cobain

837

00:44:32,880 --> 00:44:28,599

with his you know short burst through it

838

00:44:35,759 --> 00:44:32,890

or Soundgarden Allison chains I don't

839

00:44:39,809 --> 00:44:35,769

think any of them anticipated playing

840

00:44:42,210 --> 00:44:39,819

you know arenas you know that that's not

841

00:44:44,370 --> 00:44:42,220

you know Stadium tours I don't think

842

00:44:47,279 --> 00:44:44,380

that they expected that but but it

843

00:44:50,400 --> 00:44:47,289

happened and it went away what do you

844

00:44:53,220 --> 00:44:50,410

think the next I think I was summer I

845

00:44:54,749 --> 00:44:53,230

just saw I saw Pearl Jam play at Safeco

846

00:44:56,609 --> 00:44:54,759

and I saw the Foo Fighters played Safeco

847

00:44:59,549 --> 00:44:56,619

and if you look at pictures of those

848

00:45:02,519 --> 00:44:59,559

shots of those those stadiums it's it's

849

00:45:06,029 --> 00:45:02,529

insane how many people it is and it's a

850

00:45:07,470 --> 00:45:06,039

big arena rock show and it's so it's not

851

00:45:09,329 --> 00:45:07,480

oh you're right it's not on the air rate

852

00:45:12,329 --> 00:45:09,339

on that on the airwaves but like that's

853

00:45:14,279 --> 00:45:12,339

festival but there's still cutting you

854

00:45:15,599 --> 00:45:14,289

know butts in the seats because I said

855

00:45:17,609 --> 00:45:15,609

if you go look at a photo of curls and

856

00:45:20,279 --> 00:45:17,619

playing at Safeco it's it's it's

857

00:45:23,279 --> 00:45:20,289

mind-blowing to me to the band you know

858

00:45:24,930 --> 00:45:23,289

25 plus years into their career is is

859

00:45:26,400 --> 00:45:24,940

still having these massive shows like

860

00:45:29,249 --> 00:45:26,410

that is

861

00:45:32,969 --> 00:45:29,259

you know and you're right about that Foo

862

00:45:34,410 --> 00:45:32,979

Fighters is definitely keeping the

863

00:45:36,989 --> 00:45:34,420

flag-waving

864

00:45:38,969 --> 00:45:36,999

you know those concerts they do over

865

00:45:43,410 --> 00:45:38,979

there at Wembley I mean it's just you

866

00:45:46,170 --> 00:45:43,420

watch that years oh man yeah so yes but

867

00:45:50,339 --> 00:45:46,180

it's not the it's not the dominant force

868

00:45:52,199 --> 00:45:50,349

on this planet no it's it's I would have

869

00:45:54,929 --> 00:45:52,209

never thought that it would go away but

870

00:45:57,689 --> 00:45:54,939

we've had these let's stay on this for a

871

00:46:00,420 --> 00:45:57,699

second I did want to talk about you but

872

00:46:04,589 --> 00:46:00,430

I like talking music - we have would

873

00:46:07,769 --> 00:46:04,599

rather talk about anything there you go

874

00:46:11,699 --> 00:46:07,779

is is is we've had you know we had

875

00:46:14,279 --> 00:46:11,709

London a couple of times come through

876

00:46:16,769 --> 00:46:14,289

we've had New York and in Los Angeles

877

00:46:19,949 --> 00:46:16,779

and San Francisco and Chicago and

878

00:46:23,640 --> 00:46:19,959

Detroit and Seattle where's the next

879

00:46:26,429 --> 00:46:23,650

verse the next big you know wave where's

880

00:46:28,949 --> 00:46:26,439

it gonna come from what do you think I I

881

00:46:31,219 --> 00:46:28,959

don't know like we talked about her

882

00:46:35,549 --> 00:46:31,229

before I talked to my my brother who's

883

00:46:37,349 --> 00:46:35,559

26 and he's a easy musician and I'm out

884

00:46:39,179 --> 00:46:37,359

of touch with the sort of modern music

885

00:46:41,759 --> 00:46:39,189

scene I don't pay as much attention as I

886

00:46:46,410 --> 00:46:41,769

used to when I was a kid so if there is

887

00:46:48,269 --> 00:46:46,420

some some new scene of music growing out

888

00:46:50,130 --> 00:46:48,279

there in the underground some places I'm

889

00:46:53,400 --> 00:46:50,140

i don't have my finger on the pulse of

890

00:46:54,630 --> 00:46:53,410

this but my brother had brought up sort

891

00:46:56,219 --> 00:46:54,640

of an interesting point which was he

892

00:46:58,620 --> 00:46:56,229

says I keep kind of waiting for that to

893

00:47:00,239 --> 00:46:58,630

happen I I love those moments where like

894

00:47:03,299 --> 00:47:00,249

the Seattle thing happens like Sara in

895

00:47:06,599 --> 00:47:03,309

New York or Detroit or you know in the

896

00:47:08,640 --> 00:47:06,609

punk rock thing in England I keep

897

00:47:09,989 --> 00:47:08,650

waiting for what's been what's the next

898

00:47:11,099 --> 00:47:09,999

thing here to get to change the whole

899

00:47:12,809 --> 00:47:11,109

book so that's kind of like you know

900

00:47:14,910 --> 00:47:12,819

like you said like the flannel that you

901
00:47:16,919 --> 00:47:14,920
know did all of a sudden this whole

902
00:47:18,660 --> 00:47:16,929
musical genre is going to just sweep

903
00:47:19,799 --> 00:47:18,670
across the globe and change in ways that

904
00:47:22,979 --> 00:47:19,809
people don't have to sit back keep

905
00:47:24,150 --> 00:47:22,989
eagerly awaiting for that next that next

906
00:47:28,739 --> 00:47:24,160
big movement because those are such

907
00:47:29,969 --> 00:47:28,749
interesting moments in time and and my

908
00:47:31,979 --> 00:47:29,979
brother had brought this point that he

909
00:47:33,660 --> 00:47:31,989
thinks because of the internet because

910
00:47:35,729 --> 00:47:33,670
everybody's so interconnected and

911
00:47:36,959 --> 00:47:35,739
there's so much access to what's

912
00:47:37,790 --> 00:47:36,969
happening and the other side on the

913
00:47:39,290 --> 00:47:37,800

planet

914

00:47:41,450 --> 00:47:39,300

that you don't have as many little

915

00:47:43,400 --> 00:47:41,460

seemed innocent little places that are

916

00:47:45,590 --> 00:47:43,410

sort of isolated and you're like Seattle

917

00:47:47,570 --> 00:47:45,600

being up you know up in the far end of

918

00:47:48,770 --> 00:47:47,580

the Pacific Northwest and bands wouldn't

919

00:47:50,060 --> 00:47:48,780

come into her here so they just did

920

00:47:51,560 --> 00:47:50,070

their own thing and entertained them

921

00:47:53,570 --> 00:47:51,570

settled I feel like because of the

922

00:47:55,130 --> 00:47:53,580

interconnection of the internet

923

00:47:59,840 --> 00:47:55,140

everybody's aware when everything else

924

00:48:02,060 --> 00:47:59,850

is going on so I'm curious to know if if

925

00:48:04,430 --> 00:48:02,070

if you can have those those interesting

926

00:48:06,140 --> 00:48:04,440

little artistic explosions and these in

927

00:48:08,480 --> 00:48:06,150

this place I would imagine you still can

928

00:48:10,100 --> 00:48:08,490

you know and I'm guessing that they're

929

00:48:12,260 --> 00:48:10,110

happening I'm just a whole band it's not

930

00:48:13,670 --> 00:48:12,270

paying attention to you know where

931

00:48:16,400 --> 00:48:13,680

there's where those kids aren't they're

932

00:48:17,960 --> 00:48:16,410

actually you know pushing and and and

933

00:48:20,060 --> 00:48:17,970

creating a whole new style and a whole

934

00:48:21,830 --> 00:48:20,070

new scene or something but I've been

935

00:48:23,990 --> 00:48:21,840

waiting for a long time because what was

936

00:48:25,400 --> 00:48:24,000

the to see how things been ivy so we're

937

00:48:27,590 --> 00:48:25,410

getting into like steam of twenty years

938

00:48:29,570 --> 00:48:27,600

and because every cycle means you get

939

00:48:32,360 --> 00:48:29,580

punk rock in the city uh

940

00:48:34,070 --> 00:48:32,370

I feel like there dude I said there's

941

00:48:35,600 --> 00:48:34,080

enough time has transpired and like I

942

00:48:37,220 --> 00:48:35,610

said that even like just noticing the

943

00:48:39,410 --> 00:48:37,230

whole hip-hop and the mumble rap thing

944

00:48:40,820 --> 00:48:39,420

and that's kind of you know superficial

945

00:48:42,560 --> 00:48:40,830

there's not much substance to it I feel

946

00:48:43,790 --> 00:48:42,570

it some point the pendulum is gonna

947

00:48:48,280 --> 00:48:43,800

swing the other way and you're just

948

00:48:52,180 --> 00:48:48,290

gonna get some really rich dynamic

949

00:48:55,370 --> 00:48:52,190

creative artistic intro some some new

950

00:48:57,950 --> 00:48:55,380

variation of what music doesn't mean but

951
00:49:00,440 --> 00:48:57,960
there's only you know what's on 12 bits

952
00:49:03,650 --> 00:49:00,450
right you only do so much you got to

953
00:49:06,170 --> 00:49:03,660
reinvent the wheel but alright if you're

954
00:49:12,200 --> 00:49:06,180
so good at picking the tools that we

955
00:49:12,500 --> 00:49:12,210
have yeah we just are lost to your cell

956
00:49:17,780 --> 00:49:12,510
phone

957
00:49:19,760 --> 00:49:17,790
we lost the bars okay yeah we got you

958
00:49:24,650 --> 00:49:19,770
back yeah we looked at your bars there

959
00:49:26,180 --> 00:49:24,660
for a second the your approach we're

960
00:49:30,410 --> 00:49:26,190
gonna head towards the top of the hour

961
00:49:33,710 --> 00:49:30,420
here your your approach in your talent I

962
00:49:35,660 --> 00:49:33,720
can't say and speak highly enough about

963
00:49:38,690 --> 00:49:35,670

it I mean it's it's it's very impressive

964

00:49:40,820 --> 00:49:38,700

but I know you've heard so much about

965

00:49:44,230 --> 00:49:40,830

that alright I don't need to address

966

00:49:48,200 --> 00:49:44,240

that but what what I want to know is

967

00:49:50,690 --> 00:49:48,210

when did you start to find out that you

968

00:49:51,650 --> 00:49:50,700

could draw how old were you were you

969

00:49:53,240 --> 00:49:51,660

like two

970

00:49:57,680 --> 00:49:53,250

did you bounce out of the womb with a

971

00:49:59,660 --> 00:49:57,690

you know a pencil in your hand I might I

972

00:50:02,539 --> 00:49:59,670

was drawing when I was a kid I can't

973

00:50:05,480 --> 00:50:02,549

remember exactly when I started to draw

974

00:50:07,640 --> 00:50:05,490

but I remember it being something I very

975

00:50:12,170 --> 00:50:07,650

much enjoyed and like doing at a very

976

00:50:14,900 --> 00:50:12,180

early age and so I don't have a real

977

00:50:16,640 --> 00:50:14,910

strong recollection of the year that at

978

00:50:20,000 --> 00:50:16,650

the moment but I can always remember as

979

00:50:21,920 --> 00:50:20,010

a kid liking to draw and I think some of

980

00:50:23,569 --> 00:50:21,930

the first things I can remember draw and

981

00:50:25,640 --> 00:50:23,579

was there was a I don't know if it still

982

00:50:28,940 --> 00:50:25,650

exists a surf company called Town &

983

00:50:30,319 --> 00:50:28,950

Country yes and they had this these

984

00:50:32,240 --> 00:50:30,329

characters and one of them was like I

985

00:50:33,740 --> 00:50:32,250

think it's thriller gorilla and I had a

986

00:50:35,210 --> 00:50:33,750

t-shirt I was just as gorilla would like

987

00:50:36,559 --> 00:50:35,220

this ad is looking gorilla with

988

00:50:38,870 --> 00:50:36,569

sunglasses in a surfboard and I would

989

00:50:40,130 --> 00:50:38,880

just copy those and I would draw and I

990

00:50:42,980 --> 00:50:40,140

remember that was one of the first

991

00:50:46,400 --> 00:50:42,990

things that come into drawing but I

992

00:50:48,289 --> 00:50:46,410

think my mom was a was a good parent and

993

00:50:49,880 --> 00:50:48,299

she she realized that she saw her kid

994

00:50:51,140 --> 00:50:49,890

was interested in something and then the

995

00:50:52,250 --> 00:50:51,150

thing that you know parents have to do

996

00:50:54,710 --> 00:50:52,260

with their kids and with summer time

997

00:50:56,089 --> 00:50:54,720

mist and just any time it's figure out

998

00:50:58,549 --> 00:50:56,099

what you're gonna do with them and so

999

00:51:00,380 --> 00:50:58,559

she saw that I had an interest in

1000

00:51:03,769 --> 00:51:00,390

drawing and will put me into art classes

1001

00:51:05,059 --> 00:51:03,779

and and so I think that just kind of it

1002

00:51:08,960 --> 00:51:05,069

just kind of went from there and then

1003

00:51:10,640 --> 00:51:08,970

and then in high school I was in school

1004

00:51:12,410 --> 00:51:10,650

I was always the kid drawing in the

1005

00:51:13,430 --> 00:51:12,420

margins of his textbooks and my teachers

1006

00:51:14,660 --> 00:51:13,440

would come over and be like that's a

1007

00:51:17,539 --> 00:51:14,670

good drawing but you're not paying

1008

00:51:19,760 --> 00:51:17,549

attention you know and so it was

1009

00:51:22,309 --> 00:51:19,770

something that was always I was always

1010

00:51:23,660 --> 00:51:22,319

doing the same thing I was think when I

1011

00:51:24,980 --> 00:51:23,670

looked back under the adults were always

1012

00:51:27,019 --> 00:51:24,990

come up to you when you're drawing me a

1013

00:51:28,400 --> 00:51:27,029

little kid and they would always say the

1014

00:51:31,039 --> 00:51:28,410

same thing they always say oh you could

1015

00:51:32,660 --> 00:51:31,049

be an architect right and they were like

1016

00:51:34,279 --> 00:51:32,670

putting a profession in a career too

1017

00:51:36,799 --> 00:51:34,289

when you're a little kid you'd open like

1018

00:51:38,089 --> 00:51:36,809

okay I I'm just I just like to draw I

1019

00:51:39,380 --> 00:51:38,099

didn't have that you don't have that

1020

00:51:41,839 --> 00:51:39,390

idea that this is going to be something

1021

00:51:43,609 --> 00:51:41,849

that you could make into a career that

1022

00:51:45,910 --> 00:51:43,619

this is a talent or a skill adults would

1023

00:51:47,779 --> 00:51:45,920

always kind of praise me for it and and

1024

00:51:49,160 --> 00:51:47,789

but then they'd always attached an

1025

00:51:50,269 --> 00:51:49,170

architect thing so I think from an early

1026

00:51:51,620 --> 00:51:50,279

age I just figured well I guess I have

1027

00:51:53,029 --> 00:51:51,630

to become an architect because that's

1028

00:51:55,789 --> 00:51:53,039

what everybody keeps saying you know

1029

00:51:57,890 --> 00:51:55,799

what what if she used to do this and

1030

00:52:02,269 --> 00:51:57,900

where did what did you do after high

1031

00:52:05,060 --> 00:52:02,279

school I went to the University of

1032

00:52:07,910 --> 00:52:05,070

Denver and I got a

1033

00:52:10,250 --> 00:52:07,920

essay and graphic design originally my

1034

00:52:12,050 --> 00:52:10,260

plan was that I was going to be Wayne

1035

00:52:14,990 --> 00:52:12,060

Gretzky and I was absolutely positive

1036

00:52:16,430 --> 00:52:15,000

that that was going to happen and I was

1037

00:52:18,470 --> 00:52:16,440

going to be this tall lanky kid from

1038

00:52:19,670 --> 00:52:18,480

Southern California that was going to be

1039

00:52:22,280 --> 00:52:19,680

the Cinderella story

1040

00:52:23,720 --> 00:52:22,290

who's going to you know walk on to the

1041

00:52:26,330 --> 00:52:23,730

University of Denver Division one hockey

1042

00:52:29,360 --> 00:52:26,340

team and and and become this famous

1043

00:52:29,810 --> 00:52:29,370

hockey player and that delusion was cut

1044

00:52:32,300 --> 00:52:29,820

short

1045

00:52:33,770 --> 00:52:32,310

once I got to college and realized like

1046

00:52:35,540 --> 00:52:33,780

oh I can't compete with all these kids

1047

00:52:38,690 --> 00:52:35,550

kids I would I ended up playing hockey

1048

00:52:40,340 --> 00:52:38,700

on the club team and was one of the

1049

00:52:41,840 --> 00:52:40,350

worst players on that team so pretty I

1050

00:52:45,110 --> 00:52:41,850

think pretty crappy honors like I better

1051

00:52:47,300 --> 00:52:45,120

follow this this art thing instead so it

1052

00:52:50,600 --> 00:52:47,310

was good to have to always have art

1053

00:52:52,580 --> 00:52:50,610

there to back to fall back on because I

1054

00:52:56,500 --> 00:52:52,590

was not going to become Wayne Gretzky

1055

00:53:00,890 --> 00:52:56,510

how much of what you do is electronic

1056

00:53:06,170 --> 00:53:00,900

art computer-assisted and how much of it

1057

00:53:08,360 --> 00:53:06,180

is real it all starts with a pencil and

1058

00:53:09,830 --> 00:53:08,370

paper so I just every every every poster

1059

00:53:11,720 --> 00:53:09,840

starts off with me just sitting down my

1060

00:53:14,390 --> 00:53:11,730

sketchbook and trying to draw some

1061

00:53:16,070 --> 00:53:14,400

imagery out of my head and then you know

1062

00:53:17,780 --> 00:53:16,080

maybe I scan that into the computer and

1063

00:53:21,590 --> 00:53:17,790

then I'll print it back out and ink it

1064

00:53:23,750 --> 00:53:21,600

and and and so it all starts with you

1065

00:53:25,850 --> 00:53:23,760

know regular old pencil and paper and

1066

00:53:27,350 --> 00:53:25,860

then once I get that the the drawing and

1067

00:53:29,270 --> 00:53:27,360

inking to where I want it to be then I

1068

00:53:31,550 --> 00:53:29,280

put it into Photoshop and I can start

1069

00:53:34,160 --> 00:53:31,560

coloring it and manipulating it and you

1070

00:53:35,780 --> 00:53:34,170

know I'm chopping it up and if there's

1071

00:53:37,700 --> 00:53:35,790

places in the drawing but I need to move

1072

00:53:40,400 --> 00:53:37,710

or rearrange and something like that so

1073

00:53:42,950 --> 00:53:40,410

it's it's probably you have 50/50 and

1074

00:53:44,540 --> 00:53:42,960

because there's the original pencil

1075

00:53:46,400 --> 00:53:44,550

drawings and the inking that I do and

1076
00:53:51,290 --> 00:53:46,410
then you just bring that into Photoshop

1077
00:53:54,470 --> 00:53:51,300
and and what it becomes right and how

1078
00:53:59,050 --> 00:53:54,480
did you we've got to five minutes before

1079
00:54:03,950 --> 00:53:59,060
the break how did you start to employ

1080
00:54:06,830 --> 00:54:03,960
both mediums in that or did you always

1081
00:54:09,740 --> 00:54:06,840
have computers around you and you

1082
00:54:12,620 --> 00:54:09,750
decided that you were going to use it to

1083
00:54:14,959 --> 00:54:12,630
assist what you are doing

1084
00:54:17,089 --> 00:54:14,969
originally I would you know was until I

1085
00:54:19,519 --> 00:54:17,099
got to college like I first got kind of

1086
00:54:22,249 --> 00:54:19,529
introduced into you being able to use

1087
00:54:24,339 --> 00:54:22,259
computers for design and I fell in love

1088
00:54:26,359 --> 00:54:24,349

with that and almost sort of stopped

1089

00:54:28,699 --> 00:54:26,369

illustrating and just was trying to do

1090

00:54:31,339 --> 00:54:28,709

all kinds of computer manipulation and

1091

00:54:34,099 --> 00:54:31,349

collage and things like that right and

1092

00:54:36,170 --> 00:54:34,109

that kind of even took me away even once

1093

00:54:37,429 --> 00:54:36,180

I once I got the job working for Pearl

1094

00:54:41,239 --> 00:54:37,439

Jam there's a point where I had to kind

1095

00:54:45,650 --> 00:54:41,249

of go back to the more hands-on artwork

1096

00:54:47,299 --> 00:54:45,660

of you know pencil and paper and the the

1097

00:54:50,349 --> 00:54:47,309

introduction of the computer as a new

1098

00:54:52,309 --> 00:54:50,359

tool was certainly exciting and and I

1099

00:54:53,870 --> 00:54:52,319

gravitated towards it but then you just

1100

00:54:55,099 --> 00:54:53,880

realize like it's just another tool in

1101
00:54:57,049 --> 00:54:55,109
the toolbox and it shouldn't be your

1102
00:54:59,029 --> 00:54:57,059
main focus but that if you can

1103
00:55:01,160 --> 00:54:59,039
incorporate painting and illustration

1104
00:55:02,509 --> 00:55:01,170
and all these other things and but then

1105
00:55:04,459 --> 00:55:02,519
you just have that many more Skills to

1106
00:55:07,429 --> 00:55:04,469
you know bring into the computer and

1107
00:55:09,229 --> 00:55:07,439
manipulate that stuff so at first I was

1108
00:55:11,359 --> 00:55:09,239
a bit smitten with a computer and then

1109
00:55:14,150 --> 00:55:11,369
when I'm glad that I ended up going back

1110
00:55:17,179 --> 00:55:14,160
more it's just regular illustration now

1111
00:55:19,219 --> 00:55:17,189
I realize you're a humble guy and you

1112
00:55:24,620 --> 00:55:19,229
don't want to be part of the narrative

1113
00:55:26,539 --> 00:55:24,630

but I'm sure that you understand how how

1114

00:55:31,039 --> 00:55:26,549

great of an artist you are do you have a

1115

00:55:32,779 --> 00:55:31,049

concept of that I feel like I'm good at

1116

00:55:34,699 --> 00:55:32,789

what I do and I'm a good graphic

1117

00:55:38,599 --> 00:55:34,709

designer and I'm a good I'm a good

1118

00:55:39,979 --> 00:55:38,609

poster artist so and I'm able to make a

1119

00:55:41,959 --> 00:55:39,989

living doing it's it's not it's not

1120

00:55:44,599 --> 00:55:41,969

wasted on me obviously I feel like I'm

1121

00:55:45,919 --> 00:55:44,609

you know I feel like I'm good at the

1122

00:55:47,829 --> 00:55:45,929

thing that I'm asked to do and that I

1123

00:55:50,419 --> 00:55:47,839

like to do so

1124

00:55:53,539 --> 00:55:50,429

it's a fair enough answer but then let

1125

00:55:55,880 --> 00:55:53,549

me ask you this question I'm gonna let

1126
00:55:59,589 --> 00:55:55,890
you I'm you're gonna escape that okay

1127
00:56:02,449 --> 00:55:59,599
I'm gonna let you escape that but do you

1128
00:56:04,549 --> 00:56:02,459
once in a while do you create something

1129
00:56:08,719 --> 00:56:04,559
where you step back and go you know

1130
00:56:10,939 --> 00:56:08,729
that's uh that's pretty friggin good I I

1131
00:56:12,559 --> 00:56:10,949
think that happens every every design

1132
00:56:15,049 --> 00:56:12,569
and I don't feel like if you're any sort

1133
00:56:16,519 --> 00:56:15,059
of artist I feel like if the thing that

1134
00:56:17,719 --> 00:56:16,529
you're not working on currently you

1135
00:56:20,120 --> 00:56:17,729
don't feel like it's the best thing that

1136
00:56:22,099 --> 00:56:20,130
you've ever done then you're not doing a

1137
00:56:23,419 --> 00:56:22,109
good enough job I feel like every time

1138
00:56:24,859 --> 00:56:23,429

I'm but if you ask me what my favorite

1139

00:56:25,730 --> 00:56:24,869

poster it's probably the one I'm working

1140

00:56:27,200 --> 00:56:25,740

right now

1141

00:56:30,950 --> 00:56:27,210

and I always think I think this is the

1142

00:56:32,420 --> 00:56:30,960

best thing I've ever done but that the

1143

00:56:33,590 --> 00:56:32,430

wind gets taken in our sails real quick

1144

00:56:35,210 --> 00:56:33,600

and then the next day you'll see some

1145

00:56:36,740 --> 00:56:35,220

other artist who's done some new they've

1146

00:56:38,570 --> 00:56:36,750

really something new that just makes you

1147

00:56:40,190 --> 00:56:38,580

want to chop your hands off and and give

1148

00:56:42,800 --> 00:56:40,200

up and never never pick up a pencil

1149

00:56:44,750 --> 00:56:42,810

again so yeah it's much you can bring

1150

00:56:46,010 --> 00:56:44,760

yourself up to this height there's

1151
00:56:47,510 --> 00:56:46,020
always these other people out there

1152
00:56:53,210 --> 00:56:47,520
that's just you know taking these out

1153
00:56:55,609 --> 00:56:53,220
and remind you like oh yeah it reminds

1154
00:56:57,410 --> 00:56:55,619
me of you know Here I am a young guitar

1155
00:57:00,320 --> 00:56:57,420
player in LA and I think I'm good right

1156
00:57:02,960 --> 00:57:00,330
and then I heard inve for the first time

1157
00:57:05,359 --> 00:57:02,970
and I was like well this is a waste of

1158
00:57:08,030 --> 00:57:05,369
time well it's like that famous story

1159
00:57:09,620 --> 00:57:08,040
about an aircraft and hearing Hendrix

1160
00:57:11,420 --> 00:57:09,630
for the first time right if you're if

1161
00:57:13,640 --> 00:57:11,430
you're Eric Clapton in your guitar god

1162
00:57:14,900 --> 00:57:13,650
you know and and that's people referring

1163
00:57:17,270 --> 00:57:14,910

to you at that time in your Pete's house

1164

00:57:18,620 --> 00:57:17,280

and you go here you see me and it would

1165

00:57:22,400 --> 00:57:18,630

you just acquire we've been doing this

1166

00:57:24,560 --> 00:57:22,410

it's a waste it's a waste of a life it's

1167

00:57:26,060 --> 00:57:24,570

a waste of a life I need to go wash cars

1168

00:57:29,630 --> 00:57:26,070

I need to get really good at something

1169

00:57:31,430 --> 00:57:29,640

else really quick I think that I think I

1170

00:57:34,250 --> 00:57:31,440

think the best thing about those artists

1171

00:57:35,660 --> 00:57:34,260

are the ones that not only inspire you

1172

00:57:38,810 --> 00:57:35,670

but at the same time they just destroy

1173

00:57:40,190 --> 00:57:38,820

you but they're so good it's you want to

1174

00:57:41,720 --> 00:57:40,200

be better it makes you want to be better

1175

00:57:43,820 --> 00:57:41,730

despite the fact you really never going

1176

00:57:46,400 --> 00:57:43,830

to be up to that level it's set in it's

1177

00:57:49,310 --> 00:57:46,410

that quality they have that their work

1178

00:57:50,870 --> 00:57:49,320

is so destructive and ruins you but it's

1179

00:57:52,940 --> 00:57:50,880

so inspiring it's so good that you like

1180

00:57:54,980 --> 00:57:52,950

I want I want to get better and I want

1181

00:57:55,910 --> 00:57:54,990

to I want to evolve you know now what do

1182

00:58:02,840 --> 00:57:55,920

you do

1183

00:58:05,270 --> 00:58:02,850

create for yourself is everything just

1184

00:58:07,160 --> 00:58:05,280

completely personal or are you worried

1185

00:58:11,359 --> 00:58:07,170

about what other people think when they

1186

00:58:14,450 --> 00:58:11,369

see your artwork I when I was working

1187

00:58:16,820 --> 00:58:14,460

for Pearl Jam and doing posters at the

1188

00:58:18,109 --> 00:58:16,830

same time and I had a paycheck from from

1189

00:58:19,670 --> 00:58:18,119

from Pearl Jam and I didn't have to

1190

00:58:21,290 --> 00:58:19,680

worry about post ourselves then I true I

1191

00:58:23,840 --> 00:58:21,300

created for myself and I didn't care

1192

00:58:26,920 --> 00:58:23,850

once I became freelance and I was

1193

00:58:29,030 --> 00:58:26,930

dependent upon making money for myself

1194

00:58:30,620 --> 00:58:29,040

then it did change more I was like

1195

00:58:32,570 --> 00:58:30,630

people aren't going to buy this you know

1196

00:58:34,190 --> 00:58:32,580

this I mean I need to sell these to make

1197

00:58:36,080 --> 00:58:34,200

money and if I'm just making artwork

1198

00:58:37,190 --> 00:58:36,090

that's appealing to me somebody else

1199

00:58:39,290 --> 00:58:37,200

might not want to hang this in their

1200

00:58:41,960 --> 00:58:39,300

home and so it does kind

1201

00:58:45,050 --> 00:58:41,970

all that that did alter my creative

1202

00:58:46,640 --> 00:58:45,060

process because if I didn't say if I

1203

00:58:48,290 --> 00:58:46,650

created something when I had a paycheck

1204

00:58:51,890 --> 00:58:48,300

and it didn't sell I didn't care right

1205

00:58:54,920 --> 00:58:51,900

right so once I was on my own it then it

1206

00:58:56,090 --> 00:58:54,930

then it did become this okay I need to

1207

00:58:58,160 --> 00:58:56,100

make sure that this is something that

1208

00:58:59,930 --> 00:58:58,170

people are gonna walk is really thinking

1209

00:59:01,730 --> 00:58:59,940

it's just it's me you know getting my

1210

00:59:04,420 --> 00:59:01,740

creative jollies out go now that that's

1211

00:59:07,310 --> 00:59:04,430

that's funny that's provocative you know

1212

00:59:09,830 --> 00:59:07,320

are you past that point are you past

1213

00:59:12,200 --> 00:59:09,840

that point now though where everybody

1214

00:59:15,110 --> 00:59:12,210

knows who you are and where you are

1215

00:59:16,490 --> 00:59:15,120

coming from so you again you're back to

1216

00:59:19,880 --> 00:59:16,500

where you don't have to worry about what

1217

00:59:24,230 --> 00:59:19,890

others think you can just be yourself no

1218

00:59:25,700 --> 00:59:24,240

I think I still want people to like this

1219

00:59:27,860 --> 00:59:25,710

stuff and it's funny a lot of the people

1220

00:59:29,840 --> 00:59:27,870

that buy posters are men and they're

1221

00:59:31,280 --> 00:59:29,850

putting posters and man caves and stuff

1222

00:59:33,290 --> 00:59:31,290

like that and I'm always I have this

1223

00:59:34,790 --> 00:59:33,300

there's some times where someone say my

1224

00:59:36,560 --> 00:59:34,800

wife you don't like this one meaning if

1225

00:59:37,820 --> 00:59:36,570

they could like post it they could frame

1226

00:59:39,140 --> 00:59:37,830

it and hang it in some part of the house

1227

00:59:40,640 --> 00:59:39,150

that wasn't their man cave so it's

1228

00:59:42,650 --> 00:59:40,650

become this sort of weird goal in the

1229

00:59:47,170 --> 00:59:42,660

back of my head to make artwork that

1230

00:59:49,790 --> 00:59:47,180

appeals for the wives that's funny

1231

00:59:52,550 --> 00:59:49,800

that's good stuff that's that's radio

1232

00:59:54,290 --> 00:59:52,560

gold right there let's take a break take

1233

00:59:56,300 --> 00:59:54,300

a break of that guest tonight is Brad

1234

00:59:58,820 --> 00:59:56,310

Claussen on when we come back we're

1235

01:00:01,160 --> 00:59:58,830

we're gonna jump straight into it we're

1236

01:00:03,230 --> 01:00:01,170

gonna discuss Egypt because this is

1237

01:00:05,630 --> 01:00:03,240

ninety three of our Egypt week here on

1238

01:00:07,850 --> 01:00:05,640

fade to black I'm Neal Jimmy Church can

1239

01:00:11,930 --> 01:00:07,860

follow me on twitter at JD Oh Brad are

1240

01:00:15,590 --> 01:00:11,940

you on Twitter no but see Brad it's not

1241

01:00:16,920 --> 01:00:15,600

about Brad we'll be right back after

1242

01:00:31,170 --> 01:00:16,930

this short break stay with us

1243

01:00:35,510 --> 01:00:33,430

[Music]

1244

01:00:37,400 --> 01:00:35,520

this is fade to black

1245

01:00:41,090 --> 01:00:37,410

with Jimmy Church on the game changer

1246

01:00:42,910 --> 01:00:41,100

radio network and kgr a the global radio

1247

01:00:46,220 --> 01:00:42,920

alliance

1248

01:00:49,550 --> 01:00:46,230

this is kera digital broadcasting

1249

01:00:52,730 --> 01:00:49,560

station Salt Lake City Utah Van Buren

1250

01:00:55,240 --> 01:00:52,740

Arkansas folks this is very important

1251
01:00:58,670 --> 01:00:55,250
information what's to be said about CBD

1252
01:01:02,300 --> 01:00:58,680
ancient life oil calm our CBD is made

1253
01:01:04,910 --> 01:01:02,310
from hemp and has point 0 0 3 THC which

1254
01:01:07,430 --> 01:01:04,920
means this wonderful product won't get

1255
01:01:10,280 --> 01:01:07,440
you high no matter what amount you take

1256
01:01:13,220 --> 01:01:10,290
what a CBD do for the body my hands are

1257
01:01:15,500 --> 01:01:13,230
tied but you can Google CBD benefits and

1258
01:01:17,810 --> 01:01:15,510
be astounded when you're finished

1259
01:01:20,120 --> 01:01:17,820
reading you'll want to log on to ancient

1260
01:01:23,120 --> 01:01:20,130
life oil calm that's ancient life oil

1261
01:01:25,160 --> 01:01:23,130
calm and purchase life is good when you

1262
01:01:27,230 --> 01:01:25,170
feel good people are tired of pain

1263
01:01:30,110 --> 01:01:27,240

people are asking for non-gmo organic

1264

01:01:32,810 --> 01:01:30,120

products to help them with you fill in

1265

01:01:35,060 --> 01:01:32,820

the blank legal in 49 states and again

1266

01:01:37,880 --> 01:01:35,070

our CBD is made from hemp ancient life

1267

01:01:38,660 --> 01:01:37,890

oil is about helping people one by one

1268

01:01:40,280 --> 01:01:38,670

by one

1269

01:01:43,670 --> 01:01:40,290

if you wonder how good the product is

1270

01:01:46,130 --> 01:01:43,680

the CEO takes it every day without miss

1271

01:01:57,080 --> 01:01:46,140

ancient life oil calm that's ancient

1272

01:01:58,940 --> 01:01:57,090

life oil calm have a great day this is

1273

01:02:01,130 --> 01:01:58,950

ray sobs here repping the planet and

1274

01:02:03,170 --> 01:02:01,140

you're listening to my good friend Jimmy

1275

01:02:05,690 --> 01:02:03,180

Church fade to black

1276

01:02:10,280 --> 01:02:05,700

on the game changer network and the kgr

1277

01:02:12,440 --> 01:02:10,290

a digital broadcast station this is Toby

1278

01:02:13,640 --> 01:02:12,450

Keibell you're listening to Jimmy Church

1279

01:02:25,940 --> 01:02:13,650

radio.com

1280

01:02:31,400 --> 01:02:28,800

where the honey brothers and you're

1281

01:02:34,200 --> 01:02:31,410

listening to Jimmy Church revolution

1282

01:02:36,450 --> 01:02:34,210

reclaim your active lifestyle with an

1283

01:02:38,520 --> 01:02:36,460

geo creme angiogram is the original

1284

01:02:40,590 --> 01:02:38,530

liquid or alkylation supplement

1285

01:02:42,750 --> 01:02:40,600

chelation helps remove toxins heavy

1286

01:02:44,300 --> 01:02:42,760

metals and cholesterol in your veins and

1287

01:02:46,380 --> 01:02:44,310

arteries that can cause blockages

1288

01:02:48,270 --> 01:02:46,390

scientific research proves the active

1289

01:02:50,190 --> 01:02:48,280

ingredient in angio primp has superior

1290

01:02:52,290 --> 01:02:50,200

all role chelation action that helps

1291

01:02:54,750 --> 01:02:52,300

promote cardiovascular health find out

1292

01:02:56,820 --> 01:02:54,760

more go to NGO prim comm talk to a

1293

01:03:02,490 --> 01:02:56,830

trained consultant by calling angio prim

1294

01:03:03,810 --> 01:03:02,500

toll-free 877 8270 221 this is Jimmy

1295

01:03:06,030 --> 01:03:03,820

Church of fade to black and you can

1296

01:03:09,240 --> 01:03:06,040

become an official fader not by just

1297

01:03:12,960 --> 01:03:09,250

going to our membership section at Jimmy

1298

01:03:14,460 --> 01:03:12,970

Church radio.com hey it's grace can we

1299

01:03:17,010 --> 01:03:14,470

talk about something serious for a

1300

01:03:19,260 --> 01:03:17,020

minute your age getting old has its

1301

01:03:21,570 --> 01:03:19,270

perks but remember being a few years

1302

01:03:23,760 --> 01:03:21,580

younger you know your hair was thicker

1303

01:03:25,770 --> 01:03:23,770

you didn't have so many wrinkles that

1304

01:03:27,930 --> 01:03:25,780

extra weight wasn't haunting you and you

1305

01:03:30,060 --> 01:03:27,940

just felt better well we can't turn back

1306

01:03:33,000 --> 01:03:30,070

the clocks and go back 10 or 15 years

1307

01:03:35,370 --> 01:03:33,010

but you can start feeling and looking 10

1308

01:03:37,980 --> 01:03:35,380

or 15 years younger with nature's youth

1309

01:03:39,480 --> 01:03:37,990

RSF it's a doctor formulated daily

1310

01:03:41,610 --> 01:03:39,490

supplement that helps your body maintain

1311

01:03:44,400 --> 01:03:41,620

its peak performance and fight the aging

1312

01:03:46,020 --> 01:03:44,410

process imagine sleeping better looking

1313

01:03:48,420 --> 01:03:46,030

better and feeling better

1314

01:03:50,340 --> 01:03:48,430

see how Nature's youth RSF has helped

1315

01:03:52,980 --> 01:03:50,350

thousands of people just like you at

1316

01:03:54,810 --> 01:03:52,990

nature's youth calm nature's youth calm

1317

01:03:56,370 --> 01:03:54,820

imagine how it will feel when your

1318

01:03:58,830 --> 01:03:56,380

family and friends are asking you what

1319

01:04:01,410 --> 01:03:58,840

you did to look so good your secret will

1320

01:04:03,690 --> 01:04:01,420

be nature's youth RSF it's time to start

1321

01:04:05,820 --> 01:04:03,700

looking better and feeling better learn

1322

01:04:08,040 --> 01:04:05,830

more in order your nature's use RSS at

1323

01:04:11,630 --> 01:04:08,050

nature's youth calm that's nature's

1324

01:04:14,310 --> 01:04:11,640

youth calm that's nature's youth calm

1325

01:04:16,440 --> 01:04:14,320

hello this is Serena right Taylor from

1326
01:04:18,960 --> 01:04:16,450
conscious life Expo and you're listening

1327
01:04:21,210 --> 01:04:18,970
to fade to black with Jimmy Church who

1328
01:04:25,970 --> 01:04:21,220
holds the Lucky Pony record for the best

1329
01:04:28,410 --> 01:04:25,980
astrological chart since 1963 true story

1330
01:04:30,090 --> 01:04:28,420
this is Micah Hank's of the graylien

1331
01:04:32,430 --> 01:04:30,100
report and you're listening to Jimmy

1332
01:04:34,160 --> 01:04:32,440
church on fade to black across the globe

1333
01:04:36,650 --> 01:04:34,170
on the GameChanger radio network

1334
01:04:37,670 --> 01:04:36,660
and the one-and-only kgr a radio the

1335
01:04:41,690 --> 01:04:37,680
planet

1336
01:04:42,010 --> 01:04:41,700
[Music]

1337
01:04:57,849 --> 01:04:42,020
[Applause]

1338
01:04:59,779 --> 01:04:57,859

[Music]

1339

01:05:01,430 --> 01:04:59,789

welcome back paid the block company

1340

01:05:05,269 --> 01:05:01,440

hosting a church our guest tonight Brad

1341

01:05:09,620 --> 01:05:05,279

Claussen artist Brad Claussen it is

1342

01:05:12,620 --> 01:05:09,630

night three of our Egypt week here on

1343

01:05:16,279 --> 01:05:12,630

fade to black now it's been an

1344

01:05:20,599 --> 01:05:16,289

extraordinary week and I know that we

1345

01:05:24,940 --> 01:05:20,609

have managed to discuss Egypt on this

1346

01:05:27,440 --> 01:05:24,950

show for years and we're not any closer

1347

01:05:31,249 --> 01:05:27,450

we're not any closer to figuring this

1348

01:05:33,230 --> 01:05:31,259

out then then whatever five years ago

1349

01:05:36,140 --> 01:05:33,240

and there are so many unanswered

1350

01:05:38,839 --> 01:05:36,150

questions but today it's its artists

1351

01:05:41,599 --> 01:05:38,849

like Brad it's the work of John Anthony

1352

01:05:45,620 --> 01:05:41,609

West and Robert Schoch and and chance

1353

01:05:48,829 --> 01:05:45,630

Gardner and Graham Hancock and Robert

1354

01:05:49,700 --> 01:05:48,839

Bauval Christopher Dunn who we had on

1355

01:05:53,799 --> 01:05:49,710

the show last night

1356

01:05:56,809 --> 01:05:53,809

and and people like you Brad that are

1357

01:06:00,710 --> 01:05:56,819

discovering Egypt scenes they're seeing

1358

01:06:02,989 --> 01:06:00,720

things with another set of eyes and and

1359

01:06:06,289 --> 01:06:02,999

bringing this stuff forward to our

1360

01:06:10,099 --> 01:06:06,299

community and I commend you for this and

1361

01:06:13,640 --> 01:06:10,109

I'm looking at Twitter now you're not on

1362

01:06:15,410 --> 01:06:13,650

Twitter but our audience is posting your

1363

01:06:18,470 --> 01:06:15,420

artwork right there plus it's just

1364

01:06:20,630 --> 01:06:18,480

flooding Twitter right now and I and I'm

1365

01:06:25,130 --> 01:06:20,640

clicking through this and looking at it

1366

01:06:28,729 --> 01:06:25,140

and and I see so much of the symbolism

1367

01:06:32,180 --> 01:06:28,739

now I see it in your stuff and it's it's

1368

01:06:34,160 --> 01:06:32,190

it's extraordinary most people would

1369

01:06:35,599 --> 01:06:34,170

just look and go man that that's really

1370

01:06:41,479 --> 01:06:35,609

cool but they don't know that it's a

1371

01:06:44,210 --> 01:06:41,489

scare of it right right for you I just

1372

01:06:46,970 --> 01:06:44,220

have to know what was what was the

1373

01:06:49,729 --> 01:06:46,980

revelation I have seen magical Egypt and

1374

01:06:50,210 --> 01:06:49,739

and your presentation in there floored

1375

01:06:55,220 --> 01:06:50,220

me

1376

01:07:00,079 --> 01:06:55,230

chant I was like dude Brad Claussen man

1377

01:07:02,989 --> 01:07:00,089

that that's his section is is just

1378

01:07:05,150 --> 01:07:02,999

amazing so take us through that

1379

01:07:08,239 --> 01:07:05,160

what was it I know that there was

1380

01:07:10,150 --> 01:07:08,249

something where you just went holy crap

1381

01:07:15,400 --> 01:07:10,160

there is something going on here

1382

01:07:18,880 --> 01:07:15,410

what was that moment um well I mean it's

1383

01:07:21,190 --> 01:07:18,890

it's this long somewhat sort of build up

1384

01:07:24,880 --> 01:07:21,200

so trying the shortest synopsis of it

1385

01:07:27,160 --> 01:07:24,890

but I mean when you watch that the first

1386

01:07:28,599 --> 01:07:27,170

magically good series there's so much to

1387

01:07:30,339 --> 01:07:28,609

take away from that but I think one of

1388

01:07:33,039 --> 01:07:30,349

the things that I think a lot of people

1389

01:07:35,740 --> 01:07:33,049

took away from that first series was

1390

01:07:39,250 --> 01:07:35,750

this revelation of swallows that the

1391

01:07:42,970 --> 01:07:39,260

temple of Luxor is built laid out in the

1392

01:07:45,990 --> 01:07:42,980

form of a human body right and that

1393

01:07:48,099 --> 01:07:46,000

aspect of that I really sort of it

1394

01:07:50,680 --> 01:07:48,109

attached myself to in the train was very

1395

01:07:52,210 --> 01:07:50,690

it was very interesting to me and I was

1396

01:07:54,099 --> 01:07:52,220

sort of an interesting idea that that

1397

01:07:55,690 --> 01:07:54,109

you would build a temple of God to

1398

01:07:57,190 --> 01:07:55,700

resemble the human body and that you

1399

01:07:59,109 --> 01:07:57,200

know to talk about certain points of the

1400

01:08:00,549 --> 01:07:59,119

temple if you're where the lungs are the

1401
01:08:02,799 --> 01:08:00,559
hieroglyphs on the wall are talking but

1402
01:08:06,730 --> 01:08:02,809
yeah air and breasts and things like

1403
01:08:08,740 --> 01:08:06,740
that but they're really interesting

1404
01:08:12,760 --> 01:08:08,750
about that is when you look at SH

1405
01:08:15,519 --> 01:08:12,770
Wohlers schematics of a human the human

1406
01:08:17,169 --> 01:08:15,529
head over the the the secret sanctuary

1407
01:08:19,630 --> 01:08:17,179
of the temple which is the Holy of

1408
01:08:24,340 --> 01:08:19,640
Holies it's right where the third

1409
01:08:25,990 --> 01:08:24,350
ventricle of the brain is and it that

1410
01:08:28,390 --> 01:08:26,000
really just started getting me thinking

1411
01:08:30,970 --> 01:08:28,400
I was very interested in consciousness

1412
01:08:34,599 --> 01:08:30,980
and an altered it's a consciousness and

1413
01:08:36,760 --> 01:08:34,609

and how people are able to access

1414

01:08:40,090 --> 01:08:36,770

knowledge and things in these altered

1415

01:08:42,340 --> 01:08:40,100

states and with that background of

1416

01:08:43,329 --> 01:08:42,350

schwarz revelation of the the temple

1417

01:08:46,300 --> 01:08:43,339

being built in the form of the human

1418

01:08:48,220 --> 01:08:46,310

body that really sort of set the

1419

01:08:49,780 --> 01:08:48,230

precedent well then where else is there

1420

01:08:52,470 --> 01:08:49,790

where else is the human body being

1421

01:08:54,490 --> 01:08:52,480

represented in you know in artwork and

1422

01:08:57,760 --> 01:08:54,500

the one thing that most people are

1423

01:08:59,919 --> 01:08:57,770

familiar with is the 1990 paper by Frank

1424

01:09:01,630 --> 01:08:59,929

Matt Berger who pointed out that

1425

01:09:03,039 --> 01:09:01,640

Michelangelo painted right on the

1426

01:09:07,740 --> 01:09:03,049

Sistine Chapel and showed that how it

1427

01:09:10,380 --> 01:09:07,750

was it was a brain and then in 2007 a

1428

01:09:12,700 --> 01:09:10,390

surgeon named Alessandro Polizzi

1429

01:09:14,260 --> 01:09:12,710

released a paper which he corroborated

1430

01:09:15,939 --> 01:09:14,270

mesh Berger's theory about

1431

01:09:17,229 --> 01:09:15,949

Michelangelo's brain and presented a

1432

01:09:18,849 --> 01:09:17,239

couple other pieces of artwork from the

1433

01:09:21,390 --> 01:09:18,859

Renaissance oh he thought and him and

1434

01:09:23,490 --> 01:09:21,400

his team saw was showing brain anatomy

1435

01:09:25,260 --> 01:09:23,500

any one big highly respected medical

1436

01:09:28,790 --> 01:09:25,270

journals so this president had already

1437

01:09:31,320 --> 01:09:28,800

been said that the academic community is

1438

01:09:34,950 --> 01:09:31,330

acknowledging that there is brain

1439

01:09:37,320 --> 01:09:34,960

anatomy and massan's paintings and once

1440

01:09:40,250 --> 01:09:37,330

I started kind of going down that rabbit

1441

01:09:42,480 --> 01:09:40,260

hole and trying to and once you get into

1442

01:09:44,340 --> 01:09:42,490

esoterica and the mystery schools and

1443

01:09:45,630 --> 01:09:44,350

Ethel you start if you're looking in the

1444

01:09:47,190 --> 01:09:45,640

right place and ever but you start

1445

01:09:49,250 --> 01:09:47,200

getting kind of confronted with with

1446

01:09:53,630 --> 01:09:49,260

brain anatomy and they're the terms and

1447

01:09:56,460 --> 01:09:53,640

because of the internet because of these

1448

01:09:59,280 --> 01:09:56,470

the image search that you can do on the

1449

01:10:00,930 --> 01:09:59,290

internet when you type in looking up the

1450

01:10:03,120 --> 01:10:00,940

word for brain anatomy looks like you

1451

01:10:04,800 --> 01:10:03,130

just this wall of images I can you look

1452

01:10:07,890 --> 01:10:04,810

up anything on that you just hit with

1453

01:10:09,360 --> 01:10:07,900

just all kinds of images relating to to

1454

01:10:12,030 --> 01:10:09,370

every sort of aspect of whatever you

1455

01:10:13,770 --> 01:10:12,040

just typed in and once I started looking

1456

01:10:15,740 --> 01:10:13,780

at familiarizing myself with brain

1457

01:10:19,170 --> 01:10:15,750

anatomy I just started to recognize

1458

01:10:21,720 --> 01:10:19,180

patterns and compositions and poses I'd

1459

01:10:25,500 --> 01:10:21,730

seen in our history class and that's

1460

01:10:27,300 --> 01:10:25,510

when it just it kind of helps validate

1461

01:10:29,040 --> 01:10:27,310

that idea that swaller had that the

1462

01:10:30,960 --> 01:10:29,050

temple is it's built by the body and

1463

01:10:32,550 --> 01:10:30,970

with these other what mesh Berger and

1464

01:10:35,190 --> 01:10:32,560

Pelosi were showing that there is brain

1465

01:10:36,720 --> 01:10:35,200

anatomy and and the body being

1466

01:10:41,640 --> 01:10:36,730

represented in different forms of

1467

01:10:44,100 --> 01:10:41,650

artworks and it was just it was crazy to

1468

01:10:45,540 --> 01:10:44,110

look at some of these examples of brain

1469

01:10:47,280 --> 01:10:45,550

anatomy but I never looked at it I'm not

1470

01:10:50,600 --> 01:10:47,290

I'm not an anatomist I'm not into the

1471

01:10:52,860 --> 01:10:50,610

ology I never looked at stuff before and

1472

01:10:54,390 --> 01:10:52,870

seeing things where I said I know what

1473

01:10:56,370 --> 01:10:54,400

I've seen that pose before I've seen

1474

01:10:59,400 --> 01:10:56,380

that posture before and it was in art

1475

01:11:02,040 --> 01:10:59,410

history class and it was a you know

1476

01:11:03,570 --> 01:11:02,050

statues that are figurines small statues

1477

01:11:05,610 --> 01:11:03,580

like the Venus of Willendorf and stuff

1478

01:11:07,380 --> 01:11:05,620

like that where those things are you

1479

01:11:11,940 --> 01:11:07,390

know twenty five thousand forty thousand

1480

01:11:13,320 --> 01:11:11,950

years old and it's the more I looked at

1481

01:11:16,170 --> 01:11:13,330

bringing that me the more I could kind

1482

01:11:17,490 --> 01:11:16,180

of see patterns and compositions that

1483

01:11:20,100 --> 01:11:17,500

I'd seen in art history class and that's

1484

01:11:21,660 --> 01:11:20,110

when it all kind of just you know it

1485

01:11:23,460 --> 01:11:21,670

started to make sense in a way that the

1486

01:11:26,700 --> 01:11:23,470

things that never made sense before and

1487

01:11:29,550 --> 01:11:26,710

you start to because I did the same

1488

01:11:31,230 --> 01:11:29,560

thing and I certainly have done it since

1489

01:11:33,010 --> 01:11:31,240
your presentation too as well it's

1490

01:11:36,810 --> 01:11:33,020
almost like I can't escape it

1491

01:11:40,270 --> 01:11:36,820
but you now start to notice it

1492

01:11:42,100 --> 01:11:40,280
everywhere not only in Egyptian art but

1493

01:11:44,380 --> 01:11:42,110
throughout history like you're saying

1494

01:11:48,250 --> 01:11:44,390
and you know from the Sistine Chapel and

1495

01:11:52,060 --> 01:11:48,260
and onwards and outwards it it seems to

1496

01:11:54,190 --> 01:11:52,070
be everywhere and now you almost can't

1497

01:11:58,420 --> 01:11:54,200
help but look at a piece of artwork and

1498

01:12:00,880 --> 01:11:58,430
start looking for Anatomy yeah and and

1499

01:12:04,710 --> 01:12:00,890
especially once you start understanding

1500

01:12:07,480 --> 01:12:04,720
the symbolic language that that's used

1501
01:12:09,310 --> 01:12:07,490
you can start seeing what the the that

1502
01:12:12,700 --> 01:12:09,320
even if it's not representing Anatomy

1503
01:12:14,680 --> 01:12:12,710
exactly it's representing processes that

1504
01:12:17,320 --> 01:12:14,690
are taking place in the body and I think

1505
01:12:19,000 --> 01:12:17,330
it's like any you know any people always

1506
01:12:20,650 --> 01:12:19,010
say that art is subjective I think

1507
01:12:22,630 --> 01:12:20,660
that's true to a degree and you can know

1508
01:12:24,130 --> 01:12:22,640
you could make a painting and and it

1509
01:12:26,410 --> 01:12:24,140
could mean so many different things to

1510
01:12:27,730 --> 01:12:26,420
so many different people but a lot of

1511
01:12:29,620 --> 01:12:27,740
the times especially with symbolic

1512
01:12:30,460 --> 01:12:29,630
artwork is that there's an actor it's

1513
01:12:32,380 --> 01:12:30,470

not subjective

1514

01:12:33,790 --> 01:12:32,390

you know the artist had an intention

1515

01:12:35,620 --> 01:12:33,800

that made that and they use those

1516

01:12:37,590 --> 01:12:35,630

symbols very for very specific reasons

1517

01:12:40,000 --> 01:12:37,600

and if you know that language of symbols

1518

01:12:41,230 --> 01:12:40,010

you can kind of work back what the

1519

01:12:42,700 --> 01:12:41,240

artist is trying to say and what they're

1520

01:12:43,840 --> 01:12:42,710

trying to communicate and it's not

1521

01:12:45,460 --> 01:12:43,850

something that's subjective where you

1522

01:12:47,110 --> 01:12:45,470

can just say well this painting makes me

1523

01:12:48,430 --> 01:12:47,120

feel this way or that way and that's

1524

01:12:50,980 --> 01:12:48,440

great about how you feel about it but

1525

01:12:52,060 --> 01:12:50,990

the artist who made it you can tell

1526
01:12:53,920 --> 01:12:52,070
they're trying to communicate something

1527
01:12:56,410 --> 01:12:53,930
because they're using symbols the same

1528
01:12:59,350 --> 01:12:56,420
we're in it you know a high-level

1529
01:13:02,680 --> 01:12:59,360
mathematician if you look at some good

1530
01:13:04,240 --> 01:13:02,690
will hunting types scene of a MIT

1531
01:13:06,070 --> 01:13:04,250
physics class where there's some crazy

1532
01:13:07,540 --> 01:13:06,080
agent from floor to ceiling that's a

1533
01:13:09,220 --> 01:13:07,550
whole bunch of cryptic symbols so most

1534
01:13:11,560 --> 01:13:09,230
of us have no clue what they mean right

1535
01:13:14,320 --> 01:13:11,570
but to the to the mathematicians that

1536
01:13:16,240 --> 01:13:14,330
all those symbols have meaning and you

1537
01:13:17,920 --> 01:13:16,250
can see that in advance the Terek

1538
01:13:19,270 --> 01:13:17,930

artwork you can see especially I can end

1539

01:13:20,920 --> 01:13:19,280

how chemical art work you can see

1540

01:13:22,210 --> 01:13:20,930

symbols being used and you can see that

1541

01:13:23,980 --> 01:13:22,220

there is there's something being

1542

01:13:25,870 --> 01:13:23,990

conveyed here that's not subjective it's

1543

01:13:27,310 --> 01:13:25,880

you can you can kind of get behind the

1544

01:13:30,820 --> 01:13:27,320

mind of the artist and understand where

1545

01:13:36,960 --> 01:13:30,830

they're coming from now what about you

1546

01:13:41,770 --> 01:13:36,970

almost sound dr. ish okay

1547

01:13:44,560 --> 01:13:41,780

your your your medical terms you know

1548

01:13:48,580 --> 01:13:44,570

parts of the body in the brain

1549

01:13:51,759 --> 01:13:48,590

the heart the the nervous system it

1550

01:13:55,330 --> 01:13:51,769

sounds like you went into a general

1551
01:13:57,430 --> 01:13:55,340
study of the body to start to understand

1552
01:14:02,799 --> 01:13:57,440
what was really going on here am I am I

1553
01:14:05,379 --> 01:14:02,809
mistaken I did I did start I have a

1554
01:14:07,299 --> 01:14:05,389
whole bunch of medical textbooks and

1555
01:14:08,979 --> 01:14:07,309
stuff like that and they're so dry and

1556
01:14:10,450 --> 01:14:08,989
it's so difficult to dive into that

1557
01:14:13,509 --> 01:14:10,460
stuff so it is a really difficult

1558
01:14:15,910 --> 01:14:13,519
subject to get into and and I'm I'm

1559
01:14:18,220 --> 01:14:15,920
terrible at it see I mispronounced

1560
01:14:19,990 --> 01:14:18,230
things as well and and the names of

1561
01:14:23,020 --> 01:14:20,000
anatomy and stuff like that so it's a

1562
01:14:24,819 --> 01:14:23,030
whole field of study that obviously you

1563
01:14:26,140 --> 01:14:24,829

can spend an eternity having to learn

1564

01:14:27,700 --> 01:14:26,150

all the terms and then learn how

1565

01:14:29,529 --> 01:14:27,710

everything works and I'm at this point

1566

01:14:31,660 --> 01:14:29,539

is that an extremely superficial base

1567

01:14:33,279 --> 01:14:31,670

level of understanding these things I

1568

01:14:34,870 --> 01:14:33,289

mean mostly where I'm coming from is

1569

01:14:37,839 --> 01:14:34,880

just pattern recognition of just seeing

1570

01:14:39,970 --> 01:14:37,849

shapes and forms and so then when you

1571

01:14:42,490 --> 01:14:39,980

get down into the actual nitty-gritty of

1572

01:14:45,279 --> 01:14:42,500

it and how these things function that

1573

01:14:47,410 --> 01:14:45,289

that festive usually puts me to sleep

1574

01:14:49,450 --> 01:14:47,420

once I try to read that stuff because

1575

01:14:53,859 --> 01:14:49,460

it's sort of try and so textbook II and

1576

01:14:55,120 --> 01:14:53,869

medical and scientific but you do you do

1577

01:14:56,740 --> 01:14:55,130

have to kind of venture into that thing

1578

01:14:57,910 --> 01:14:56,750

and start and start familiarizing with

1579

01:15:00,490 --> 01:14:57,920

yourself for that stuff and then you

1580

01:15:02,080 --> 01:15:00,500

just realize oh there's so much no I

1581

01:15:04,689 --> 01:15:02,090

think about that it's gonna but I could

1582

01:15:08,589 --> 01:15:04,699

spend a lifetime studying this and you

1583

01:15:10,120 --> 01:15:08,599

know it's a daunting field to poke your

1584

01:15:11,859 --> 01:15:10,130

spoke your toe in the water to do and

1585

01:15:13,720 --> 01:15:11,869

dip your toe in the water to and this is

1586

01:15:16,870 --> 01:15:13,730

this is where for me it gets a little

1587

01:15:22,000 --> 01:15:16,880

bit nutty and crazy but the facts are

1588

01:15:24,640 --> 01:15:22,010

the facts if you go to da Vinci and the

1589

01:15:28,359 --> 01:15:24,650

way that he studied the human form right

1590

01:15:31,660 --> 01:15:28,369

and and what he had to do to understand

1591

01:15:32,740 --> 01:15:31,670

the systems of the human body pretty

1592

01:15:38,319 --> 01:15:32,750

disgusting

1593

01:15:39,970 --> 01:15:38,329

but he he he did what he had to do but

1594

01:15:43,569 --> 01:15:39,980

we have to think about what year that

1595

01:15:48,970 --> 01:15:43,579

was and then you back up you have to

1596

01:15:53,470 --> 01:15:48,980

back up 2,000 years plus another 2,000

1597

01:15:57,340 --> 01:15:53,480

years to get back to these periods

1598

01:15:59,520 --> 01:15:57,350

of the ancient Egyptians that were doing

1599

01:16:03,430 --> 01:15:59,530

the very same thing

1600

01:16:06,570 --> 01:16:03,440

right right now that that gets a little

1601

01:16:10,180 --> 01:16:06,580

bit crazy to me in that the Egyptians

1602

01:16:13,900 --> 01:16:10,190

obviously understood human anatomy and

1603

01:16:15,850 --> 01:16:13,910

they weren't supposed to yeah and even

1604

01:16:18,370 --> 01:16:15,860

that idea that people always talk about

1605

01:16:19,720 --> 01:16:18,380

that they didn't put any emphasis on the

1606

01:16:21,550 --> 01:16:19,730

brain and they scraped it out through

1607

01:16:23,500 --> 01:16:21,560

the nose and that stuff I think that is

1608

01:16:26,770 --> 01:16:23,510

I think that's a great misconception

1609

01:16:28,900 --> 01:16:26,780

about their their knowledge of not only

1610

01:16:32,170 --> 01:16:28,910

the brain but of the brain in relation

1611

01:16:35,590 --> 01:16:32,180

to consciousness and and I think they

1612

01:16:37,810 --> 01:16:35,600

had such a complex understanding of

1613

01:16:41,020 --> 01:16:37,820

anatomy and the brain and how

1614

01:16:44,380 --> 01:16:41,030

consciousness relates to it that it

1615

01:16:47,950 --> 01:16:44,390

requires us to greatly change what we

1616

01:16:50,410 --> 01:16:47,960

understand of what they knew and and

1617

01:16:53,170 --> 01:16:50,420

what what the functions were it's one

1618

01:16:56,470 --> 01:16:53,180

thing to represent it artistically right

1619

01:17:00,970 --> 01:16:56,480

okay or maybe a carving or the eye of

1620

01:17:04,390 --> 01:17:00,980

Rod and okay that is in its very basic

1621

01:17:06,610 --> 01:17:04,400

form but they they either they fully

1622

01:17:09,930 --> 01:17:06,620

understood different parts of the brain

1623

01:17:14,890 --> 01:17:09,940

and its functions or they were certainly

1624

01:17:17,740 --> 01:17:14,900

interested in trying to discover not

1625

01:17:20,140 --> 01:17:17,750

only the brain but different glands and

1626

01:17:22,120 --> 01:17:20,150

the functions of the body and that is

1627

01:17:26,890 --> 01:17:22,130

that wasn't supposed to be happening

1628

01:17:29,140 --> 01:17:26,900

with Stone Age man at 2500 BC right and

1629

01:17:31,690 --> 01:17:29,150

even I mean I don't think too many

1630

01:17:34,270 --> 01:17:31,700

people in the academic world have seen

1631

01:17:35,950 --> 01:17:34,280

my presentation that first Magica Egypt

1632

01:17:38,979 --> 01:17:35,960

but me even just throwing out the idea

1633

01:17:42,580 --> 01:17:38,989

is that human beings knew about brain

1634

01:17:44,320 --> 01:17:42,590

anatomy in you know 25,000 BCE that

1635

01:17:45,820 --> 01:17:44,330

they're gonna scoff and laugh at that

1636

01:17:48,070 --> 01:17:45,830

because that's just capacitors how could

1637

01:17:51,100 --> 01:17:48,080

these you know Paleolithic people have

1638

01:17:53,260 --> 01:17:51,110

any understanding of brain anatomy and

1639

01:17:54,910 --> 01:17:53,270

it's something that I don't I can't say

1640

01:17:56,440 --> 01:17:54,920

but all I can say is when I look at some

1641

01:17:58,930 --> 01:17:56,450

of those those statues and those

1642

01:18:03,340 --> 01:17:58,940

figurines is that it's extremely similar

1643

01:18:04,720 --> 01:18:03,350

if not exact representations of parts of

1644

01:18:06,200 --> 01:18:04,730

the brain stem in purpose brain anatomy

1645

01:18:08,150 --> 01:18:06,210

and

1646

01:18:09,560 --> 01:18:08,160

I've come to the opinion like your intro

1647

01:18:11,000 --> 01:18:09,570

that you had talking about you know

1648

01:18:13,490 --> 01:18:11,010

knowledge and all these things I mean

1649

01:18:16,280 --> 01:18:13,500

John Anthony West 101 is that you know

1650

01:18:18,650 --> 01:18:16,290

civilizations don't evolve linearly you

1651

01:18:20,660 --> 01:18:18,660

know that the evolution is a thing

1652

01:18:22,340 --> 01:18:20,670

anybody has chickens like we have

1653

01:18:23,900 --> 01:18:22,350

chickens you can see evolution and the

1654

01:18:25,880 --> 01:18:23,910

chicken those little dinosaurs a little

1655

01:18:29,300 --> 01:18:25,890

dinosaur feet little dinosaur faces and

1656

01:18:32,210 --> 01:18:29,310

feathers but the idea that civilizations

1657

01:18:34,070 --> 01:18:32,220

are just as linear progressive you know

1658

01:18:35,510 --> 01:18:34,080

from simple to complex like you were

1659

01:18:37,550 --> 01:18:35,520

talking about the game we've seen dark

1660

01:18:39,650 --> 01:18:37,560

agents we've seen we've seen rise and

1661

01:18:43,610 --> 01:18:39,660

fall of Empires we feel like we're

1662

01:18:44,990 --> 01:18:43,620

currently living in a time very human as

1663

01:18:46,400 --> 01:18:45,000

technology gets smarter people are

1664

01:18:49,400 --> 01:18:46,410

getting stupider so I almost feel like

1665

01:18:51,890 --> 01:18:49,410

we're currently living in a time where

1666

01:18:56,600 --> 01:18:51,900

things are starting to digit you need to

1667

01:18:59,060 --> 01:18:56,610

degenerate and I think that's something

1668

01:19:00,080 --> 01:18:59,070

that needs to be addressed that you're

1669

01:19:02,360 --> 01:19:00,090

saying the things that were taught in

1670

01:19:04,190 --> 01:19:02,370

school is that it isn't just simple to

1671

01:19:05,300 --> 01:19:04,200

complex it's boom-and-bust you know you

1672

01:19:07,070 --> 01:19:05,310

have golden ages and you have

1673

01:19:08,330 --> 01:19:07,080

Renaissance is in your Dark Ages when

1674

01:19:11,690 --> 01:19:08,340

people forget stuff and then they

1675

01:19:13,010 --> 01:19:11,700

remember stuff and and you know that's

1676

01:19:16,460 --> 01:19:13,020

one of the interesting things about that

1677

01:19:18,830 --> 01:19:16,470

myth of Osiris is that idea that he gets

1678

01:19:20,660 --> 01:19:18,840

dismembered and Isis has to remember him

1679

01:19:22,400 --> 01:19:20,670

she has to put him back together and you

1680

01:19:23,840 --> 01:19:22,410

know and all the parts are scattered all

1681

01:19:27,050 --> 01:19:23,850

over the place and she has to go find

1682

01:19:29,360 --> 01:19:27,060

all the pieces of Osiris and that idea

1683

01:19:30,740 --> 01:19:29,370

of remembering something I never thought

1684

01:19:32,270 --> 01:19:30,750

about that word in that way before it

1685

01:19:33,860 --> 01:19:32,280

but to dismember something and you're

1686

01:19:35,750 --> 01:19:33,870

remembering and putting it back together

1687

01:19:37,570 --> 01:19:35,760

it's almost like this reassembly of

1688

01:19:39,770 --> 01:19:37,580

things that have been scattered and lost

1689

01:19:41,690 --> 01:19:39,780

and I think that's what you know at

1690

01:19:44,840 --> 01:19:41,700

people like John and Graham Hancock in

1691

01:19:46,430 --> 01:19:44,850

this whole school of sort of alternative

1692

01:19:48,170 --> 01:19:46,440

history has been able to do is to been

1693

01:19:50,480 --> 01:19:48,180

kind of remember all those parts and

1694

01:19:52,040 --> 01:19:50,490

pull it back together and say hang on

1695

01:19:54,410 --> 01:19:52,050

it's not what what we're being told it

1696

01:19:56,930 --> 01:19:54,420

is it's so funny I didn't want to talk

1697

01:19:59,750 --> 01:19:56,940

about this earlier but it somebody just

1698

01:20:02,120 --> 01:19:59,760

tweeted Liz just tweeted when da Vinci

1699

01:20:04,520 --> 01:20:02,130

was studying the human body he took

1700

01:20:07,130 --> 01:20:04,530

corpses under the Vatican and cut them

1701
01:20:09,950 --> 01:20:07,140
hoping and drew them out those bodies

1702
01:20:13,040 --> 01:20:09,960
are medical textbooks today with exactly

1703
01:20:16,040 --> 01:20:13,050
I didn't want to say that over the air

1704
01:20:18,290 --> 01:20:16,050
but that's what you know it's it's a

1705
01:20:19,910 --> 01:20:18,300
pretty fascinating thing that we look at

1706
01:20:23,150 --> 01:20:19,920
da Vinci and his discovery the

1707
01:20:27,439 --> 01:20:23,160
and body and just like you said we can

1708
01:20:30,380 --> 01:20:27,449
go back to these goddess figurines that

1709
01:20:36,890 --> 01:20:30,390
are tens of thousands of years or ain't

1710
01:20:40,100 --> 01:20:36,900
old old old old and and and there it is

1711
01:20:44,540 --> 01:20:40,110
right there representing the brain the

1712
01:20:46,850 --> 01:20:44,550
brain stem it oh and the original

1713
01:20:50,840 --> 01:20:46,860

goddess that you talked about a magical

1714

01:20:53,870 --> 01:20:50,850

Egypt to which figurine is that well

1715

01:20:55,610 --> 01:20:53,880

there's there's Venus figurines but then

1716

01:20:56,990 --> 01:20:55,620

there's like Artemis of Ephesus and

1717

01:20:59,689 --> 01:20:57,000

Diana there's those that are the kind of

1718

01:21:02,450 --> 01:20:59,699

multi breasted yes range figures those

1719

01:21:07,520 --> 01:21:02,460

what the original Venus one the one

1720

01:21:09,620 --> 01:21:07,530

that's crazily proportioned that's in

1721

01:21:12,770 --> 01:21:09,630

the Pope's office at the Vatican is

1722

01:21:18,380 --> 01:21:12,780

sitting on its it had a fireplace mantel

1723

01:21:20,419 --> 01:21:18,390

and he looks at it all day long it's

1724

01:21:24,290 --> 01:21:20,429

kind of its kind of creepy when you

1725

01:21:25,790 --> 01:21:24,300

think about it it's interesting

1726

01:21:29,030 --> 01:21:25,800

interesting to think about that idea

1727

01:21:33,290 --> 01:21:29,040

that that if if the brain stem is really

1728

01:21:34,939 --> 01:21:33,300

sort of what I would kind of subscribe

1729

01:21:37,310 --> 01:21:34,949

to this idea that the human beings are

1730

01:21:39,200 --> 01:21:37,320

all kind of Radiohead's and we receive

1731

01:21:41,660 --> 01:21:39,210

consciousness the same way that you know

1732

01:21:43,340 --> 01:21:41,670

your television receives more gramming

1733

01:21:45,620 --> 01:21:43,350

and you know the computer receives the

1734

01:21:47,209 --> 01:21:45,630

Internet is that it does seem to me that

1735

01:21:50,209 --> 01:21:47,219

the brain stem is sort of the crucial

1736

01:21:52,010 --> 01:21:50,219

piece of the hardware that deals with

1737

01:21:54,260 --> 01:21:52,020

not only consciousness but that connects

1738

01:21:57,350 --> 01:21:54,270

people to these ideas or these feelings

1739

01:21:58,729 --> 01:21:57,360

of divinity or wholeness so it may be

1740

01:22:01,250 --> 01:21:58,739

not surprising that somebody like the

1741

01:22:03,650 --> 01:22:01,260

Pope would have a statue whether or not

1742

01:22:06,800 --> 01:22:03,660

he he knows it is dealing with brain

1743

01:22:09,140 --> 01:22:06,810

anatomy or not but that is sort of it I

1744

01:22:12,650 --> 01:22:09,150

would be willing to speculate that the

1745

01:22:14,300 --> 01:22:12,660

brain stem is sort of the seat of these

1746

01:22:16,880 --> 01:22:14,310

consciousness experiences these higher

1747

01:22:18,740 --> 01:22:16,890

states of these sort of ecstatic

1748

01:22:20,030 --> 01:22:18,750

religious experiences there's visionary

1749

01:22:21,740 --> 01:22:20,040

states that people have but there's

1750

01:22:25,550 --> 01:22:21,750

something going on with the brainstem as

1751

01:22:27,760 --> 01:22:25,560

I sort of a spark plug or a catalyst to

1752

01:22:29,900 --> 01:22:27,770

get to these higher states

1753

01:22:31,700 --> 01:22:29,910

maybe it's an interesting synchronicity

1754

01:22:33,509 --> 01:22:31,710

that the Pope has you know a Venus of

1755

01:22:40,620 --> 01:22:33,519

Willendorf in his office well it

1756

01:22:42,600 --> 01:22:40,630

on why he's looking at it they said it

1757

01:22:45,209 --> 01:22:42,610

Brad I said it I said it out loud

1758

01:22:50,069 --> 01:22:45,219

well even the Pope even the Pope likes

1759

01:22:51,569 --> 01:22:50,079

you know fat bottomed girls I can't wait

1760

01:22:53,489 --> 01:22:51,579

for that movie by the way

1761

01:22:59,180 --> 01:22:53,499

I can't wait for Bohemian Rhapsody I

1762

01:23:04,680 --> 01:23:03,149

okay I'm actually I wanted before I

1763

01:23:07,979 --> 01:23:04,690

asked my next question I want to go back

1764

01:23:09,509 --> 01:23:07,989

to what you just said which is and I

1765

01:23:12,660 --> 01:23:09,519

think we're starting to figure this out

1766

01:23:15,089 --> 01:23:12,670

what you know if our body turns off

1767

01:23:17,640 --> 01:23:15,099

right the flu you die right this the

1768

01:23:20,700 --> 01:23:17,650

switch is flipped and and no more

1769

01:23:25,259 --> 01:23:20,710

electricity to the brain does that mean

1770

01:23:27,810 --> 01:23:25,269

that certainly your memories are gone I

1771

01:23:30,029 --> 01:23:27,820

can understand that part it's an

1772

01:23:32,370 --> 01:23:30,039

electrical system but the consciousness

1773

01:23:35,609 --> 01:23:32,380

the thing that makes Brad Claussen Brad

1774

01:23:36,359 --> 01:23:35,619

Claussen you know what what happens with

1775

01:23:44,899 --> 01:23:36,369

that

1776

01:23:47,520 --> 01:23:44,909

antenna and it is receiving

1777

01:23:48,660 --> 01:23:47,530

consciousness and that the consciousness

1778

01:23:50,609 --> 01:23:48,670

doesn't go anywhere

1779

01:23:52,529 --> 01:23:50,619

I think that science is getting closer

1780

01:23:55,049 --> 01:23:52,539

to closer and closer to figuring that

1781

01:23:57,720 --> 01:23:55,059

part out but that's where we are today

1782

01:24:01,200 --> 01:23:57,730

in 2018 we're getting close to these

1783

01:24:03,479 --> 01:24:01,210

questions clearly the Egyptians had a

1784

01:24:07,140 --> 01:24:03,489

grip on this and they understood this a

1785

01:24:11,009 --> 01:24:07,150

long time ago yeah I would I would even

1786

01:24:14,580 --> 01:24:11,019

say that I feel like every every sort of

1787

01:24:17,189 --> 01:24:14,590

esoteric or philosophical sect of any

1788

01:24:19,560 --> 01:24:17,199

sort of religion the the sort of

1789

01:24:22,200 --> 01:24:19,570

philosophers sages be you know the the

1790

01:24:24,959 --> 01:24:22,210

Sufis in Islam are those mystery schools

1791

01:24:27,359 --> 01:24:24,969

and Egypt's or Greek or Chaldea or you

1792

01:24:29,700 --> 01:24:27,369

know the Gnostic they're the Essenes you

1793

01:24:32,310 --> 01:24:29,710

know where the the the Nadine made on

1794

01:24:35,520 --> 01:24:32,320

Daoists in China that if you go looking

1795

01:24:38,520 --> 01:24:35,530

at all of the sort of the esoteric sex

1796

01:24:40,859 --> 01:24:38,530

of any religion it seems like it's just

1797

01:24:42,509 --> 01:24:40,869

common to any of these human beings that

1798

01:24:46,390 --> 01:24:42,519

are seekers that are philosophers and

1799

01:24:50,509 --> 01:24:46,400

sages and sages better

1800

01:24:51,919 --> 01:24:50,519

ladies think just like you and I cares

1801
01:24:53,779 --> 01:24:51,929
about these things a human being has

1802
01:24:55,189 --> 01:24:53,789
been curious about this kumbhak from the

1803
01:24:58,100 --> 01:24:55,199
get-go and it seems like it should be

1804
01:24:59,989 --> 01:24:58,110
the most important pressing issue of the

1805
01:25:01,250 --> 01:24:59,999
day all the time I'm often blue and if

1806
01:25:03,680 --> 01:25:01,260
people don't spend very much time

1807
01:25:05,029 --> 01:25:03,690
thinking about what is this you know

1808
01:25:06,469 --> 01:25:05,039
what are we doing here I don't get you

1809
01:25:09,859 --> 01:25:06,479
where's what is what is happening but I

1810
01:25:12,259 --> 01:25:09,869
if you go into these other esoteric

1811
01:25:15,229 --> 01:25:12,269
schools of thought they all seem to be

1812
01:25:17,540 --> 01:25:15,239
getting realization in the same point

1813
01:25:19,850 --> 01:25:17,550

which is that you can have these

1814

01:25:22,479 --> 01:25:19,860

experiences while you're a living and

1815

01:25:27,649 --> 01:25:22,489

you have to feel death where you are

1816

01:25:29,689 --> 01:25:27,659

having some sort of visionary mystical

1817

01:25:31,609 --> 01:25:29,699

works and everybody gets kind of hung up

1818

01:25:33,680 --> 01:25:31,619

on this stuff because it brings in the

1819

01:25:36,250 --> 01:25:33,690

idea of divinity and God and autism and

1820

01:25:39,109 --> 01:25:36,260

there's so much baggage with those words

1821

01:25:41,000 --> 01:25:39,119

the thing that I take away from though

1822

01:25:42,439 --> 01:25:41,010

is that regardless of the God side and

1823

01:25:44,330 --> 01:25:42,449

divinity side but all of these

1824

01:25:46,489 --> 01:25:44,340

experiences people talk about being face

1825

01:25:48,589 --> 01:25:46,499

to face with knowledge and that they're

1826
01:25:50,089 --> 01:25:48,599
receiving information that's something

1827
01:25:52,549 --> 01:25:50,099
that we can wrap our heads around it

1828
01:25:54,229 --> 01:25:52,559
that you know we can put on the shelf

1829
01:25:55,850 --> 01:25:54,239
for a little bit the bigger pictures of

1830
01:25:58,370 --> 01:25:55,860
but where does consciousness come from

1831
01:26:01,310 --> 01:25:58,380
and divinity that stuff and just looked

1832
01:26:03,319 --> 01:26:01,320
at at all of these experiences accessing

1833
01:26:04,969 --> 01:26:03,329
wisdom not accessing information and

1834
01:26:07,279 --> 01:26:04,979
even when Enoch gets taken up into

1835
01:26:09,649 --> 01:26:07,289
heaven if you show information he's

1836
01:26:13,370 --> 01:26:09,659
given he's shown astronomy shown the the

1837
01:26:15,770 --> 01:26:13,380
measures of world and I think when we

1838
01:26:18,859 --> 01:26:15,780

asked that question of copper the

1839

01:26:20,569 --> 01:26:18,869

Egyptians know what they knew I think

1840

01:26:21,649 --> 01:26:20,579

you can start finding out it it's

1841

01:26:23,390 --> 01:26:21,659

something that human beings have known

1842

01:26:26,000 --> 01:26:23,400

throughout our history is that there are

1843

01:26:29,000 --> 01:26:26,010

ways in which we can access information

1844

01:26:32,390 --> 01:26:29,010

and and went through which it revelation

1845

01:26:34,750 --> 01:26:32,400

of universal truth is is shown to people

1846

01:26:37,399 --> 01:26:34,760

and we see it and if you look at the

1847

01:26:39,469 --> 01:26:37,409

world that they live in is there's just

1848

01:26:41,839 --> 01:26:39,479

a monsterbowl truth and where you look

1849

01:26:43,250 --> 01:26:41,849

the fact that you and I are talking the

1850

01:26:45,560 --> 01:26:43,260

science of the phones and our computers

1851

01:26:49,160 --> 01:26:45,570

that is demonstrable true you know so

1852

01:26:50,899 --> 01:26:49,170

every innovation of human beings is some

1853

01:26:55,429 --> 01:26:50,909

revelation of something that's just a

1854

01:26:58,270 --> 01:26:55,439

truth right and so i i i think the

1855

01:27:00,880 --> 01:26:58,280

egyptians and these esoteric schools

1856

01:27:03,870 --> 01:27:00,890

figured out ways to access that this

1857

01:27:06,820 --> 01:27:03,880

sort of for lack of a better word this

1858

01:27:09,250 --> 01:27:06,830

cosmic database of universal truth and

1859

01:27:12,100 --> 01:27:09,260

they were able to see it in these

1860

01:27:14,470 --> 01:27:12,110

visionary States and bring it back and

1861

01:27:15,880 --> 01:27:14,480

say okay I think I figured out how we

1862

01:27:17,290 --> 01:27:15,890

could solve this problem I think I

1863

01:27:20,080 --> 01:27:17,300

figured out we could move these stones

1864

01:27:23,140 --> 01:27:20,090

you know I figure I think what you

1865

01:27:26,080 --> 01:27:23,150

really have is just a group of extremely

1866

01:27:27,880 --> 01:27:26,090

curious human beings throughout time who

1867

01:27:30,130 --> 01:27:27,890

has figured out ways how to access

1868

01:27:31,570 --> 01:27:30,140

knowledge and wisdom and if you go to

1869

01:27:32,920 --> 01:27:31,580

all these wisdom traditions they're all

1870

01:27:37,120 --> 01:27:32,930

saying the same thing but they are

1871

01:27:40,930 --> 01:27:37,130

becoming they have figured out ways to

1872

01:27:42,910 --> 01:27:40,940

access higher levels of knowing when we

1873

01:27:46,150 --> 01:27:42,920

come back after the break I want to

1874

01:27:49,510 --> 01:27:46,160

specifically talk about your discovery

1875

01:27:51,820 --> 01:27:49,520

of these goddess figurines and what they

1876
01:27:54,430 --> 01:27:51,830
actually represented and how you went

1877
01:27:56,050 --> 01:27:54,440
through that process and so before we

1878
01:27:59,770 --> 01:27:56,060
get to that and before we get to the

1879
01:28:04,540 --> 01:27:59,780
break I want to specifically ask you

1880
01:28:07,690 --> 01:28:04,550
about the I of raw now that I know that

1881
01:28:09,880 --> 01:28:07,700
it represents the pineal gland do you

1882
01:28:11,710 --> 01:28:09,890
think that there's a chance that there's

1883
01:28:14,620 --> 01:28:11,720
something lost in the translation that

1884
01:28:19,630 --> 01:28:14,630
it is not the I of raw at all and that's

1885
01:28:22,390 --> 01:28:19,640
not what is there it is just simply the

1886
01:28:26,050 --> 01:28:22,400
pineal gland and and what it represents

1887
01:28:29,260 --> 01:28:26,060
as the third eye that we just it looks

1888
01:28:33,400 --> 01:28:29,270

like an eye to us so we've we've just

1889

01:28:35,410 --> 01:28:33,410

made a mistake now I know I think I

1890

01:28:37,570 --> 01:28:35,420

think one of the misconceptions about

1891

01:28:40,420 --> 01:28:37,580

the eye rod I abhor is that it's

1892

01:28:43,390 --> 01:28:40,430

strictly the pineal gland I think the

1893

01:28:45,820 --> 01:28:43,400

work is very Osborn he was the first

1894

01:28:48,400 --> 01:28:45,830

person I'm aware that is shown that I of

1895

01:28:51,040 --> 01:28:48,410

the Eye of Horus or the i broug seems to

1896

01:28:52,720 --> 01:28:51,050

be showing this more of the brain

1897

01:28:54,940 --> 01:28:52,730

insisted pineal gland assuming the

1898

01:28:56,680 --> 01:28:54,950

thalamus and yes and the Camille and and

1899

01:28:59,230 --> 01:28:56,690

the corpus callosum and this whole other

1900

01:29:02,020 --> 01:28:59,240

thing and I think it's in coming up in

1901
01:29:04,390 --> 01:29:02,030
episode 6 but I even threw out the idea

1902
01:29:06,850 --> 01:29:04,400
that I think that I have excuse me

1903
01:29:09,130 --> 01:29:06,860
I think the eye of horus is actually

1904
01:29:12,040 --> 01:29:09,140
showing the ventricles of the brain that

1905
01:29:14,080 --> 01:29:12,050
are the cavities are the caverns

1906
01:29:16,000 --> 01:29:14,090
in the brain around the thalamus and

1907
01:29:20,259 --> 01:29:16,010
that are around the third ventricle and

1908
01:29:21,580 --> 01:29:20,269
I think it's the the the ventricles are

1909
01:29:23,709 --> 01:29:21,590
what Philip with cerebral spinal fluid

1910
01:29:26,520 --> 01:29:23,719
and people spinal fluid goes and base

1911
01:29:28,750 --> 01:29:26,530
brain into the into the well I guess

1912
01:29:31,959 --> 01:29:28,760
Brett I guess that's what I'm suggesting

1913
01:29:34,120 --> 01:29:31,969

here right that it's not an eye that's

1914

01:29:37,359 --> 01:29:34,130

all that I'm saying it's the medulla

1915

01:29:39,970 --> 01:29:37,369

oblongata right it's it's yes yes yeah

1916

01:29:41,109 --> 01:29:39,980

yeah I think but I I think that symbol

1917

01:29:42,250 --> 01:29:41,119

of the eye and actually the the

1918

01:29:43,689 --> 01:29:42,260

symposium that I'm going to give for

1919

01:29:46,779 --> 01:29:43,699

thematically I think it's talks directly

1920

01:29:49,000 --> 01:29:46,789

to that idea of of this idea of the

1921

01:29:50,379 --> 01:29:49,010

mind's eye I think so much when people

1922

01:29:51,759 --> 01:29:50,389

talk about the pineal gland yes from

1923

01:29:53,020 --> 01:29:51,769

that bone this idea of a third eye and

1924

01:29:54,729 --> 01:29:53,030

what they're trying to but we have two

1925

01:29:56,169 --> 01:29:54,739

eyes and there's this one single eye and

1926

01:29:58,239 --> 01:29:56,179

they're trying to locate it in the brain

1927

01:29:59,589 --> 01:29:58,249

and I think yeah I do have the mind's

1928

01:30:01,419 --> 01:29:59,599

eye or something that is much more

1929

01:30:03,160 --> 01:30:01,429

easier I think that's what that symbol

1930

01:30:05,709 --> 01:30:03,170

is talking about is this ability to see

1931

01:30:08,379 --> 01:30:05,719

inside your head like your imagination

1932

01:30:11,500 --> 01:30:08,389

and and and not only that but the eye is

1933

01:30:13,450 --> 01:30:11,510

also a symbol for understanding it's the

1934

01:30:16,209 --> 01:30:13,460

perception and for knowing and so when

1935

01:30:17,109 --> 01:30:16,219

when we understand something we say oh I

1936

01:30:18,669 --> 01:30:17,119

see what you're saying

1937

01:30:20,649 --> 01:30:18,679

see what I mean right you don't see

1938

01:30:24,399 --> 01:30:20,659

where I'm coming from so the sight and

1939

01:30:26,620 --> 01:30:24,409

vision is is not just about seeing it's

1940

01:30:29,319 --> 01:30:26,630

about perceiving and understanding and

1941

01:30:31,029 --> 01:30:29,329

so the symbol of the eyes I think this

1942

01:30:33,520 --> 01:30:31,039

is one of these that gets kind of you

1943

01:30:35,259 --> 01:30:33,530

know unfortunately marginalized as as

1944

01:30:36,910 --> 01:30:35,269

this symbol for the Illuminati when

1945

01:30:40,509 --> 01:30:36,920

really the symbol for that is that you

1946

01:30:42,160 --> 01:30:40,519

know the symbol for the eye of

1947

01:30:44,799 --> 01:30:42,170

providence it's the eye of God the

1948

01:30:46,839 --> 01:30:44,809

all-knowing I've achieved everything and

1949

01:30:49,479 --> 01:30:46,849

knows everything so the eye is a symbol

1950

01:30:51,970 --> 01:30:49,489

for wisdom we got to take a break right

1951

01:30:53,680 --> 01:30:51,980

here Brad we'll pick up where we left

1952

01:30:55,569 --> 01:30:53,690

off when we come back our guest tonight

1953

01:30:57,100 --> 01:30:55,579

Brad Claussen this is night three of our

1954

01:30:59,169 --> 01:30:57,110

YouTube do we care and fade to black I'm

1955

01:31:05,290 --> 01:30:59,179

able to be Church stay with us we'll be

1956

01:31:05,300 --> 01:31:15,130

[Music]

1957

01:31:21,340 --> 01:31:18,340

way out here we listen to Jimmy Church

1958

01:31:23,840 --> 01:31:21,350

you're listening to faint and black

1959

01:31:26,690 --> 01:31:23,850

always on the edge of the hottest

1960

01:31:27,170 --> 01:31:26,700

alternative talk jimmy church with fade

1961

01:31:46,730 --> 01:31:27,180

to black

1962

01:31:50,450 --> 01:31:46,740

stay GRA radio.com hurricanes

1963

01:31:52,220 --> 01:31:50,460

earthquakes wildfires this year we've

1964

01:31:54,620 --> 01:31:52,230

experienced more than our fair share

1965

01:31:57,500 --> 01:31:54,630

this is Jimmy Church of fade to black

1966

01:31:59,690 --> 01:31:57,510

and last month I decided to make sure my

1967

01:32:01,850 --> 01:31:59,700

family does not have to worry about food

1968

01:32:05,600 --> 01:32:01,860

should we get caught in a real emergency

1969

01:32:07,490 --> 01:32:05,610

situation introducing Humana a healthy

1970

01:32:09,110 --> 01:32:07,500

storable product that tastes so good

1971

01:32:11,120 --> 01:32:09,120

that you'll want to eat it every day

1972

01:32:13,820 --> 01:32:11,130

instead of just during those times of

1973

01:32:17,240 --> 01:32:13,830

duress all new manna products have a 25

1974

01:32:19,360 --> 01:32:17,250

year shelf life our msg and GMO free no

1975

01:32:21,800 --> 01:32:19,370

preservatives and are made in America

1976

01:32:23,810 --> 01:32:21,810

with the new manna pack in your home

1977

01:32:26,390 --> 01:32:23,820

you'll be able to sleep at night knowing

1978

01:32:29,300 --> 01:32:26,400

that you protected your family not only

1979

01:32:31,940 --> 01:32:29,310

have I tasted and tested I own it now

1980

01:32:34,250 --> 01:32:31,950

you can too just click on the new manna

1981

01:32:36,290 --> 01:32:34,260

banner on Jimmy Church radio.com and use

1982

01:32:38,720 --> 01:32:36,300

the promo code Jimmy when you order in

1983

01:32:40,720 --> 01:32:38,730

addition to a discount we'll send you an

1984

01:32:44,960 --> 01:32:40,730

autograph fade to black t-shirt

1985

01:32:47,840 --> 01:32:44,970

seriously gobekli tepe do you want to be

1986

01:32:49,790 --> 01:32:47,850

an official fade or not of course you do

1987

01:32:52,370 --> 01:32:49,800

this is Jimmy Church of fade to black

1988

01:32:57,050 --> 01:32:52,380

just go to our membership section at

1989

01:32:59,530 --> 01:32:57,060

Jimmy Church radio.com so you love talk

1990

01:33:02,740 --> 01:32:59,540

radio then you'll love talk stream

1991

01:33:05,480 --> 01:33:02,750

live.com talk stream live is always on

1992

01:33:07,760 --> 01:33:05,490

24/7 with the best streaming talk shows

1993

01:33:09,770 --> 01:33:07,770

find your favorite talkers and discover

1994

01:33:12,350 --> 01:33:09,780

some new ones it's free readily

1995

01:33:14,210 --> 01:33:12,360

available online or on mobile with any

1996

01:33:16,640 --> 01:33:14,220

smartphone or tablet finding your

1997

01:33:18,920 --> 01:33:16,650

favorite talk shows all in one place has

1998

01:33:20,810 --> 01:33:18,930

gotten a whole lot easier just go to

1999

01:33:22,640 --> 01:33:20,820

talk stream live doc

2000

01:33:26,649 --> 01:33:22,650

be sure to download the free apps from

2001

01:33:30,680 --> 01:33:26,659

Google Play or the iTunes App Store you

2002

01:33:38,180 --> 01:33:30,690

listen to us and we listen to you so

2003

01:33:39,979 --> 01:33:38,190

does the CIA kgr a radio calm if you

2004

01:33:42,320 --> 01:33:39,989

have hard water the lime scale not only

2005

01:33:44,180 --> 01:33:42,330

leaves white spots it clogs pipes and

2006

01:33:46,070 --> 01:33:44,190

breaks down appliances costing you

2007

01:33:48,110 --> 01:33:46,080

hundreds of dollars in energy and where

2008

01:33:49,939 --> 01:33:48,120

eliminate limescale and other water

2009

01:33:52,310 --> 01:33:49,949

issues like brown staining and bad odors

2010

01:33:54,260 --> 01:33:52,320

with hydro care water products available

2011

01:33:56,510 --> 01:33:54,270

from wave home solutions waves

2012

01:33:58,280 --> 01:33:56,520

affordable water systems don't use salts

2013

01:33:59,950 --> 01:33:58,290

or chemicals you'll love the way your

2014

01:34:02,000 --> 01:33:59,960

water tastes smells and looks

2015

01:34:04,700 --> 01:34:02,010

satisfaction guaranteed for more

2016

01:34:08,450 --> 01:34:04,710

information go to best water 1 2 3 com

2017

01:34:11,149 --> 01:34:08,460

that's best water 1 2 3 com are you

2018

01:34:13,700 --> 01:34:11,159

intrigued by paranormal talk radio you

2019

01:34:16,669 --> 01:34:13,710

love the new paranormal radio app from

2020

01:34:18,860 --> 01:34:16,679

torque stream live you'll find a great

2021

01:34:22,010 --> 01:34:18,870

selection of talk shows covering UFOs

2022

01:34:24,410 --> 01:34:22,020

ghosts strange phenomena and much more

2023

01:34:26,630 --> 01:34:24,420

download the paranormal radio app now

2024

01:34:28,970 --> 01:34:26,640

and start listening to the very best in

2025

01:34:30,500 --> 01:34:28,980

paranormal talk entertainment including

2026

01:34:33,500 --> 01:34:30,510

the network you're listening to right

2027

01:34:38,110 --> 01:34:33,510

now the paranormal radio app free in

2028

01:34:40,459 --> 01:34:38,120

Google Play and the iOS App Store you

2029

01:34:42,770 --> 01:34:40,469

are listening to fade to black

2030

01:34:48,470 --> 01:34:42,780

with Jimmy Church on the game changing

2031

01:34:51,020 --> 01:34:48,480

Network oh you're listening to Jimmy

2032

01:34:53,840 --> 01:34:51,030

Church this is a revolution the

2033

01:35:01,790 --> 01:34:53,850

revolution will not be televised the

2034

01:35:38,900 --> 01:35:36,420

[Music]

2035

01:35:41,460 --> 01:35:38,910

[Applause]

2036

01:35:42,930 --> 01:35:41,470

all right welcome back fade to black I'm

2037

01:35:44,970 --> 01:35:42,940

your host Jimmy Church our guest tonight

2038

01:35:48,810 --> 01:35:44,980

Brad Claussen we're talking about

2039

01:35:51,270 --> 01:35:48,820

ancient Egypt and we're jumping back a

2040

01:35:53,220 --> 01:35:51,280

little bit further because we're going

2041

01:35:55,230 --> 01:35:53,230

to lead up and and continue the

2042

01:35:58,230 --> 01:35:55,240

conversation throughout Egypt tonight

2043

01:36:01,280 --> 01:35:58,240

and Brad will be presenting online at

2044

01:36:03,300 --> 01:36:01,290

the magical Egypt symposium and Brad's

2045

01:36:06,480 --> 01:36:03,310

presentation and everybody else you can

2046

01:36:09,030 --> 01:36:06,490

go to magical Egypt calm and check

2047

01:36:11,040 --> 01:36:09,040

everything out there I Brad I actually

2048

01:36:15,270 --> 01:36:11,050

had the chance to go on with chant I had

2049

01:36:18,360 --> 01:36:15,280

the chance to coho chance last week and

2050

01:36:22,530 --> 01:36:18,370

I had such a great time and I look at

2051
01:36:24,810 --> 01:36:22,540
what chance and Vinnies have assembled

2052
01:36:27,240 --> 01:36:24,820
and the intellectuals and the

2053
01:36:30,810 --> 01:36:27,250
researchers there man man man have you

2054
01:36:32,100 --> 01:36:30,820
been following it yes not as much as I

2055
01:36:33,420 --> 01:36:32,110
would like to because I've just been

2056
01:36:35,160 --> 01:36:33,430
sort of preoccupied with a bunch of

2057
01:36:37,290 --> 01:36:35,170
stuff but I'm grateful that it's all

2058
01:36:39,660 --> 01:36:37,300
been recorded and I can go back and you

2059
01:36:40,980 --> 01:36:39,670
know just go through over the fine-tooth

2060
01:36:43,020 --> 01:36:40,990
comb because it is a lot of really

2061
01:36:45,510 --> 01:36:43,030
interesting people and that's one of the

2062
01:36:47,730 --> 01:36:45,520
things do about chance that I don't

2063
01:36:50,610 --> 01:36:47,740

think people realize is that when I went

2064

01:36:52,830 --> 01:36:50,620

and saw John in 2013 and I showed him

2065

01:36:54,780 --> 01:36:52,840

sort of the core of the stuff that I had

2066

01:36:56,910 --> 01:36:54,790

I would always bring up stuff from the

2067

01:36:58,050 --> 01:36:56,920

first magically gypsy series and say

2068

01:36:59,790 --> 01:36:58,060

like well I'm when you know when it said

2069

01:37:01,920 --> 01:36:59,800

this and heroes go that was my partner

2070

01:37:04,290 --> 01:37:01,930

chance who said that I mean I always

2071

01:37:07,050 --> 01:37:04,300

thought it was John's information and

2072

01:37:08,760 --> 01:37:07,060

you I don't think it's good for this

2073

01:37:10,110 --> 01:37:08,770

series chances out from behind the

2074

01:37:12,420 --> 01:37:10,120

camera cause you realized how much

2075

01:37:14,220 --> 01:37:12,430

information he has and how much insight

2076
01:37:15,510 --> 01:37:14,230
the chance has and every time you watch

2077
01:37:16,980 --> 01:37:15,520
magically Egypt in the narrator's

2078
01:37:20,880 --> 01:37:16,990
talking chance wrote that and that's

2079
01:37:23,010 --> 01:37:20,890
there's just some profoundly insightful

2080
01:37:24,630 --> 01:37:23,020
things and and I'm blown away that I

2081
01:37:26,520 --> 01:37:24,640
mean if you think of all the people that

2082
01:37:28,410 --> 01:37:26,530
chances emailing with all of us all of

2083
01:37:29,880 --> 01:37:28,420
us contributors and how I was able to

2084
01:37:32,550 --> 01:37:29,890
keep all this information straight and

2085
01:37:36,180 --> 01:37:32,560
how he's able to synthesize it all and

2086
01:37:38,400 --> 01:37:36,190
put it all together and then he does all

2087
01:37:42,030 --> 01:37:38,410
the animation and the the editing and

2088
01:37:44,760 --> 01:37:42,040

the directing and the the score for the

2089

01:37:47,310 --> 01:37:44,770

whole thing it's a truly Herculean

2090

01:37:49,590 --> 01:37:47,320

Renaissance masterpiece of work that

2091

01:37:52,279 --> 01:37:49,600

he's been able to do and I'm always kind

2092

01:37:55,149 --> 01:37:52,289

of amazed at how much

2093

01:37:58,939 --> 01:37:55,159

she knows yeah it's a he's incredible he

2094

01:38:01,549 --> 01:37:58,949

he's about the funnest and most humble

2095

01:38:03,439 --> 01:38:01,559

guy right you know he's a great

2096

01:38:06,649 --> 01:38:03,449

combination of both he's really really

2097

01:38:09,049 --> 01:38:06,659

funny and you'd start talking to him and

2098

01:38:11,509 --> 01:38:09,059

all you have to do and I you know I do

2099

01:38:14,089 --> 01:38:11,519

this with him it's sport it's just

2100

01:38:17,000 --> 01:38:14,099

mentioned a subject or a word and and

2101
01:38:21,020 --> 01:38:17,010
watch his brain work and how he is able

2102
01:38:22,579 --> 01:38:21,030
to just take off and and you get this

2103
01:38:24,829 --> 01:38:22,589
knowledge out of him and you start to

2104
01:38:26,750 --> 01:38:24,839
realize how how deep how much depth

2105
01:38:27,799 --> 01:38:26,760
there is to chance Gardner he's an

2106
01:38:29,509 --> 01:38:27,809
extraordinary guy

2107
01:38:32,539 --> 01:38:29,519
I'm sure he's listening right now and

2108
01:38:36,589 --> 01:38:32,549
he's he's embarrassed but chance that's

2109
01:38:39,739 --> 01:38:36,599
it's the life you chose man that's you

2110
01:38:42,649 --> 01:38:39,749
don't have it I have just posted let's

2111
01:38:46,039 --> 01:38:42,659
get into these Venus figurines I've just

2112
01:38:49,669 --> 01:38:46,049
posted up on Twitter a collection and

2113
01:38:54,799 --> 01:38:49,679

you talked about all of these in in the

2114

01:38:58,939 --> 01:38:54,809

film so they're all here and that and

2115

01:39:01,309 --> 01:38:58,949

they're all similar in that as you talk

2116

01:39:04,399 --> 01:39:01,319

about your revelations that you had with

2117

01:39:07,969 --> 01:39:04,409

these figurines it's it's it's pretty

2118

01:39:10,309 --> 01:39:07,979

much relative to each one if you know

2119

01:39:11,750 --> 01:39:10,319

what I'm saying whatever part of the

2120

01:39:15,139 --> 01:39:11,760

figurine you're talking about it

2121

01:39:20,179 --> 01:39:15,149

overlaps to all of the symbolism with

2122

01:39:22,549 --> 01:39:20,189

these ancient Venus figurines yeah and I

2123

01:39:23,899 --> 01:39:22,559

mean there's a variety of them - I mean

2124

01:39:26,119 --> 01:39:23,909

that's that's one of the things that

2125

01:39:30,169 --> 01:39:26,129

I've come from I'm coming from the point

2126

01:39:31,759 --> 01:39:30,179

of view - through just wanted to know

2127

01:39:35,299 --> 01:39:31,769

what people what human beings have known

2128

01:39:37,489 --> 01:39:35,309

and it's more of a global bigger picture

2129

01:39:40,129 --> 01:39:37,499

and I get I'm not good because I'm not

2130

01:39:41,779 --> 01:39:40,139

good with history and chronology but but

2131

01:39:43,520 --> 01:39:41,789

coming back to what we're talking about

2132

01:39:47,059 --> 01:39:43,530

earlier I've come to a point I don't

2133

01:39:49,129 --> 01:39:47,069

care anymore about how old things are or

2134

01:39:52,219 --> 01:39:49,139

where they fit in chronology it's just

2135

01:39:54,949 --> 01:39:52,229

proves just the artifacts and things

2136

01:39:57,020 --> 01:39:54,959

that human beings had created and there

2137

01:39:58,520 --> 01:39:57,030

was some article recently talking about

2138

01:40:00,469 --> 01:39:58,530

some petroglyphs that were found in

2139

01:40:00,979 --> 01:40:00,479

India that were supposed to go 10,000

2140

01:40:02,929 --> 01:40:00,989

years old

2141

01:40:04,459 --> 01:40:02,939

right and and and so everything just

2142

01:40:05,429 --> 01:40:04,469

keeps getting pushed back everything

2143

01:40:08,189 --> 01:40:05,439

just keeps getting pushed by

2144

01:40:09,689 --> 01:40:08,199

and push back and push back so I've got

2145

01:40:11,640 --> 01:40:09,699

to a point where I don't really care

2146

01:40:13,409 --> 01:40:11,650

about the timeframe anymore I know I'm

2147

01:40:15,870 --> 01:40:13,419

not looking for Zep tepi I'm not looking

2148

01:40:18,600 --> 01:40:15,880

for the first time it's becoming more

2149

01:40:20,459 --> 01:40:18,610

prevalent to me that this is just

2150

01:40:22,140 --> 01:40:20,469

information that exists and that human

2151

01:40:24,120 --> 01:40:22,150

beings have been able to tap into it

2152

01:40:26,159 --> 01:40:24,130

forever you know as long as we've been

2153

01:40:28,919 --> 01:40:26,169

able to contemplate understand to think

2154

01:40:30,589 --> 01:40:28,929

it seems that there is just a recurring

2155

01:40:34,469 --> 01:40:30,599

theme throughout human history that

2156

01:40:37,020 --> 01:40:34,479

human beings spent time contemplating

2157

01:40:38,520 --> 01:40:37,030

the big questions and contemplating

2158

01:40:40,319 --> 01:40:38,530

existence and contemplating

2159

01:40:44,009 --> 01:40:40,329

consciousness and figured some stuff out

2160

01:40:46,589 --> 01:40:44,019

and if you think about it you know if

2161

01:40:48,750 --> 01:40:46,599

you're in a monk in a monastery up in a

2162

01:40:50,669 --> 01:40:48,760

mountain on some mountaintop and all

2163

01:40:52,979 --> 01:40:50,679

you're doing is devoting your life to

2164

01:40:55,649 --> 01:40:52,989

the meditation and prayer into these

2165

01:40:57,989 --> 01:40:55,659

bigger pictures and these are sort of

2166

01:40:59,520 --> 01:40:57,999

you know the professional level sages

2167

01:41:00,479 --> 01:40:59,530

and philosophers at some point people

2168

01:41:01,949 --> 01:41:00,489

are going to figure something out

2169

01:41:04,229 --> 01:41:01,959

they're going to make breaks as you can

2170

01:41:05,939 --> 01:41:04,239

have revelations and and and we have

2171

01:41:08,219 --> 01:41:05,949

these revelations all the time we have

2172

01:41:11,219 --> 01:41:08,229

revelations of Epiphany every day

2173

01:41:13,319 --> 01:41:11,229

somebody cuts them revelation I was just

2174

01:41:14,939 --> 01:41:13,329

watching a video today with Grandmaster

2175

01:41:16,229 --> 01:41:14,949

Flash talking about how he was able to

2176

01:41:19,739 --> 01:41:16,239

figure out how to keep the drumbeat

2177

01:41:21,750 --> 01:41:19,749

going on records and how he ended up

2178

01:41:23,069 --> 01:41:21,760

creating the whole field of hip-hop and

2179

01:41:26,429 --> 01:41:23,079

how he created their scratching and

2180

01:41:28,080 --> 01:41:26,439

that's at some point somebody has to

2181

01:41:29,759 --> 01:41:28,090

have a revelation that nobody else had

2182

01:41:32,069 --> 01:41:29,769

before somebody else sees something

2183

01:41:34,890 --> 01:41:32,079

their way and something makes sense to

2184

01:41:36,919 --> 01:41:34,900

them that's just basically a long-winded

2185

01:41:40,020 --> 01:41:36,929

way to say that when I look at these

2186

01:41:43,649 --> 01:41:40,030

really old figurines and statues that

2187

01:41:45,359 --> 01:41:43,659

I'm now if you told me if artwork had

2188

01:41:46,529 --> 01:41:45,369

come out that was said that of a hundred

2189

01:41:48,060 --> 01:41:46,539

thousand years old I'm not gonna be

2190

01:41:50,159 --> 01:41:48,070

phased by it anymore because it's just

2191

01:41:51,600 --> 01:41:50,169

becoming evident to me this is just

2192

01:41:53,699 --> 01:41:51,610

things that human beings are able to

2193

01:41:58,979 --> 01:41:53,709

access and able to tap into and they

2194

01:42:04,770 --> 01:41:58,989

understand it and well I've got other

2195

01:42:08,640 --> 01:42:04,780

I've got the the earliest Venus figurine

2196

01:42:13,140 --> 01:42:08,650

let's talk about that because you spend

2197

01:42:14,670 --> 01:42:13,150

a lot of time on on this in yeah the

2198

01:42:19,470 --> 01:42:14,680

challah fells and

2199

01:42:21,870 --> 01:42:19,480

that when you look at it obviously the

2200

01:42:25,350 --> 01:42:21,880

female form is apparent right yeah okay

2201

01:42:30,150 --> 01:42:25,360

we recognize what's going on here but as

2202

01:42:33,360 --> 01:42:30,160

you analyze this figurine and break it

2203

01:42:35,250 --> 01:42:33,370

down it's pretty astounding what's going

2204

01:42:36,930 --> 01:42:35,260

on here and then when you add in the

2205

01:42:38,690 --> 01:42:36,940

element like you just said right

2206

01:42:41,760 --> 01:42:38,700

twenty-five thousand years ago

2207

01:42:43,320 --> 01:42:41,770

that's that takes things to a whole

2208

01:42:47,460 --> 01:42:43,330

nother level of the human understanding

2209

01:42:49,890 --> 01:42:47,470

and what was going on yeah like I said I

2210

01:42:51,420 --> 01:42:49,900

imagine you know I think chance and

2211

01:42:53,580 --> 01:42:51,430

Vanessa have been trying to find like

2212

01:42:55,050 --> 01:42:53,590

our neurological Robert Schoch you know

2213

01:42:57,540 --> 01:42:55,060

something that we can you know show

2214

01:42:59,130 --> 01:42:57,550

these these things to who's who's not

2215

01:43:01,470 --> 01:42:59,140

going to be scared and run off and say

2216

01:43:03,270 --> 01:43:01,480

you know you can't talk about water

2217

01:43:04,680 --> 01:43:03,280

erosion on the Sphinx enclosure you know

2218

01:43:06,660 --> 01:43:04,690

we need to get a similar sort of

2219

01:43:09,660 --> 01:43:06,670

academic person to kind of look at these

2220

01:43:10,860 --> 01:43:09,670

things and you know maybe say I've heard

2221

01:43:12,690 --> 01:43:10,870

you guys are on the right you're on the

2222

01:43:15,960 --> 01:43:12,700

right path but that whole of fell's

2223

01:43:17,730 --> 01:43:15,970

venus that one to me is one of them of

2224

01:43:19,290 --> 01:43:17,740

all the Venus's that once we really

2225

01:43:21,090 --> 01:43:19,300

looks like a brainstem I mean even the

2226

01:43:22,980 --> 01:43:21,100

the thing that you mean really gives it

2227

01:43:25,620 --> 01:43:22,990

away as the stripes or the ribbiting

2228

01:43:28,800 --> 01:43:25,630

across the chest of the the stomach of

2229

01:43:32,790 --> 01:43:28,810

the Venus which is what you see on the

2230

01:43:35,220 --> 01:43:32,800

thalamus and and there's that one to me

2231

01:43:36,750 --> 01:43:35,230

is just I look and the other thing too

2232

01:43:39,210 --> 01:43:36,760

they say that brain stems are about the

2233

01:43:40,830 --> 01:43:39,220

size of a thumb and that whole of fellas

2234

01:43:42,060 --> 01:43:40,840

Venus is about the size of a thumb I

2235

01:43:44,220 --> 01:43:42,070

know remember the exact dimensions but

2236

01:43:46,290 --> 01:43:44,230

it's about the same length as a human

2237

01:43:51,570 --> 01:43:46,300

thumb so it even is the same size as a

2238

01:43:53,160 --> 01:43:51,580

brain stem and in the ishtar statute

2239

01:43:56,490 --> 01:43:53,170

there's another as an Ishtar statue from

2240

01:43:58,620 --> 01:43:56,500

2000 BC in phantom BCE or whatever found

2241

01:44:01,290 --> 01:43:58,630

in Mesopotamia and that's showing the

2242

01:44:03,360 --> 01:44:01,300

back side of the brain stem and the

2243

01:44:05,190 --> 01:44:03,370

Ishtar statue she has a necklace and the

2244

01:44:06,600 --> 01:44:05,200

necklace the medallion of the necklace

2245

01:44:08,700 --> 01:44:06,610

it's right where the pineal gland sits

2246

01:44:10,080 --> 01:44:08,710

on the back there brainstem and the way

2247

01:44:12,750 --> 01:44:10,090

that she was holding her breast which is

2248

01:44:14,340 --> 01:44:12,760

known as the Ishtar pose is almost

2249

01:44:16,350 --> 01:44:14,350

exactly the same as what you love when

2250

01:44:19,290 --> 01:44:16,360

you see the back side of the brainstem

2251

01:44:21,770 --> 01:44:19,300

and those those two statues in

2252

01:44:24,720 --> 01:44:21,780

particular and we were just like you

2253

01:44:26,850 --> 01:44:24,730

can't ignore this when you put that side

2254

01:44:28,090 --> 01:44:26,860

by side with brain anatomy it's very

2255

01:44:31,320 --> 01:44:28,100

similar and

2256

01:44:33,970 --> 01:44:31,330

and again that I think most of modern

2257

01:44:35,350 --> 01:44:33,980

academia would scoff and laugh at and

2258

01:44:37,180 --> 01:44:35,360

say that there's no way there's no way

2259

01:44:38,500 --> 01:44:37,190

that human beings twenty five thousand

2260

01:44:41,440 --> 01:44:38,510

forty thousand years ago had any

2261

01:44:44,830 --> 01:44:41,450

information or any knowledge about brain

2262

01:44:46,270 --> 01:44:44,840

anatomy let alone the brain stem and the

2263

01:44:49,570 --> 01:44:46,280

other interesting thing too about those

2264

01:44:51,250 --> 01:44:49,580

those like the Artemis statues and the

2265

01:44:52,480 --> 01:44:51,260

Venus tattoos is this association with

2266

01:44:53,500 --> 01:44:52,490

fertility that they're talking about

2267

01:44:54,790 --> 01:44:53,510

fertility and there's and there's

2268

01:44:57,370 --> 01:44:54,800

another way to look at fertility as

2269

01:44:58,030 --> 01:44:57,380

fertility being like the the river of

2270

01:44:59,800 --> 01:44:58,040

the Nile

2271

01:45:01,630 --> 01:44:59,810

you know it's fertilizing and it's

2272

01:45:03,820 --> 01:45:01,640

allowing people to survive and live off

2273

01:45:06,520 --> 01:45:03,830

of and grow food and to have this this

2274

01:45:08,770 --> 01:45:06,530

whole culture the the Nile of the spine

2275

01:45:11,020 --> 01:45:08,780

the brainstem is the start of it and and

2276

01:45:13,330 --> 01:45:11,030

this cerebral spinal fluid runs down

2277

01:45:14,950 --> 01:45:13,340

through the spine and so it's watering

2278

01:45:17,380 --> 01:45:14,960

the garden of the body and so you have

2279

01:45:19,240 --> 01:45:17,390

this other interpretation and fertility

2280

01:45:22,510 --> 01:45:19,250

that it's providing the fertility for

2281

01:45:24,250 --> 01:45:22,520

the for the body itself and then you

2282

01:45:25,960 --> 01:45:24,260

look at the mythology and the

2283

01:45:28,530 --> 01:45:25,970

associations of these goddesses like

2284

01:45:31,480 --> 01:45:28,540

Artemis and her temples were always

2285

01:45:33,190 --> 01:45:31,490

built next to rivers into lakes and and

2286

01:45:35,170 --> 01:45:33,200

and you start seeing this association

2287

01:45:37,750 --> 01:45:35,180

with with water and with fluid and

2288

01:45:39,130 --> 01:45:37,760

that's right underneath the third

2289

01:45:41,680 --> 01:45:39,140

ventricle and these were these these

2290

01:45:43,390 --> 01:45:41,690

cavities of brain fluid are being

2291

01:45:46,180 --> 01:45:43,400

produced and then being distributed out

2292

01:45:49,570 --> 01:45:46,190

to the body so it's not just how these

2293

01:45:51,400 --> 01:45:49,580

statues look it's that it's also the the

2294

01:45:53,440 --> 01:45:51,410

symbolism and then and the stories

2295

01:45:55,510 --> 01:45:53,450

behind the goddesses and that's that

2296

01:45:58,330 --> 01:45:55,520

tuber that that helps kind of validate

2297

01:46:01,540 --> 01:45:58,340

this idea that this in my mind is

2298

01:46:05,770 --> 01:46:01,550

discussing the physiology of brain

2299

01:46:07,360 --> 01:46:05,780

anatomy now how did you the first time

2300

01:46:10,590 --> 01:46:07,370

as you started to make the connection

2301
01:46:14,620 --> 01:46:10,600
like where the holla fells and the other

2302
01:46:19,030 --> 01:46:14,630
early Venus statues what did you see

2303
01:46:20,620 --> 01:46:19,040
first the brain connection man events

2304
01:46:24,100 --> 01:46:20,630
just didn't sound right but I guess

2305
01:46:25,780 --> 01:46:24,110
that's I think there was there was one

2306
01:46:27,940 --> 01:46:25,790
that was a there was a plastic model

2307
01:46:29,800 --> 01:46:27,950
like I said the great thing about it any

2308
01:46:31,570 --> 01:46:29,810
sort of internet image search is you get

2309
01:46:32,800 --> 01:46:31,580
to see if you type in brain stem you're

2310
01:46:34,720 --> 01:46:32,810
gonna get see drawings you're gonna get

2311
01:46:37,030 --> 01:46:34,730
to see illustration you're gonna get to

2312
01:46:39,130 --> 01:46:37,040
see photos you're gonna get to see

2313
01:46:40,360 --> 01:46:39,140

models and there was a plastic model if

2314

01:46:41,790 --> 01:46:40,370

the brain stem where the Salvin is

2315

01:46:44,040 --> 01:46:41,800

sitting on top of it

2316

01:46:45,270 --> 01:46:44,050

the way that the thalamus was depicted

2317

01:46:47,130 --> 01:46:45,280

in the way that the third ventricle was

2318

01:46:49,530 --> 01:46:47,140

depicted it looked like the snout of an

2319

01:46:51,870 --> 01:46:49,540

animal and I looked at that and I went

2320

01:46:53,370 --> 01:46:51,880

I've seen this whole composition with

2321

01:46:54,780 --> 01:46:53,380

the snout of an animal sitting on top of

2322

01:46:57,270 --> 01:46:54,790

a column and I was like it's the RAM

2323

01:46:58,650 --> 01:46:57,280

sphinxes of Karnak that one when I

2324

01:47:00,510 --> 01:46:58,660

started seeing that and I put it side by

2325

01:47:03,900 --> 01:47:00,520

side that's when things really started

2326

01:47:05,760 --> 01:47:03,910

to click I went that's they're showing

2327

01:47:08,240 --> 01:47:05,770

you a brainstem and the Rams head

2328

01:47:10,260 --> 01:47:08,250

sitting on top of it is the brain and

2329

01:47:14,730 --> 01:47:10,270

that's when things really started to

2330

01:47:18,690 --> 01:47:14,740

click and I went there's something here

2331

01:47:22,470 --> 01:47:18,700

you know yeah I'm looking at it and it's

2332

01:47:25,950 --> 01:47:22,480

it's pretty for me because of your

2333

01:47:28,620 --> 01:47:25,960

presentation on this that's exactly what

2334

01:47:31,740 --> 01:47:28,630

is is being represented here and I don't

2335

01:47:34,470 --> 01:47:31,750

want to sound like it's it's not female

2336

01:47:36,810 --> 01:47:34,480

right and it's not fertility well okay

2337

01:47:41,030 --> 01:47:36,820

but it can still be both but certainly

2338

01:47:44,010 --> 01:47:41,040

yeah the brain is is is represented here

2339

01:47:45,780 --> 01:47:44,020

yeah I mean any good simple can work on

2340

01:47:47,010 --> 01:47:45,790

multiple levels and it's one things I

2341

01:47:48,480 --> 01:47:47,020

think people don't understand because

2342

01:47:51,210 --> 01:47:48,490

you see the symbol of a stop sign and

2343

01:47:53,730 --> 01:47:51,220

it's you know meaning it shouldn't have

2344

01:47:57,380 --> 01:47:53,740

multiple meanings you know right and now

2345

01:48:02,010 --> 01:47:57,390

we're suggesting clearly and so are you

2346

01:48:07,430 --> 01:48:02,020

that they were doing autopsies right you

2347

01:48:10,110 --> 01:48:07,440

have to be able to remove the skull

2348

01:48:12,240 --> 01:48:10,120

skillfully and not damage the brain and

2349

01:48:16,710 --> 01:48:12,250

then turn around and and and cut the

2350

01:48:19,050 --> 01:48:16,720

brain apart too as well yeah I I would

2351
01:48:20,730 --> 01:48:19,060
have to imagine and unless it's you know

2352
01:48:23,310 --> 01:48:20,740
like I said unless you're thinking of

2353
01:48:25,470 --> 01:48:23,320
some sort of you know like remote

2354
01:48:28,230 --> 01:48:25,480
viewing of the body and they just they

2355
01:48:29,760 --> 01:48:28,240
had some sort of some sort of ability to

2356
01:48:30,960 --> 01:48:29,770
see whether in and see stuff but I would

2357
01:48:33,150 --> 01:48:30,970
think the common sense thing would be

2358
01:48:34,770 --> 01:48:33,160
that you know I would imagine somebody

2359
01:48:36,240 --> 01:48:34,780
got their head cracked open by a rock

2360
01:48:38,340 --> 01:48:36,250
and split open and that was probably the

2361
01:48:39,960 --> 01:48:38,350
first time that somebody said look at

2362
01:48:42,120 --> 01:48:39,970
this you know and you said what's in

2363
01:48:43,640 --> 01:48:42,130

there and I don't imagine any early

2364

01:48:46,080 --> 01:48:43,650

human beings if you're hanging out with

2365

01:48:47,610 --> 01:48:46,090

your tribe and your people and someone's

2366

01:48:50,040 --> 01:48:47,620

head spills open but there's gonna be

2367

01:48:54,030 --> 01:48:50,050

some person it goes what is this what's

2368

01:48:55,650 --> 01:48:54,040

in there you know and and and Ill would

2369

01:48:58,410 --> 01:48:55,660

I would think

2370

01:49:00,270 --> 01:48:58,420

probably were carving up bodies and

2371

01:49:02,310 --> 01:49:00,280

being inquisitive because we do it -

2372

01:49:04,620 --> 01:49:02,320

right so it's human beings a weakling

2373

01:49:07,320 --> 01:49:04,630

DaVinci did it he was curious he wanted

2374

01:49:09,480 --> 01:49:07,330

to know you know you just have to go

2375

01:49:11,640 --> 01:49:09,490

down that gruesome path of carbonate

2376

01:49:13,140 --> 01:49:11,650

bodies but my brother-in-law works in

2377

01:49:14,970 --> 01:49:13,150

the medical field that talk to him about

2378

01:49:17,370 --> 01:49:14,980

when you have to learn about working on

2379

01:49:18,420 --> 01:49:17,380

cadavers and stuff like that and second

2380

01:49:19,260 --> 01:49:18,430

there's certain people that decide

2381

01:49:23,220 --> 01:49:19,270

stomach for it

2382

01:49:27,770 --> 01:49:23,230

I remember in biology when it came to

2383

01:49:28,920 --> 01:49:27,780

the dissecting of the frog right I

2384

01:49:32,190 --> 01:49:28,930

miraculously

2385

01:49:34,200 --> 01:49:32,200

missed that class right in my biology

2386

01:49:36,450 --> 01:49:34,210

teacher I didn't want to do it I I

2387

01:49:39,510 --> 01:49:36,460

couldn't deal with the worms that was

2388

01:49:41,490 --> 01:49:39,520

that I could not deal and so we had to

2389

01:49:43,110 --> 01:49:41,500

do the frogs and and I don't show up and

2390

01:49:45,120 --> 01:49:43,120

he's like okay well you know you've got

2391

01:49:48,450 --> 01:49:45,130

to come in you got to come in on Monday

2392

01:49:50,730 --> 01:49:48,460

I missed that okay you've got to come in

2393

01:49:53,280 --> 01:49:50,740

on Saturday I'm gonna be here on

2394

01:49:55,200 --> 01:49:53,290

Saturday and you and I are gonna do this

2395

01:49:57,540 --> 01:49:55,210

together for whatever happened I didn't

2396

01:50:01,290 --> 01:49:57,550

do it you know how I got out of it I

2397

01:50:07,950 --> 01:50:01,300

never dissected a frog I had to wash his

2398

01:50:09,900 --> 01:50:07,960

car dude drove a Corvette and made me

2399

01:50:12,120 --> 01:50:09,910

wash his car I'm not making this up

2400

01:50:15,780 --> 01:50:12,130

I never dissected the Frog it's an

2401
01:50:18,210 --> 01:50:15,790
interesting system look Carter I could I

2402
01:50:23,580 --> 01:50:18,220
couldn't do it and I was totally cool

2403
01:50:28,470 --> 01:50:23,590
with it you know I just couldn't do it

2404
01:50:32,100 --> 01:50:28,480
and I couldn't do it now let's let's

2405
01:50:35,970 --> 01:50:32,110
move into let's let's jump ten thousand

2406
01:50:38,750 --> 01:50:35,980
years you start to with chance and you

2407
01:50:42,030 --> 01:50:38,760
guys are going through the symbolism of

2408
01:50:44,550 --> 01:50:42,040
statues and entrances of different

2409
01:50:47,520 --> 01:50:44,560
temples and certainly you do cover Luxor

2410
01:50:49,860 --> 01:50:47,530
and others where this symbolism of

2411
01:50:52,800 --> 01:50:49,870
anatomy is right there it's right there

2412
01:50:56,160 --> 01:50:52,810
in front of you now think about how many

2413
01:51:00,720 --> 01:50:56,170

tourists Brad are walking past this all

2414

01:51:02,940 --> 01:51:00,730

day long and see feet right they see

2415

01:51:04,620 --> 01:51:02,950

shoulders they see heads they see a

2416

01:51:06,870 --> 01:51:04,630

statue they see somebody sitting they

2417

01:51:08,010 --> 01:51:06,880

see somebody's tan but they don't they

2418

01:51:12,120 --> 01:51:08,020

don't see

2419

01:51:14,880 --> 01:51:12,130

the symbolism of what is going on here

2420

01:51:16,200 --> 01:51:14,890

but now it is it it's right there it's

2421

01:51:18,810 --> 01:51:16,210

staring at you in the face

2422

01:51:25,680 --> 01:51:18,820

now take us through that and how you

2423

01:51:27,420 --> 01:51:25,690

started to see this too as well um well

2424

01:51:29,610 --> 01:51:27,430

that's funny to you like I when we were

2425

01:51:32,190 --> 01:51:29,620

in Egypt with John we we're at Luxor and

2426
01:51:34,500 --> 01:51:32,200
it was just swarming with as he's called

2427
01:51:37,230 --> 01:51:34,510
him drakul them just swarming with with

2428
01:51:38,640 --> 01:51:37,240
tourists and I came up to him I said I

2429
01:51:40,050 --> 01:51:38,650
think I figured out what the temple of

2430
01:51:41,550 --> 01:51:40,060
Luxor was Florida said I think they

2431
01:51:42,750 --> 01:51:41,560
built it for a backdrop for people's

2432
01:51:43,920 --> 01:51:42,760
photos because that's all it was is

2433
01:51:45,840 --> 01:51:43,930
people just taking pictures of

2434
01:51:47,070 --> 01:51:45,850
themselves with you know the Egyptian

2435
01:51:51,060 --> 01:51:47,080
temple behind it to go put on their

2436
01:51:53,310 --> 01:51:51,070
social media or something right but I

2437
01:51:54,840 --> 01:51:53,320
think it's the same thing I was saying

2438
01:51:58,050 --> 01:51:54,850

before with a lot with a lot of artwork

2439

01:51:59,280 --> 01:51:58,060

that is the chance and has been sort of

2440

01:52:01,170 --> 01:51:59,290

talking about this idea of didactic

2441

01:52:03,660 --> 01:52:01,180

artwork that there's artwork that is

2442

01:52:08,160 --> 01:52:03,670

teaching you something and that it's

2443

01:52:09,420 --> 01:52:08,170

conveying important its relaying

2444

01:52:11,550 --> 01:52:09,430

information it's not just something

2445

01:52:13,500 --> 01:52:11,560

pretty to look at you know and I always

2446

01:52:16,050 --> 01:52:13,510

used the chance I talked about this to

2447

01:52:17,310 --> 01:52:16,060

the idea of an owner's manual and I mean

2448

01:52:19,410 --> 01:52:17,320

if you imagine if your car broke down

2449

01:52:20,790 --> 01:52:19,420

and you pop up in the hood and you don't

2450

01:52:23,460 --> 01:52:20,800

know what to do and you go to get the

2451

01:52:27,900 --> 01:52:23,470

manual out of the glove box and it's

2452

01:52:30,210 --> 01:52:27,910

this cryptic 800 page poem but every

2453

01:52:32,160 --> 01:52:30,220

part of the car is you know being you

2454

01:52:33,600 --> 01:52:32,170

know and there's if it's all an allegory

2455

01:52:34,860 --> 01:52:33,610

for how the car works or it's some sort

2456

01:52:37,230 --> 01:52:34,870

of cryptic book of imagery like

2457

01:52:39,060 --> 01:52:37,240

alchemical imagery but every single it's

2458

01:52:41,220 --> 01:52:39,070

all relating to you know how the car

2459

01:52:42,660 --> 01:52:41,230

works and how the engine works that

2460

01:52:43,950 --> 01:52:42,670

would be confusing that most of us would

2461

01:52:45,600 --> 01:52:43,960

not make any sense like why wouldn't

2462

01:52:47,220 --> 01:52:45,610

just write down the information said

2463

01:52:49,010 --> 01:52:47,230

this is an this is how the car works why

2464

01:52:52,590 --> 01:52:49,020

are you giving me this cryptic artwork

2465

01:52:55,680 --> 01:52:52,600

so I I think it's one of the things that

2466

01:52:57,360 --> 01:52:55,690

we need to to address in the field is

2467

01:52:59,370 --> 01:52:57,370

that it's not just artwork for the sake

2468

01:53:01,710 --> 01:52:59,380

of making artworks its artwork for the

2469

01:53:03,660 --> 01:53:01,720

sake of relaying information and not

2470

01:53:05,880 --> 01:53:03,670

only that relaying information across

2471

01:53:07,680 --> 01:53:05,890

the barriers of language because you

2472

01:53:09,240 --> 01:53:07,690

need to speak you don't need to speak

2473

01:53:11,160 --> 01:53:09,250

Egyptian to look at some of that artwork

2474

01:53:15,210 --> 01:53:11,170

and have it affect you were to see what

2475

01:53:16,950 --> 01:53:15,220

it's saying and I think that is

2476
01:53:19,020 --> 01:53:16,960
something that hopefully we can convey

2477
01:53:21,000 --> 01:53:19,030
to this second round of this magical

2478
01:53:21,960 --> 01:53:21,010
Egypt series is that there's more to

2479
01:53:26,220 --> 01:53:21,970
artwork

2480
01:53:27,450 --> 01:53:26,230
just aesthetics and just decorating a

2481
01:53:29,700 --> 01:53:27,460
temple and just having these these

2482
01:53:31,500 --> 01:53:29,710
offerings to the gods and just saying

2483
01:53:33,150 --> 01:53:31,510
look we've made this temple of you and

2484
01:53:36,270 --> 01:53:33,160
the statue of you in hopes that you will

2485
01:53:38,880 --> 01:53:36,280
bring us food or do whatever this isn't

2486
01:53:41,190 --> 01:53:38,890
just the superstitions of the primitive

2487
01:53:42,900 --> 01:53:41,200
people this is this is the artwork of a

2488
01:53:47,070 --> 01:53:42,910

highly intelligent people who've been

2489

01:53:48,660 --> 01:53:47,080

able to encode information in symbol and

2490

01:53:49,920 --> 01:53:48,670

metaphor and do it in such a brilliant

2491

01:53:53,760 --> 01:53:49,930

way that we're still talking about it

2492

01:53:56,150 --> 01:53:53,770

today and you guys broke break down Abu

2493

01:54:00,600 --> 01:53:56,160

Simbel too as well

2494

01:54:02,610 --> 01:54:00,610

Abu Simbel yes I don't have anything

2495

01:54:04,440 --> 01:54:02,620

either symbiosis chance if there's

2496

01:54:07,020 --> 01:54:04,450

somebody else in the other control I

2497

01:54:10,980 --> 01:54:07,030

thought I thought it was you that that

2498

01:54:15,480 --> 01:54:10,990

broke it down when do you I just that

2499

01:54:17,910 --> 01:54:15,490

the the the the Ramses entrance there to

2500

01:54:24,180 --> 01:54:17,920

have a symbol just it's still to this

2501

01:54:28,530 --> 01:54:24,190

day freaks me out no no I didn't go with

2502

01:54:31,110 --> 01:54:28,540

John I know I did not I've you know I've

2503

01:54:33,390 --> 01:54:31,120

talked to John and and hung out with him

2504

01:54:36,030 --> 01:54:33,400

many times and discussed this for for

2505

01:54:39,240 --> 01:54:36,040

hours and hours and hours and hours but

2506

01:54:42,270 --> 01:54:39,250

no I never went he invited us to go

2507

01:54:45,330 --> 01:54:42,280

there every single year but we we never

2508

01:54:48,600 --> 01:54:45,340

went and I think chance said that the

2509

01:54:51,600 --> 01:54:48,610

other day in our in our thing on the

2510

01:54:54,240 --> 01:54:51,610

symposium but it blew past me so quick I

2511

01:54:56,670 --> 01:54:54,250

and I was talking and I thought to

2512

01:55:00,480 --> 01:54:56,680

myself did chance to say I went to Egypt

2513

01:55:03,360 --> 01:55:00,490

with with jaws but I forgot about that

2514

01:55:08,520 --> 01:55:03,370

no I did not go we were yeah we're gonna

2515

01:55:13,340 --> 01:55:08,530

go to Egypt next year but back to Luxor

2516

01:55:15,840 --> 01:55:13,350

and and you going up to John it was that

2517

01:55:21,150 --> 01:55:15,850

was that when it started to all come

2518

01:55:24,120 --> 01:55:21,160

together yeah I mean getting to getting

2519

01:55:25,560 --> 01:55:24,130

to go be in those I think one of the

2520

01:55:27,780 --> 01:55:25,570

places were to actually things started

2521

01:55:30,300 --> 01:55:27,790

they're really kind of make some sort of

2522

01:55:32,190 --> 01:55:30,310

not sense but make me realize that there

2523

01:55:34,170 --> 01:55:32,200

was something else going on was said

2524

01:55:34,830 --> 01:55:34,180

he's the first temple of Abydos that

2525

01:55:37,530 --> 01:55:34,840

that

2526

01:55:42,120 --> 01:55:37,540

sample is amazing it has some of the

2527

01:55:43,740 --> 01:55:42,130

most like still color the color on the

2528

01:55:45,300 --> 01:55:43,750

hieroglyphs there's still there's still

2529

01:55:46,830 --> 01:55:45,310

a fair amount of this you can still get

2530

01:55:47,820 --> 01:55:46,840

to get kind of a glimpse of what they

2531

01:55:49,680 --> 01:55:47,830

would have looked like but then it's

2532

01:55:51,240 --> 01:55:49,690

just it's this really elaborate carving

2533

01:55:52,350 --> 01:55:51,250

to where it sits relief carving the

2534

01:55:55,950 --> 01:55:52,360

hieroglyphs are not carved the other

2535

01:55:57,000 --> 01:55:55,960

cards off the wall and that place when

2536

01:55:58,919 --> 01:55:57,010

you're looking at the imagery and the

2537

01:56:01,020 --> 01:55:58,929

high bus and there that the whole time I

2538

01:56:02,609 --> 01:56:01,030

kept thinking like I this seems like a

2539

01:56:05,100 --> 01:56:02,619

mystery school to me I couldn't put my

2540

01:56:06,209 --> 01:56:05,110

finger on exactly why hey you know and

2541

01:56:08,310 --> 01:56:06,219

there's this times where I take my dog

2542

01:56:10,140 --> 01:56:08,320

for walks in the woods and I'll come out

2543

01:56:11,609 --> 01:56:10,150

of the woods and think like I've learned

2544

01:56:13,290 --> 01:56:11,619

something but I can't put my finger on

2545

01:56:14,310 --> 01:56:13,300

it and just through hanging out nature

2546

01:56:15,750 --> 01:56:14,320

and hanging out in the woods expects

2547

01:56:17,070 --> 01:56:15,760

some sort of information it's been given

2548

01:56:18,510 --> 01:56:17,080

to me but I couldn't tell you what it

2549

01:56:21,089 --> 01:56:18,520

was I just feel like I'm in the presence

2550

01:56:24,240 --> 01:56:21,099

of some sort of of information and it

2551

01:56:25,890 --> 01:56:24,250

steadies temple it that was just that

2552

01:56:27,510 --> 01:56:25,900

was happening a lot where I would love

2553

01:56:30,120 --> 01:56:27,520

to go back there and trying to try and

2554

01:56:31,859 --> 01:56:30,130

decipher those the hieroglyphs there and

2555

01:56:33,859 --> 01:56:31,869

the funny thing about SETI temple of

2556

01:56:36,270 --> 01:56:33,869

Abydos is that's where that famous

2557

01:56:37,859 --> 01:56:36,280

hieroglyph of like the landspeeder and

2558

01:56:39,899 --> 01:56:37,869

the helicopter and tank that everybody

2559

01:56:41,669 --> 01:56:39,909

talks about and that's up and some up on

2560

01:56:43,200 --> 01:56:41,679

the ceiling some talk to a saying and

2561

01:56:45,089 --> 01:56:43,210

everybody's interested in that thing and

2562

01:56:46,709 --> 01:56:45,099

go that's nothing

2563

01:56:47,910 --> 01:56:46,719

go look at the don't look at what's

2564

01:56:51,000 --> 01:56:47,920

happening on the walls around here

2565

01:56:53,910 --> 01:56:51,010

because it's crazy it's it there's just

2566

01:56:55,680 --> 01:56:53,920

so much interesting symbolism and what

2567

01:56:58,379 --> 01:56:55,690

seems to give these peculiar Egyptian

2568

01:57:00,479 --> 01:56:58,389

rich rules and that place is fascinating

2569

01:57:02,250 --> 01:57:00,489

and and and I think it was really at

2570

01:57:04,830 --> 01:57:02,260

every temple you go to though you

2571

01:57:08,089 --> 01:57:04,840

realize that these were not primitive

2572

01:57:11,839 --> 01:57:08,099

people this is a highly intelligent

2573

01:57:13,560 --> 01:57:11,849

tuned-in group of a group of people or

2574

01:57:15,750 --> 01:57:13,570

civilization of people or at least a

2575

01:57:17,339 --> 01:57:15,760

priest craft was an imagined in the same

2576

01:57:19,140 --> 01:57:17,349

way today that you know most of us don't

2577

01:57:20,790 --> 01:57:19,150

understand technology and high level

2578

01:57:22,410 --> 01:57:20,800

mathematics in physics but we get to use

2579

01:57:24,270 --> 01:57:22,420

it I think the same was probably true in

2580

01:57:26,879 --> 01:57:24,280

Egypt that it was the priests craft that

2581

01:57:28,260 --> 01:57:26,889

was really the super intelligent group

2582

01:57:30,149 --> 01:57:28,270

of people that were the architects and

2583

01:57:32,910 --> 01:57:30,159

the builders and the sages and the

2584

01:57:35,220 --> 01:57:32,920

philosophers yeah and there's we gotta

2585

01:57:37,589 --> 01:57:35,230

take a break right here but when we talk

2586

01:57:38,490 --> 01:57:37,599

about the temple of seti the first in

2587

01:57:45,060 --> 01:57:38,500

Abydos

2588

01:57:48,660 --> 01:57:45,070

it's one thing to carve into stone yeah

2589

01:57:52,479 --> 01:57:48,670

it's another thing to do it in relief

2590

01:57:55,060 --> 01:57:52,489

it's crazy and anybody anybody go try

2591

01:57:59,140 --> 01:57:55,070

and carve I take a piece of stone and

2592

01:58:00,430 --> 01:57:59,150

trying to cut anything into it it's it

2593

01:58:02,020 --> 01:58:00,440

everything is crazy about the

2594

01:58:03,100 --> 01:58:02,030

hieroglyphs too not even just the relief

2595

01:58:05,320 --> 01:58:03,110

ones even the ones they're carved with

2596

01:58:06,580 --> 01:58:05,330

it into it they don't ever slant like

2597

01:58:07,840 --> 01:58:06,590

when you write on a piece of paper and

2598

01:58:09,430 --> 01:58:07,850

the line studs go and crooked like

2599

01:58:10,930 --> 01:58:09,440

they're perfect the precision they're

2600

01:58:12,130 --> 01:58:10,940

the the whole thing and if you go to

2601
01:58:14,080 --> 01:58:12,140
Dondarrion which is probably one of the

2602
01:58:16,959 --> 01:58:14,090
most verbose temples there is as far as

2603
01:58:19,090 --> 01:58:16,969
higher let's go it's it's a it's a

2604
01:58:20,800 --> 01:58:19,100
masterpiece it's just it's crazy how

2605
01:58:22,810 --> 01:58:20,810
from floor to ceiling just for the

2606
01:58:24,280 --> 01:58:22,820
ceiling floor to ceiling and when we say

2607
01:58:26,890 --> 01:58:24,290
floor to ceiling we're also talking

2608
01:58:30,700 --> 01:58:26,900
about three or four stories of walls

2609
01:58:33,520 --> 01:58:30,710
yeah okay it's not eight feet right

2610
01:58:36,220 --> 01:58:33,530
these columns are 50 feet and they're

2611
01:58:41,080 --> 01:58:36,230
they're carved from top to bottom and

2612
01:58:44,830 --> 01:58:41,090
and what they're what all the way to the

2613
01:58:46,209 --> 01:58:44,840

ceiling and a cross it's unbelievable

2614

01:58:48,640 --> 01:58:46,219

let's take a break right here Brad

2615

01:58:51,160 --> 01:58:48,650

fascinating conversation this is fade to

2616

01:58:53,500 --> 01:58:51,170

black night three of our Egypt week here

2617

01:58:54,610 --> 01:58:53,510

and fade to black I'm your host Jimmy

2618

01:58:57,459 --> 01:58:54,620

Church our guest tonight Brad Claussen

2619

01:58:59,740 --> 01:58:57,469

we're talking about Egypt as promised

2620

01:59:00,850 --> 01:58:59,750

more with Brad after we come back after

2621

01:59:09,060 --> 01:59:00,860

this short break stay with us

2622

01:59:19,669 --> 01:59:09,070

[Music]

2623

01:59:25,500 --> 01:59:22,950

this is kera digital broadcasting

2624

01:59:28,740 --> 01:59:25,510

station Salt Lake City Utah

2625

01:59:30,450 --> 01:59:28,750

Van Buren Arkansas poor water quality is

2626
01:59:31,470 --> 01:59:30,460
a major health issue and it's only

2627
01:59:33,360 --> 01:59:31,480
getting worse

2628
01:59:35,189 --> 01:59:33,370
municipalities can't keep up standards

2629
01:59:38,310 --> 01:59:35,199
have dropped and pollutants are

2630
01:59:40,140 --> 01:59:38,320
increasing where does it all end it ends

2631
01:59:41,850 --> 01:59:40,150
by keeping the pollutants outside of

2632
01:59:43,919 --> 01:59:41,860
your home with hydro cares advanced

2633
01:59:46,320 --> 01:59:43,929
systems available at wave home solutions

2634
01:59:47,790 --> 01:59:46,330
no less than the best purification

2635
01:59:49,860 --> 01:59:47,800
materials and processes have been

2636
01:59:51,300 --> 01:59:49,870
developed by Hydra care to provide you

2637
01:59:54,209 --> 01:59:51,310
with healthy clean water for drinking

2638
01:59:56,160 --> 01:59:54,219

cooking and showering hydro care far

2639

01:59:57,990 --> 01:59:56,170

surpasses the competition in removing

2640

02:00:01,140 --> 01:59:58,000

chlorine odors iron

2641

02:00:03,300 --> 02:00:01,150

led chemicals lime scale and much more

2642

02:00:04,919 --> 02:00:03,310

don't settle for less when it comes to

2643

02:00:06,840 --> 02:00:04,929

your water we'll take care of the

2644

02:00:08,750 --> 02:00:06,850

toughest water problems for you whether

2645

02:00:10,890 --> 02:00:08,760

it's from a city or well source

2646

02:00:12,780 --> 02:00:10,900

satisfaction guaranteed for more

2647

02:00:14,820 --> 02:00:12,790

information call eight eight eight nine

2648

02:00:18,209 --> 02:00:14,830

nine seven wave that's eight eight eight

2649

02:00:20,490 --> 02:00:18,219

nine nine seven w AV e or go to best

2650

02:00:23,120 --> 02:00:20,500

water one two three dot-com that's best

2651

02:00:24,240 --> 02:00:23,130

water one two three dot-com

2652

02:00:27,320 --> 02:00:24,250

Solutions

2653

02:00:29,760 --> 02:00:27,330

[Music]

2654

02:00:34,530 --> 02:00:29,770

your contact for current news and

2655

02:00:36,330 --> 02:00:34,540

trending topics je GRA radio.com does

2656

02:00:38,700 --> 02:00:36,340

your basement or crawlspace have a damp

2657

02:00:40,470 --> 02:00:38,710

musty smell well watch out that's a sign

2658

02:00:42,300 --> 02:00:40,480

of too much moisture and not enough

2659

02:00:43,770 --> 02:00:42,310

ventilation and that can mean increased

2660

02:00:45,870 --> 02:00:43,780

mold growth and their build-up of

2661

02:00:48,060 --> 02:00:45,880

harmful toxins and gases don't bother

2662

02:00:50,130 --> 02:00:48,070

with a dehumidifier it just circulates

2663

02:00:52,230 --> 02:00:50,140

the same unhealthy air now there's a

2664

02:00:54,390 --> 02:00:52,240

better way to remove these dangers and

2665

02:00:56,460 --> 02:00:54,400

odors it's with the computerized wave

2666

02:00:58,440 --> 02:00:56,470

moisture control unit that reduces

2667

02:01:00,270 --> 02:00:58,450

moisture and expels pollutants we

2668

02:01:02,340 --> 02:01:00,280

replaced our old dehumidifier with the

2669

02:01:04,590 --> 02:01:02,350

wave unit and in only three weeks our

2670

02:01:06,810 --> 02:01:04,600

basement is dry and the musty smell is

2671

02:01:09,630 --> 02:01:06,820

gone wave units require no maintenance

2672

02:01:11,820 --> 02:01:09,640

no buckets of water or filters and costs

2673

02:01:13,980 --> 02:01:11,830

only pennies a day to run breathe better

2674

02:01:16,380 --> 02:01:13,990

live healthier with an affordable no

2675

02:01:18,750 --> 02:01:16,390

maintenance wave unit call eight eight

2676
02:01:23,520 --> 02:01:18,760
eight seven one seven wait eight eight

2677
02:01:23,530 --> 02:01:28,520
try healthy home comm

2678
02:01:34,180 --> 02:01:30,660
phone solutions

2679
02:01:38,479 --> 02:01:36,470
this is Jimmy Church of fade to black

2680
02:01:41,600 --> 02:01:38,489
and I only drink

2681
02:01:44,150 --> 02:01:41,610
fade to black blend coffee from River

2682
02:01:46,459 --> 02:01:44,160
Moon just click on the River Moon coffee

2683
02:01:50,900 --> 02:01:46,469
banner at Jimmy Church radio.com

2684
02:01:53,180 --> 02:01:50,910
promo code f2 b blend so are you tired

2685
02:01:56,000 --> 02:01:53,190
of being tired well then it's time to

2686
02:01:58,250 --> 02:01:56,010
get the tea hey it's Lisa here to tell

2687
02:02:00,170 --> 02:01:58,260
you about this all-natural all organic

2688
02:02:01,970 --> 02:02:00,180

tea I've been drinking that has had

2689

02:02:04,880 --> 02:02:01,980

great results for over 20 years

2690

02:02:06,709 --> 02:02:04,890

it's called life changed tea and it's

2691

02:02:09,320 --> 02:02:06,719

specially formulated to help detoxify

2692

02:02:12,050 --> 02:02:09,330

and cleanse your kidneys liver colon and

2693

02:02:13,430 --> 02:02:12,060

blood all at once the colon is one of

2694

02:02:16,190 --> 02:02:13,440

the most ignored organs in the human

2695

02:02:18,020 --> 02:02:16,200

body the faster that waste is eliminated

2696

02:02:20,000 --> 02:02:18,030

from the body the less time that way

2697

02:02:21,920 --> 02:02:20,010

sits in our intestines spreading toxins

2698

02:02:23,870 --> 02:02:21,930

to our bloodstream this tea helps

2699

02:02:25,729 --> 02:02:23,880

cleanse chemicals caused by outside

2700

02:02:28,820 --> 02:02:25,739

intruders from our entire digestive

2701
02:02:31,130 --> 02:02:28,830
system and get this weight loss can be a

2702
02:02:33,350 --> 02:02:31,140
side effect and with continued use of

2703
02:02:35,750 --> 02:02:33,360
the tea you can experience clearer

2704
02:02:38,450 --> 02:02:35,760
healthier younger looking skin increased

2705
02:02:39,830 --> 02:02:38,460
energy and a happier outlook on life so

2706
02:02:42,740 --> 02:02:39,840
if you're tired of being tired

2707
02:02:46,610 --> 02:02:42,750
get the life change tea at get the tea

2708
02:02:48,130 --> 02:02:46,620
calm that's get the tea calm and like me

2709
02:02:50,330 --> 02:02:48,140
you'll be glad you did

2710
02:02:52,040 --> 02:02:50,340
did you know that when you're on the

2711
02:02:54,500 --> 02:02:52,050
road with limited data or Wi-Fi

2712
02:02:56,420 --> 02:02:54,510
available you can still listen to every

2713
02:02:59,240 --> 02:02:56,430

minute of fade to black by just calling

2714

02:03:02,270 --> 02:02:59,250

six oh five five six two four four eight

2715

02:03:04,760 --> 02:03:02,280

two no smartphone app or Internet needed

2716

02:03:07,340 --> 02:03:04,770

it saves your data plan and no extra

2717

02:03:10,190 --> 02:03:07,350

cost if you have unlimited minutes just

2718

02:03:12,470 --> 02:03:10,200

call six oh five five six two four four

2719

02:03:15,050 --> 02:03:12,480

eight two you can listen to me Jimmy

2720

02:03:21,890 --> 02:03:15,060

Church on any phone anytime anywhere

2721

02:03:25,950 --> 02:03:23,590

[Music]

2722

02:03:30,670 --> 02:03:25,960

[Applause]

2723

02:03:33,300 --> 02:03:30,680

you wanna know a secret I love ponies I

2724

02:03:35,920 --> 02:03:33,310

really love ponies I'm serious I

2725

02:03:40,180 --> 02:03:35,930

couldn't stay sane without Pony mr.

2726
02:03:45,050 --> 02:03:40,190
Brooks I fade to black because you never

2727
02:03:49,050 --> 02:03:47,130
this is fade to black

2728
02:03:52,740 --> 02:03:49,060
with Jimmy Church on the game changer

2729
02:03:55,100 --> 02:03:52,750
radio network and kgr a the global radio

2730
02:04:06,570 --> 02:03:55,110
alliance

2731
02:04:12,580 --> 02:04:08,770
welcome back paid the black house to

2732
02:04:14,320 --> 02:04:12,590
meet church night three of our Egypt

2733
02:04:17,910 --> 02:04:14,330
week here on beta black our guest

2734
02:04:20,320 --> 02:04:17,920
tonight artist and Brad Claussen is here

2735
02:04:23,950 --> 02:04:20,330
you're gonna continue where we left off

2736
02:04:26,860 --> 02:04:23,960
and actually Brad I want to talk about

2737
02:04:29,709 --> 02:04:26,870
you and your artwork and and the

2738
02:04:31,270 --> 02:04:29,719

influences that are there now but this

2739

02:04:35,379 --> 02:04:31,280

is what is interesting I'm holding up

2740

02:04:38,370 --> 02:04:35,389

for the camera here for everybody this

2741

02:04:41,470 --> 02:04:38,380

is a piece of sculpture that I have it's

2742

02:04:43,959 --> 02:04:41,480

Egyptian and it was removed from a tomb

2743

02:04:46,810 --> 02:04:43,969

and here it is it's mounted it's heavy

2744

02:04:48,250 --> 02:04:46,820

good thing weighs I don't know I don't

2745

02:04:51,189 --> 02:04:48,260

know what this weighs but it's got to be

2746

02:04:56,070 --> 02:04:51,199

ten pounds right doesn't look very big

2747

02:04:59,860 --> 02:04:56,080

but it's it's it's very heavy anyway I

2748

02:05:02,590 --> 02:04:59,870

bought this Brad because it looks cool

2749

02:05:06,970 --> 02:05:02,600

there's a cartouche on it on one side

2750

02:05:09,669 --> 02:05:06,980

but there's a pharaoh or queen seated

2751
02:05:11,979 --> 02:05:09,679
and on the other side there's a pharaoh

2752
02:05:16,149 --> 02:05:11,989
and a queen facing each other and it's

2753
02:05:20,290 --> 02:05:16,159
very very but i have no idea what it is

2754
02:05:22,840 --> 02:05:20,300
right I have no idea what it says I've

2755
02:05:24,610 --> 02:05:22,850
never had it translated I've looked at

2756
02:05:26,200 --> 02:05:24,620
the cartouche and compared it to others

2757
02:05:27,760 --> 02:05:26,210
and I've never been able to figure it

2758
02:05:30,100 --> 02:05:27,770
out I'll hold it up to the camera you

2759
02:05:31,990 --> 02:05:30,110
can see the cartouche right there

2760
02:05:35,290 --> 02:05:32,000
alright maybe somebody out there can

2761
02:05:38,260 --> 02:05:35,300
figure it out but I bought it because it

2762
02:05:42,280 --> 02:05:38,270
looks amazing and it sits here in the

2763
02:05:44,709 --> 02:05:42,290

bunker most and if we go back to like

2764

02:05:47,280 --> 02:05:44,719

the Roaring Twenties when Egyptian art

2765

02:05:50,470 --> 02:05:47,290

went across fashion right it was

2766

02:05:52,720 --> 02:05:50,480

everywhere but nobody knew what it meant

2767

02:05:57,570 --> 02:05:52,730

nobody cared they did it because it

2768

02:06:00,580 --> 02:05:57,580

looks cool right you dig what I'm saying

2769

02:06:03,700 --> 02:06:00,590

yeah and and and nobody knows and I have

2770

02:06:05,399 --> 02:06:03,710

this here because it looks cool I have

2771

02:06:08,050 --> 02:06:05,409

no idea this could have some crazy

2772

02:06:11,470 --> 02:06:08,060

spelled attached to it I wouldn't even

2773

02:06:16,600 --> 02:06:11,480

know some kind of activation when you

2774

02:06:19,010 --> 02:06:16,610

look at it but but that today like with

2775

02:06:21,620 --> 02:06:19,020

your artwork

2776

02:06:24,890 --> 02:06:21,630

and you're incorporating Egyptian

2777

02:06:26,990 --> 02:06:24,900

influences into it are you do you

2778

02:06:31,610 --> 02:06:27,000

consider the symbolism or is it because

2779

02:06:33,380 --> 02:06:31,620

it just looks cool I think there's some

2780

02:06:35,390 --> 02:06:33,390

some of both you know what I mean I

2781

02:06:37,729 --> 02:06:35,400

think that's one of the things that is

2782

02:06:39,890 --> 02:06:37,739

so interesting about those the ramp

2783

02:06:41,270 --> 02:06:39,900

Sphinx is at Karnak and it's thing that

2784

02:06:43,640 --> 02:06:41,280

probably drew me to them when I was

2785

02:06:45,290 --> 02:06:43,650

there is that they're just cool okay if

2786

02:06:46,940 --> 02:06:45,300

I'm from a graphic design point of view

2787

02:06:48,830 --> 02:06:46,950

they're just they're just interesting

2788

02:06:50,570 --> 02:06:48,840

you know do they always and plus when

2789

02:06:52,220 --> 02:06:50,580

you go into Karnak I don't think they're

2790

02:06:53,510 --> 02:06:52,230

set up the way that they would be in the

2791

02:06:55,400 --> 02:06:53,520

avenue of sphinxes but they're all just

2792

02:06:57,140 --> 02:06:55,410

kind of they've got them all side by

2793

02:06:59,930 --> 02:06:57,150

side so you get to see you know 30 of

2794

02:07:01,130 --> 02:06:59,940

them all the way and they're just from

2795

02:07:02,720 --> 02:07:01,140

the graphic design point of view it's

2796

02:07:03,950 --> 02:07:02,730

just it's cool they're just it's just

2797

02:07:05,780 --> 02:07:03,960

you know it looks like it should be in

2798

02:07:07,520 --> 02:07:05,790

like Voltron or something you know and

2799

02:07:11,620 --> 02:07:07,530

all those ramps fences are gonna get up

2800

02:07:16,970 --> 02:07:14,210

there is some of that too though is that

2801
02:07:19,250 --> 02:07:16,980
you know any good artwork you want you

2802
02:07:21,380 --> 02:07:19,260
want it to be like even chance where the

2803
02:07:22,940 --> 02:07:21,390
second round is magically - - he's got a

2804
02:07:24,560 --> 02:07:22,950
lot of information that he wants to

2805
02:07:26,390 --> 02:07:24,570
convey and put out there but he also

2806
02:07:28,250 --> 02:07:26,400
wants it to look cool I can affirm her

2807
02:07:30,530 --> 02:07:28,260
from from an artist standpoint you also

2808
02:07:33,200 --> 02:07:30,540
want it to be pleasing and to be you

2809
02:07:34,370 --> 02:07:33,210
know so that that's so that that's

2810
02:07:36,380 --> 02:07:34,380
really what you're doing you're drawing

2811
02:07:37,640 --> 02:07:36,390
people into through look at how

2812
02:07:39,200 --> 02:07:37,650
interesting this is and not only that

2813
02:07:41,240 --> 02:07:39,210

look at how for some reason if the

2814

02:07:43,880 --> 02:07:41,250

proportions are done right you're gonna

2815

02:07:45,770 --> 02:07:43,890

be drawn to it naturally anyway I mean

2816

02:07:49,100 --> 02:07:45,780

the whole idea that beauty is in the eye

2817

02:07:51,110 --> 02:07:49,110

of the beholder is somewhat true but we

2818

02:07:53,300 --> 02:07:51,120

all recognize beauty we all recognize

2819

02:07:54,830 --> 02:07:53,310

you know cemetery as being as being

2820

02:07:56,630 --> 02:07:54,840

beautiful and there's things sure where

2821

02:07:58,220 --> 02:07:56,640

you can say there's a symmetry and these

2822

02:08:01,130 --> 02:07:58,230

things can be beautiful but there's a

2823

02:08:02,930 --> 02:08:01,140

reason why you know Brad Pitt and

2824

02:08:04,820 --> 02:08:02,940

Angelina Jolie are considered beautiful

2825

02:08:06,790 --> 02:08:04,830

people they may not be your cup of tea

2826

02:08:09,140 --> 02:08:06,800

but the proportions of their face are

2827

02:08:11,690 --> 02:08:09,150

pretty closer than you know

2828

02:08:15,979 --> 02:08:11,700

sacred geometry and balance and symmetry

2829

02:08:17,630 --> 02:08:15,989

and we all respond to beauty it's a

2830

02:08:19,010 --> 02:08:17,640

really interesting thing about being a

2831

02:08:21,050 --> 02:08:19,020

human being but how that we respond to

2832

02:08:22,550 --> 02:08:21,060

these proportions and respond to that

2833

02:08:24,680 --> 02:08:22,560

the golden ratio and those things for

2834

02:08:28,490 --> 02:08:24,690

some reason and our brain is dialed into

2835

02:08:30,830 --> 02:08:28,500

that and it looks appealing more so like

2836

02:08:32,240 --> 02:08:30,840

anybody can you can look at something

2837

02:08:34,250 --> 02:08:32,250

that's discordant and

2838

02:08:35,660 --> 02:08:34,260

and and displeasing and then you can

2839

02:08:37,460 --> 02:08:35,670

look at something that's very neat and

2840

02:08:39,920 --> 02:08:37,470

very clean and very symmetrical and you

2841

02:08:42,950 --> 02:08:39,930

even if it's not your style per se you

2842

02:08:45,380 --> 02:08:42,960

can see that there's there's something

2843

02:08:49,730 --> 02:08:45,390

about it that you're drawn to it so that

2844

02:08:51,290 --> 02:08:49,740

the ability to incorporate you know the

2845

02:08:53,390 --> 02:08:51,300

golden ratio and sipping ahh-choo

2846

02:08:55,550 --> 02:08:53,400

sequences and these mathematical

2847

02:08:59,150 --> 02:08:55,560

principles that seems to underlie so

2848

02:09:01,070 --> 02:08:59,160

much of our physical world and and and

2849

02:09:04,010 --> 02:09:01,080

at the same time then to incorporate

2850

02:09:08,330 --> 02:09:04,020

imagery and to incorporate messages and

2851

02:09:10,340 --> 02:09:08,340

information it's sort of a definition of

2852

02:09:12,350 --> 02:09:10,350

a in my opinion about like a masterpiece

2853

02:09:13,910 --> 02:09:12,360

work of art it's not just you know cool

2854

02:09:15,260 --> 02:09:13,920

painting in your hotel room it's like oh

2855

02:09:17,180 --> 02:09:15,270

that's I like the color fields and that

2856

02:09:19,370 --> 02:09:17,190

makes this wall look interesting it's

2857

02:09:21,620 --> 02:09:19,380

it's beautiful to look at at the same

2858

02:09:24,290 --> 02:09:21,630

time it's working on multiple levels and

2859

02:09:26,210 --> 02:09:24,300

I think that's what any good artwork

2860

02:09:30,620 --> 02:09:26,220

should do is it should it should speak

2861

02:09:35,120 --> 02:09:30,630

on a variety of different dimensions do

2862

02:09:39,380 --> 02:09:35,130

you have a favorite a favorite

2863

02:09:41,150 --> 02:09:39,390

symbol if you will of Egyptian artwork

2864

02:09:45,350 --> 02:09:41,160

that you'd like to incorporate whether

2865

02:09:48,860 --> 02:09:45,360

it's a pyramid or or Sphinx or the you

2866

02:09:51,020 --> 02:09:48,870

know the Eye of Horus or or what have

2867

02:09:55,130 --> 02:09:51,030

you do or the you know the Scarab for

2868

02:09:57,080 --> 02:09:55,140

instance I do I use the symbol that I go

2869

02:09:59,450 --> 02:09:57,090

to all the time and it's almost by this

2870

02:10:01,580 --> 02:09:59,460

time I realize like I'm subconsciously

2871

02:10:04,370 --> 02:10:01,590

analogous to I it's not just the eye of

2872

02:10:08,180 --> 02:10:04,380

horus but just the idea of the eye I

2873

02:10:10,760 --> 02:10:08,190

mean as a visual artist but that's you

2874

02:10:13,070 --> 02:10:10,770

know it's sort of my my thing right it's

2875

02:10:16,100 --> 02:10:13,080

having to see and use my imagination and

2876

02:10:19,010 --> 02:10:16,110

so I I go to that symbol all the time

2877

02:10:21,080 --> 02:10:19,020

and I'll say this is the interesting

2878

02:10:22,730 --> 02:10:21,090

thing that we talk about these symbols

2879

02:10:24,140 --> 02:10:22,740

of pop culture and stuff like that and

2880

02:10:26,660 --> 02:10:24,150

there's all this talk in this sort of

2881

02:10:28,340 --> 02:10:26,670

conspiracy community that in music and

2882

02:10:29,660 --> 02:10:28,350

entertainment there's all these esoteric

2883

02:10:31,340 --> 02:10:29,670

symbols and these are called cymbals

2884

02:10:32,450 --> 02:10:31,350

that the people are using and they're

2885

02:10:35,060 --> 02:10:32,460

and they're using them in a nefarious

2886

02:10:39,380 --> 02:10:35,070

sort of way to show you you know evil or

2887

02:10:40,310 --> 02:10:39,390

darkness and I have and all the artwork

2888

02:10:42,470 --> 02:10:40,320

that I've done where I've incorporated

2889

02:10:44,450 --> 02:10:42,480

the symbol of our any sort of esoteric

2890

02:10:45,860 --> 02:10:44,460

or occult symbolism no one has ever

2891

02:10:49,940 --> 02:10:45,870

asked me to do that

2892

02:10:51,860 --> 02:10:49,950

management company or record label no

2893

02:10:53,930 --> 02:10:51,870

one has ever once said hey can you throw

2894

02:10:55,100 --> 02:10:53,940

in this Freemasonry symbol I can you

2895

02:10:59,450 --> 02:10:55,110

throw in this and I think that's all

2896

02:11:00,920 --> 02:10:59,460

been my own decision to do that and no

2897

02:11:02,780 --> 02:11:00,930

one just said stop doing it either no

2898

02:11:04,400 --> 02:11:02,790

one's ever said by a man to stop putting

2899

02:11:08,900 --> 02:11:04,410

those you know Illuminati all-seeing

2900

02:11:12,320 --> 02:11:08,910

eyes in our question have you ever had

2901
02:11:14,390 --> 02:11:12,330
any blowback have yet you know you know

2902
02:11:16,010 --> 02:11:14,400
Pearl Jam or a band come to you going

2903
02:11:20,720 --> 02:11:16,020
you know what member being accused of

2904
02:11:22,400 --> 02:11:20,730
being you know right oh I keep expecting

2905
02:11:24,290 --> 02:11:22,410
someone to be like hey we didn't ask for

2906
02:11:26,120 --> 02:11:24,300
that why you know you're doing this

2907
02:11:27,830 --> 02:11:26,130
stuff and it the thing that's ice and

2908
02:11:29,180 --> 02:11:27,840
someone who's pays attention to symbols

2909
02:11:30,950 --> 02:11:29,190
and stuff I see all the same stuff that

2910
02:11:33,050 --> 02:11:30,960
everybody else sees I see the you know

2911
02:11:35,450 --> 02:11:33,060
Katy Perry video with you know Egyptian

2912
02:11:37,880 --> 02:11:35,460
symbology I see jay-z Bowl halftime

2913
02:11:41,630 --> 02:11:37,890

shows I see jay-z I see all of that

2914

02:11:44,510 --> 02:11:41,640

stuff I can't speak to that part of the

2915

02:11:45,710 --> 02:11:44,520

music industry because for one when when

2916

02:11:47,060 --> 02:11:45,720

I started working for Pearl Jam they

2917

02:11:49,130 --> 02:11:47,070

were when they were working they were on

2918

02:11:50,870 --> 02:11:49,140

Sony they're on Epic and they got just

2919

02:11:52,820 --> 02:11:50,880

tremendous freedom from a record label

2920

02:11:53,870 --> 02:11:52,830

to create all their own artwork so when

2921

02:11:54,980 --> 02:11:53,880

I started working there we could do

2922

02:11:56,450 --> 02:11:54,990

whatever you know we need whoever we

2923

02:11:57,800 --> 02:11:56,460

wanted to there was no record label

2924

02:12:02,720 --> 02:11:57,810

saying nope you got to do this and got

2925

02:12:05,390 --> 02:12:02,730

to do that so I can't speak to the other

2926

02:12:06,740 --> 02:12:05,400

side of the music industry or the sort

2927

02:12:08,540 --> 02:12:06,750

of executive side of it where there's

2928

02:12:09,860 --> 02:12:08,550

record labels and these people that

2929

02:12:13,670 --> 02:12:09,870

maybe are having that finger and things

2930

02:12:14,630 --> 02:12:13,680

more than they should because everything

2931

02:12:15,770 --> 02:12:14,640

that I've been involved and that's never

2932

02:12:17,900 --> 02:12:15,780

been a part of it so whenever I

2933

02:12:20,270 --> 02:12:17,910

incorporate symbology it's me doing that

2934

02:12:22,010 --> 02:12:20,280

there's times I wonder like I shouldn't

2935

02:12:23,390 --> 02:12:22,020

be associating the band with this symbol

2936

02:12:26,510 --> 02:12:23,400

because they maybe don't want it you

2937

02:12:29,120 --> 02:12:26,520

know but it's my effort to try and

2938

02:12:31,580 --> 02:12:29,130

reclaim these some of these symbols away

2939

02:12:34,450 --> 02:12:31,590

from this sort of boogeyman symbology

2940

02:12:38,780 --> 02:12:34,460

and away from this darkness and and and

2941

02:12:39,890 --> 02:12:38,790

reclaim the truth that they contain you

2942

02:12:43,850 --> 02:12:39,900

know and I always think that the best

2943

02:12:45,590 --> 02:12:43,860

way to keep people away from truth is to

2944

02:12:47,000 --> 02:12:45,600

put them on wild goose chases and so you

2945

02:12:49,280 --> 02:12:47,010

know put boogeyman out there and to make

2946

02:12:50,960 --> 02:12:49,290

you thinks but the thing that is good

2947

02:12:52,880 --> 02:12:50,970

for you is dangerous and you should stay

2948

02:12:55,940 --> 02:12:52,890

away from it so in the same way that the

2949

02:12:57,980 --> 02:12:55,950

swastika got kind of hijacked by a group

2950

02:12:59,270 --> 02:12:57,990

of people in a small blink of time and

2951

02:12:59,780 --> 02:12:59,280

swastika I think the earliest when they

2952

02:13:01,910 --> 02:12:59,790

found this

2953

02:13:04,070 --> 02:13:01,920

12,000 years of 10,000 years that

2954

02:13:05,840 --> 02:13:04,080

symbols been around for forever but that

2955

02:13:08,030 --> 02:13:05,850

symbol is now forever embedded in the

2956

02:13:09,980 --> 02:13:08,040

psyche of humanity as being a symbol of

2957

02:13:11,390 --> 02:13:09,990

hatred and intolerance and as trosset II

2958

02:13:13,070 --> 02:13:11,400

and we're never that simple never going

2959

02:13:14,330 --> 02:13:13,080

to come back and I see the same thing

2960

02:13:17,540 --> 02:13:14,340

happening with the symbol of the high

2961

02:13:20,120 --> 02:13:17,550

that it's being tarnished and destroyed

2962

02:13:21,710 --> 02:13:20,130

by this small group of nefarious kind of

2963

02:13:23,300 --> 02:13:21,720

people or at least people that are

2964

02:13:25,100 --> 02:13:23,310

ignorant about what these symbols mean

2965

02:13:27,680 --> 02:13:25,110

and that they contain a great deal of

2966

02:13:29,360 --> 02:13:27,690

truth and we shouldn't just be willingly

2967

02:13:30,860 --> 02:13:29,370

giving them over to people and saying

2968

02:13:32,990 --> 02:13:30,870

that's very simple and it belongs to

2969

02:13:34,820 --> 02:13:33,000

them the owl owl is one of the symbols

2970

02:13:35,840 --> 02:13:34,830

that makes me the most obsessed I love

2971

02:13:38,270 --> 02:13:35,850

owls I've had a very interesting

2972

02:13:40,070 --> 02:13:38,280

experience with owls and whatever people

2973

02:13:41,780 --> 02:13:40,080

see a now my god that's the Union Grove

2974

02:13:43,670 --> 02:13:41,790

and that's the Illuminati and the owl

2975

02:13:45,860 --> 02:13:43,680

existed before any of those things

2976

02:13:47,750 --> 02:13:45,870

existed you know in native cultures

2977

02:13:49,520 --> 02:13:47,760

that's been a symbol in it you can't

2978

02:13:51,890 --> 02:13:49,530

just give it over to these people yeah

2979

02:13:54,620 --> 02:13:51,900

the Chicago Bulls don't own the bull we

2980

02:13:56,150 --> 02:13:54,630

have a symbol of the ball and so my

2981

02:13:57,680 --> 02:13:56,160

effort has always been to incorporate

2982

02:14:00,370 --> 02:13:57,690

these symbols and to kind of reclaim

2983

02:14:02,930 --> 02:14:00,380

them back to their their true sort of

2984

02:14:05,120 --> 02:14:02,940

meaning that they contain knowledge and

2985

02:14:06,560 --> 02:14:05,130

it has nothing to do with creating a

2986

02:14:08,960 --> 02:14:06,570

one-world government to make everybody

2987

02:14:11,960 --> 02:14:08,970

have one world currency and all be

2988

02:14:13,580 --> 02:14:11,970

slaves or there's there's real truths

2989

02:14:16,250 --> 02:14:13,590

and real information in these symbols

2990

02:14:18,020 --> 02:14:16,260

and obviously power structures don't

2991

02:14:19,580 --> 02:14:18,030

want us to have access to that so they

2992

02:14:21,200 --> 02:14:19,590

flip the script and they say yeah don't

2993

02:14:23,480 --> 02:14:21,210

look at that that's you know that's evil

2994

02:14:26,360 --> 02:14:23,490

and that's darkness stay away from it

2995

02:14:28,010 --> 02:14:26,370

and so for me it's more about giving

2996

02:14:29,600 --> 02:14:28,020

these symbols back to their rightful

2997

02:14:31,220 --> 02:14:29,610

place I'm not just saying I'd say these

2998

02:14:32,540 --> 02:14:31,230

people can have it they dragged it

2999

02:14:34,400 --> 02:14:32,550

through the mud so now it's theirs and

3000

02:14:36,050 --> 02:14:34,410

you don't get these symbols like they

3001

02:14:39,110 --> 02:14:36,060

belong to all of us and you I'm not

3002

02:14:40,940 --> 02:14:39,120

going to last one group for one supposed

3003

02:14:44,540 --> 02:14:40,950

group of people whatever they whether

3004

02:14:46,160 --> 02:14:44,550

they exist or not in the in the in the

3005

02:14:48,710 --> 02:14:46,170

psyche of humanity I'm not gonna I don't

3006

02:14:50,150 --> 02:14:48,720

want them to take it anymore like these

3007

02:14:52,220 --> 02:14:50,160

symbols belong to all of us you know

3008

02:14:55,310 --> 02:14:52,230

that there's almost a birthright in a

3009

02:14:58,010 --> 02:14:55,320

sense well we we can't help and

3010

02:15:01,670 --> 02:14:58,020

certainly if we understand symbolism in

3011

02:15:03,950 --> 02:15:01,680

in most forms we see it everywhere

3012

02:15:07,220 --> 02:15:03,960

Rita and I went down to San Diego a

3013

02:15:08,660 --> 02:15:07,230

couple of weeks ago and we are we were

3014

02:15:12,410 --> 02:15:08,670

staying on this golf course

3015

02:15:15,819 --> 02:15:12,420

and one of the houses that was there

3016

02:15:19,819 --> 02:15:15,829

we look and on the back of the house are

3017

02:15:22,819 --> 02:15:19,829

two giant owl statues on this balcony

3018

02:15:26,419 --> 02:15:22,829

probably three feet tall right gorgeous

3019

02:15:30,459 --> 02:15:26,429

now I'm going straight there okay

3020

02:15:32,540 --> 02:15:30,469

obviously the whoever owns that house

3021

02:15:34,819 --> 02:15:32,550

understands what's going on they've got

3022

02:15:38,419 --> 02:15:34,829

these two giant owl statues on the back

3023

02:15:40,969 --> 02:15:38,429

of the house facing the backyard Wow was

3024

02:15:42,169 --> 02:15:40,979

staring at if they have a party you know

3025

02:15:47,270 --> 02:15:42,179

I'm thinking all kinds of crazy stuff

3026

02:15:50,479 --> 02:15:47,280

right and and then the owner says to us

3027

02:15:53,959 --> 02:15:50,489

no the owls are there because the owner

3028

02:15:56,060 --> 02:15:53,969

doesn't like birds in his backyard so he

3029

02:15:59,540 --> 02:15:56,070

said the house tattoos there to scare

3030

02:16:01,040 --> 02:15:59,550

away the birds telling you really making

3031

02:16:02,899 --> 02:16:01,050

sacrifices some Mohawks

3032

02:16:04,819 --> 02:16:02,909

you're not right right right right right

3033

02:16:08,390 --> 02:16:04,829

right I'm just like ah come on

3034

02:16:10,189 --> 02:16:08,400

right but I have a I have a little

3035

02:16:12,259 --> 02:16:10,199

garden statue of an owl and sitting it's

3036

02:16:14,660 --> 02:16:12,269

in the imagination series there's a that

3037

02:16:17,120 --> 02:16:14,670

they use it as biro we show it and I

3038

02:16:18,919 --> 02:16:17,130

call it Sophia that owl to me is a

3039

02:16:20,719 --> 02:16:18,929

symbol for wisdom the whole idea of owls

3040

02:16:22,549 --> 02:16:20,729

being able to see in the dark you know

3041

02:16:24,140 --> 02:16:22,559

it's this idea that they're able to see

3042

02:16:26,689 --> 02:16:24,150

things that other people can't in some

3043

02:16:28,189 --> 02:16:26,699

cultures they I was yeah Sinai's an omen

3044

02:16:29,299 --> 02:16:28,199

of death and people would think that if

3045

02:16:30,830 --> 02:16:29,309

an owl show that that meant that

3046

02:16:33,200 --> 02:16:30,840

somebody was going to die and it so it

3047

02:16:35,719 --> 02:16:33,210

depends on where you know where you find

3048

02:16:38,240 --> 02:16:35,729

the mean it's given to it but to me this

3049

02:16:39,799 --> 02:16:38,250

they do the whole idea of the wise old

3050

02:16:41,209 --> 02:16:39,809

owl that's what that's yeah and the

3051

02:16:42,620 --> 02:16:41,219

fighting is that I have two of them I

3052

02:16:43,969 --> 02:16:42,630

have a white house that you want to have

3053

02:16:45,290 --> 02:16:43,979

a black out of stash and the white ones

3054

02:16:47,150 --> 02:16:45,300

outside and the black ones sitting on my

3055

02:16:48,410 --> 02:16:47,160

desk and I knew when filming the magic

3056

02:16:50,450 --> 02:16:48,420

with Egypt stuff I had to take that

3057

02:16:55,070 --> 02:16:50,460

black eye off my desk otherwise the same

3058

02:16:58,009 --> 02:16:55,080

everyone's gonna look you know now he's

3059

02:16:59,570 --> 02:16:58,019

one of them you know and it I get so

3060

02:17:01,639 --> 02:16:59,580

upset because I have such reverence for

3061

02:17:03,559 --> 02:17:01,649

owls I was and I always want to stick up

3062

02:17:06,820 --> 02:17:03,569

for my our friends and be like they

3063

02:17:09,290 --> 02:17:06,830

don't own that simple hey you know all I

3064

02:17:11,059 --> 02:17:09,300

and the whole idea of Big Brother the

3065

02:17:12,860 --> 02:17:11,069

whole idea it's a perfect symbol for an

3066

02:17:14,509 --> 02:17:12,870

eye on top of a pyramid because we live

3067

02:17:16,129 --> 02:17:14,519

in a world where the 1% has all the

3068

02:17:17,929 --> 02:17:16,139

money and it is a pyramid scheme and

3069

02:17:19,459 --> 02:17:17,939

because the NSA they're all looking into

3070

02:17:21,589 --> 02:17:19,469

everything that we do it's a fitting

3071

02:17:23,240 --> 02:17:21,599

symbol but that idea of Big Brother

3072

02:17:25,791 --> 02:17:23,250

only came out in nineteen the book of

3073

02:17:29,121 --> 02:17:25,801

1984 what like the fifties what did 1984

3074

02:17:31,970 --> 02:17:29,131

that's a very new you know kind of idea

3075

02:17:33,621 --> 02:17:31,980

to that symbol that's been existing for

3076

02:17:36,140 --> 02:17:33,631

forever that's been a symbol for the eye

3077

02:17:38,060 --> 02:17:36,150

of God I have Providence and you know

3078

02:17:39,680 --> 02:17:38,070

just slip it in China and now it's the

3079

02:17:42,081 --> 02:17:39,690

eye of you know the NSA and Big Brother

3080

02:17:45,460 --> 02:17:42,091

look well you can track of all of our

3081

02:17:48,530 --> 02:17:45,470

text messages but does it change the

3082

02:17:53,241 --> 02:17:48,540

meaning of the symbol or its influence

3083

02:17:55,520 --> 02:17:53,251

or its effect on the individual if if if

3084

02:17:57,201 --> 02:17:55,530

it's explained that way I don't think it

3085

02:17:59,780 --> 02:17:57,211

does all right let me give you another

3086

02:18:02,331 --> 02:17:59,790

example I mean once it's there the

3087

02:18:05,960 --> 02:18:02,341

meaning is individual right and it's an

3088

02:18:08,000 --> 02:18:05,970

emotional connection sure yeah and I

3089

02:18:09,741 --> 02:18:08,010

think to me that's sort of the that's

3090

02:18:12,201 --> 02:18:09,751

sort of the the problem that I see

3091

02:18:15,980 --> 02:18:12,211

happening is I see these these symbols

3092

02:18:17,570 --> 02:18:15,990

being turned away from what there's

3093

02:18:19,610 --> 02:18:17,580

really real meaning in them and to me

3094

02:18:21,411 --> 02:18:19,620

that's if you get to put on my tinfoil

3095

02:18:23,331 --> 02:18:21,421

hat but that's really the way that power

3096

02:18:26,570 --> 02:18:23,341

stays and power is that right knowledge

3097

02:18:28,430 --> 02:18:26,580

knowledge is power and you can't destroy

3098

02:18:29,420 --> 02:18:28,440

a universal truth universal truth is

3099

02:18:31,310 --> 02:18:29,430

just for forever

3100

02:18:33,201 --> 02:18:31,320

but you can muddy the waters for how you

3101

02:18:36,020 --> 02:18:33,211

get to universal truths or how you get

3102

02:18:37,760 --> 02:18:36,030

to these answers and if along the

3103

02:18:41,000 --> 02:18:37,770

pathway you know did you ever see did

3104

02:18:43,250 --> 02:18:41,010

you see Black Panther yes the seeing

3105

02:18:44,960 --> 02:18:43,260

where what didn't kill monger takes like

3106

02:18:48,590 --> 02:18:44,970

the sacred plant he has the vision and

3107

02:18:50,720 --> 02:18:48,600

then he says burn them all yep that I

3108

02:18:52,491 --> 02:18:50,730

see a lot of that in the same idea about

3109

02:18:54,020 --> 02:18:52,501

Cyrus being dismembered in his parts

3110

02:18:56,121 --> 02:18:54,030

being scared I see the same idea that

3111

02:18:58,161 --> 02:18:56,131

you see the pathway to knowledge and you

3112

02:19:00,380 --> 02:18:58,171

in order for you to retain power you say

3113

02:19:01,970 --> 02:19:00,390

we need to need to destroy all this so

3114

02:19:04,340 --> 02:19:01,980

nobody can follow up the same way that I

3115

02:19:06,380 --> 02:19:04,350

came back to me that I came and so let's

3116

02:19:07,970 --> 02:19:06,390

let's muddy the waters and make a bunch

3117

02:19:10,250 --> 02:19:07,980

of log these chases and tell you that

3118

02:19:11,570 --> 02:19:10,260

you know everything that's good and

3119

02:19:14,411 --> 02:19:11,580

healthy for you is going to destroy you

3120

02:19:16,760 --> 02:19:14,421

and ruin you stay away from it Ill think

3121

02:19:18,320 --> 02:19:16,770

people are smart and figured out that

3122

02:19:19,911 --> 02:19:18,330

when they when they got to you know

3123

02:19:22,371 --> 02:19:19,921

maybe it's some person who wasn't

3124

02:19:23,930 --> 02:19:22,381

allowed into Plato's school or you know

3125

02:19:25,820 --> 02:19:23,940

wasn't somebody allowed into the mystery

3126

02:19:28,791 --> 02:19:25,830

school who had some sort of vendetta and

3127

02:19:30,920 --> 02:19:28,801

and and you know and said I'm gonna

3128

02:19:33,140 --> 02:19:30,930

rearrange these symbols and I'm going to

3129

02:19:35,020 --> 02:19:33,150

make it so that nobody can unseat my you

3130

02:19:37,130 --> 02:19:35,030

know unseat me from power because

3131

02:19:38,451 --> 02:19:37,140

anybody can look at this and figure out

3132

02:19:39,620 --> 02:19:38,461

the same things that we did right

3133

02:19:40,879 --> 02:19:39,630

anybody like that

3134

02:19:42,320 --> 02:19:40,889

kill manga anybody could take one of

3135

02:19:44,060 --> 02:19:42,330

these psychedelic plants and have the

3136

02:19:46,759 --> 02:19:44,070

same vision so let's make sure that no

3137

02:19:50,030 --> 02:19:46,769

one does that you know well I think it's

3138

02:19:52,880 --> 02:19:50,040

a real easy psychological tool to make

3139

02:19:54,260 --> 02:19:52,890

something truthful seem scary and to

3140

02:19:58,250 --> 02:19:54,270

tell you to not touch it and stay away

3141

02:20:02,810 --> 02:19:58,260

from it well exactly and three maybe

3142

02:20:05,950 --> 02:20:02,820

four years ago I do a show on owls okay

3143

02:20:10,250 --> 02:20:05,960

I do a show and I'll have the guest and

3144

02:20:13,310 --> 02:20:10,260

the next day Brad I'm not making up a

3145

02:20:17,150 --> 02:20:13,320

word of what I'm about to say to you so

3146

02:20:20,450 --> 02:20:17,160

I do this show on owls UFOs supernatural

3147

02:20:25,280 --> 02:20:20,460

connection parallel world you know it's

3148

02:20:28,820 --> 02:20:25,290

all there right so the next day Rita is

3149

02:20:33,650 --> 02:20:28,830

walking through a parking lot the next

3150

02:20:35,570 --> 02:20:33,660

day and down on the ground she finds in

3151
02:20:37,010 --> 02:20:35,580
the middle of this empty parking lot she

3152
02:20:39,139 --> 02:20:37,020
could have walked five feet to the right

3153
02:20:43,040 --> 02:20:39,149
five feet to the left right giant

3154
02:20:47,510 --> 02:20:43,050
parking lot she finds walks and step up

3155
02:20:55,000 --> 02:20:47,520
but comes upon a giant solid gold

3156
02:20:57,590 --> 02:20:55,010
antique owl ring with one with ruby eyes

3157
02:21:00,170 --> 02:20:57,600
she picks it up and it's solid gold

3158
02:21:03,320 --> 02:21:00,180
right and she's been it's an owl she

3159
02:21:05,990 --> 02:21:03,330
comes home and goes check this out

3160
02:21:09,980 --> 02:21:06,000
now and I'm talking about this as a

3161
02:21:15,020 --> 02:21:09,990
solid it's got weight to it this is a

3162
02:21:19,370 --> 02:21:15,030
gnarly heavy amazing custom-made owl

3163
02:21:20,990 --> 02:21:19,380

ring now she listened to the show the

3164

02:21:25,580 --> 02:21:21,000

night before we've been talking about

3165

02:21:27,290 --> 02:21:25,590

owls for 24 hours and then she walks

3166

02:21:29,990 --> 02:21:27,300

through a parking lot and finds an owl

3167

02:21:34,790 --> 02:21:30,000

ring now we haven't found and another

3168

02:21:40,550 --> 02:21:34,800

one we've added an owl encounter but now

3169

02:21:45,380 --> 02:21:40,560

I will suddenly have a meaning to us and

3170

02:21:47,570 --> 02:21:45,390

we are going to respect the owl and the

3171

02:21:49,520 --> 02:21:47,580

mythology behind it and we're gonna

3172

02:21:52,460 --> 02:21:49,530

start listening to when other people

3173

02:21:54,439 --> 02:21:52,470

speak about owls now what happens

3174

02:21:56,660 --> 02:21:54,449

everybody's talking about owls we here

3175

02:21:59,929 --> 02:21:56,670

owls and conversations we see it on TV

3176

02:22:02,170 --> 02:21:59,939

we see him fly he understand and a new

3177

02:22:03,679 --> 02:22:02,180

car

3178

02:22:05,929 --> 02:22:03,689

that's it

3179

02:22:08,510 --> 02:22:05,939

well I got to tell you that I have a

3180

02:22:11,179 --> 02:22:08,520

similar story I did a poster for a 2009

3181

02:22:13,880 --> 02:22:11,189

I j im7 thought so at the time I was

3182

02:22:15,170 --> 02:22:13,890

living in Wallingford in Seattle there's

3183

02:22:16,910 --> 02:22:15,180

a park right next to the settlers called

3184

02:22:18,319 --> 02:22:16,920

the Woodland Park Zoo in parks in

3185

02:22:20,090 --> 02:22:18,329

Seattle our forests and trails

3186

02:22:22,819 --> 02:22:20,100

exhausting like a blacktop and a swing

3187

02:22:24,349 --> 02:22:22,829

set and after I had done this poster

3188

02:22:26,719 --> 02:22:24,359

this owl the next day I went to over

3189

02:22:28,429 --> 02:22:26,729

taking my dog for a walk and an owl came

3190

02:22:30,290 --> 02:22:28,439

down and I was like I just drew you I

3191

02:22:32,479 --> 02:22:30,300

just I just threw that and so then I

3192

02:22:34,219 --> 02:22:32,489

kept going to that part that week right

3193

02:22:36,949 --> 02:22:34,229

around dusk to go look for more at holes

3194

02:22:38,420 --> 02:22:36,959

and I came across a couple who were

3195

02:22:39,889 --> 02:22:38,430

walking by petting their dogs and said

3196

02:22:41,120 --> 02:22:39,899

hey if you guys see any owls you should

3197

02:22:42,889 --> 02:22:41,130

keep your eyes them because I saw one

3198

02:22:44,210 --> 02:22:42,899

and as I'm saying that it flies right in

3199

02:22:46,340 --> 02:22:44,220

front of it and I go it's right there

3200

02:22:47,660 --> 02:22:46,350

and the couple present dollars were like

3201

02:22:50,870 --> 02:22:47,670

that was crazy it was like he called

3202

02:22:52,580 --> 02:22:50,880

that out here and I saw I was in that

3203

02:22:54,199 --> 02:22:52,590

park after that week for like a week and

3204

02:22:56,090 --> 02:22:54,209

ever since then I see them all the time

3205

02:22:57,979 --> 02:22:56,100

and fighting as we moved out to the

3206

02:22:59,630 --> 02:22:57,989

woods out here I thought I'd be seeing

3207

02:23:01,279 --> 02:22:59,640

him constantly it for like eight years I

3208

02:23:02,090 --> 02:23:01,289

hear him but I'd never see him right

3209

02:23:04,010 --> 02:23:02,100

final answer

3210

02:23:06,739 --> 02:23:04,020

I'm starting to see him more again but

3211

02:23:10,040 --> 02:23:06,749

same sort of thing I had talked to some

3212

02:23:12,229 --> 02:23:10,050

woman who's interested at Manly a calls

3213

02:23:13,880 --> 02:23:12,239

bookstore in LA the woman who works the

3214

02:23:16,189 --> 02:23:13,890

books are told of the story and she said

3215

02:23:17,840 --> 02:23:16,199

I said it's like I drew the owl into

3216

02:23:19,670 --> 02:23:17,850

into my life she talked about the

3217

02:23:21,620 --> 02:23:19,680

interesting wordplay of drawing like a

3218

02:23:25,939 --> 02:23:21,630

you know a dam for all its energy that

3219

02:23:27,800 --> 02:23:25,949

you know it's it's strange I guess every

3220

02:23:29,179 --> 02:23:27,810

time I see an owl it makes me think okay

3221

02:23:30,679 --> 02:23:29,189

whatever I'm thinking about right at

3222

02:23:31,939 --> 02:23:30,689

this moment I need to pay attention to

3223

02:23:35,179 --> 02:23:31,949

it's almost I almost feel like when I

3224

02:23:36,920 --> 02:23:35,189

see owls it's sort of the it is the

3225

02:23:37,880 --> 02:23:36,930

natural world telling me pay attention

3226

02:23:40,340 --> 02:23:37,890

to what you're thinking about right now

3227

02:23:41,870 --> 02:23:40,350

so I always and I've had just a bunch of

3228

02:23:43,670 --> 02:23:41,880

really cool encounters with them but I

3229

02:23:45,469 --> 02:23:43,680

go looking for him at dusk so it's not

3230

02:23:48,800 --> 02:23:45,479

surprising gun you and Karen when you're

3231

02:23:52,519 --> 02:23:48,810

there you created right you create a

3232

02:23:54,620 --> 02:23:52,529

decidual and and and did yeah now has

3233

02:24:00,199 --> 02:23:54,630

that happened again now that you know

3234

02:24:03,590 --> 02:24:00,209

that this is a possibility have you done

3235

02:24:07,610 --> 02:24:03,600

another Brad Claussen sigil right

3236

02:24:09,380 --> 02:24:07,620

it's my life not why not necessarily

3237

02:24:11,870 --> 02:24:09,390

intentionally but I do think that

3238

02:24:13,550 --> 02:24:11,880

through incorporating these esoteric

3239

02:24:16,250 --> 02:24:13,560

symbols that deal with the higher states

3240

02:24:18,650 --> 02:24:16,260

of consciousness and and and altars

3241

02:24:20,600 --> 02:24:18,660

in the higher states of knowing I do

3242

02:24:22,610 --> 02:24:20,610

feel like through sitting down and

3243

02:24:24,380 --> 02:24:22,620

spending all this time on the

3244

02:24:27,110 --> 02:24:24,390

illustrations about that subject and

3245

02:24:29,060 --> 02:24:27,120

looking at the images that it is

3246

02:24:30,680 --> 02:24:29,070

affecting me and prior to that I was

3247

02:24:32,000 --> 02:24:30,690

there was a point before I got into a

3248

02:24:33,440 --> 02:24:32,010

lot of this esoteric stuff and I would

3249

02:24:35,360 --> 02:24:33,450

do heart work that was very heavily

3250

02:24:36,580 --> 02:24:35,370

political and it's kind of dark and you

3251

02:24:38,960 --> 02:24:36,590

know talking more about the

3252

02:24:40,490 --> 02:24:38,970

conspiratorial side of like the u.s.

3253

02:24:42,290 --> 02:24:40,500

politics and the Council on Foreign

3254

02:24:44,900 --> 02:24:42,300

Relations and the you know the Federal

3255

02:24:47,180 --> 02:24:44,910

Reserve and and there was a moment where

3256

02:24:48,830 --> 02:24:47,190

my girlfriend was like it's weird that

3257

02:24:49,880 --> 02:24:48,840

you're doing this kind of dark political

3258

02:24:52,090 --> 02:24:49,890

artwork at the same time you're

3259

02:24:55,690 --> 02:24:52,100

interested in this kind of higher

3260

02:24:58,310 --> 02:24:55,700

spiritual consciousness stuff and I

3261

02:25:00,050 --> 02:24:58,320

still went away from that darker stuff

3262

02:25:01,610 --> 02:25:00,060

cuz I do feel like you it maybe it's not

3263

02:25:03,080 --> 02:25:01,620

so much a sigil but you are spending

3264

02:25:05,360 --> 02:25:03,090

time what you're spending time focusing

3265

02:25:07,460 --> 02:25:05,370

on might start bringing those things to

3266

02:25:09,620 --> 02:25:07,470

you and so I feel like you're focusing

3267

02:25:12,830 --> 02:25:09,630

more on esoteric symbolism and making

3268

02:25:15,350 --> 02:25:12,840

images about it it is affecting my my

3269

02:25:17,450 --> 02:25:15,360

psychology and my inner you know Fox

3270

02:25:18,350 --> 02:25:17,460

because I'm just staring at it a lot

3271

02:25:21,230 --> 02:25:18,360

more trying to go more towards

3272

02:25:22,700 --> 02:25:21,240

positivity than more towards just being

3273

02:25:26,120 --> 02:25:22,710

upset and angry and wanted to storm the

3274

02:25:27,770 --> 02:25:26,130

gates and what do you do when the

3275

02:25:30,290 --> 02:25:27,780

synchronicity start to happen

3276

02:25:32,870 --> 02:25:30,300

do you think it's because you have

3277

02:25:35,660 --> 02:25:32,880

forced it or it's the universe reacting

3278

02:25:37,340 --> 02:25:35,670

to what you have done I don't I don't

3279

02:25:39,770 --> 02:25:37,350

know but the times when it's happened

3280

02:25:41,660 --> 02:25:39,780

I'm just just grateful because it's

3281

02:25:43,220 --> 02:25:41,670

awesome it's like there's times whether

3282

02:25:45,710 --> 02:25:43,230

these little synchronicities happen and

3283

02:25:47,840 --> 02:25:45,720

more times when I can I can recount and

3284

02:25:50,930 --> 02:25:47,850

every single time it happens it's it

3285

02:25:52,910 --> 02:25:50,940

just sort of warms the soul along the

3286

02:25:56,090 --> 02:25:52,920

way you thought that was fun real like

3287

02:25:57,830 --> 02:25:56,100

you know did that that the to draw to

3288

02:25:59,240 --> 02:25:57,840

spend less time draw a piece involving

3289

02:26:02,630 --> 02:25:59,250

an owl and then they start showing out

3290

02:26:04,460 --> 02:26:02,640

like that was that I can't explain that

3291

02:26:07,910 --> 02:26:04,470

I don't really know what that is or how

3292

02:26:09,650 --> 02:26:07,920

that works but I'm just grateful and

3293

02:26:13,490 --> 02:26:09,660

it's just in sort of awe and they have

3294

02:26:14,750 --> 02:26:13,500

reverence for this these things that you

3295

02:26:16,541 --> 02:26:14,760

don't seem to make sense but they're

3296

02:26:18,671 --> 02:26:16,551

happening you know yeah and

3297

02:26:21,041 --> 02:26:18,681

have to sit back and actually just enjoy

3298

02:26:22,661 --> 02:26:21,051

the moment you know and don't freak out

3299

02:26:25,001 --> 02:26:22,671

just enjoy it and I think that's what

3300

02:26:26,921 --> 02:26:25,011

you're suggesting here I wanted yeah

3301

02:26:28,661 --> 02:26:26,931

that's always be insightful is I'm

3302

02:26:33,491 --> 02:26:28,671

always just like thank you that was

3303

02:26:36,640 --> 02:26:33,501

amazing yeah so cool can I keep you for

3304

02:26:38,921 --> 02:26:36,650

a little overtime after this break sure

3305

02:26:42,281 --> 02:26:38,931

okay I'm having too much of a good time

3306

02:26:44,831 --> 02:26:42,291

and I also this is what I want to do

3307

02:26:47,081 --> 02:26:44,841

after the break and I'm going to ask you

3308

02:26:50,201 --> 02:26:47,091

one more question before the break I'm

3309

02:26:54,220 --> 02:26:50,211

gonna go back and we're gonna do a

3310

02:26:56,261 --> 02:26:54,230

rapid-fire question in response to

3311

02:26:57,941 --> 02:26:56,271

different pieces of your artwork I'm

3312

02:27:00,011 --> 02:26:57,951

gonna I'm gonna bring something up and

3313

02:27:02,711 --> 02:27:00,021

I'm just I want your reaction to each

3314

02:27:03,281 --> 02:27:02,721

one and and we'll do that for the

3315

02:27:06,011 --> 02:27:03,291

audience

3316

02:27:08,411 --> 02:27:06,021

and and I think it'll be a lot of fun

3317

02:27:10,361 --> 02:27:08,421

but before we get there there's also

3318

02:27:12,881 --> 02:27:10,371

because we're talking about the the

3319

02:27:16,470 --> 02:27:12,891

universe and the connection and

3320

02:27:20,701 --> 02:27:16,480

consciousness there's always the the

3321

02:27:24,461 --> 02:27:20,711

question of deja vu have you been

3322

02:27:28,241 --> 02:27:24,471

through while creating artwork and had

3323

02:27:30,390 --> 02:27:28,251

some crazy deja vu that you have been

3324

02:27:32,890 --> 02:27:30,400

here before possibly suggesting

3325

02:27:35,771 --> 02:27:32,900

something from maybe even the ancient

3326

02:27:39,041 --> 02:27:35,781

past influencing where you are now has

3327

02:27:42,131 --> 02:27:39,051

that ever happened um that's interesting

3328

02:27:44,560 --> 02:27:42,141

question I can't I can't say it's ever

3329

02:27:46,930 --> 02:27:44,570

happened in the course of creating

3330

02:27:50,140 --> 02:27:46,940

artwork or that I felt like this is you

3331

02:27:51,850 --> 02:27:50,150

know this is strangely familiar to me

3332

02:27:52,841 --> 02:27:51,860

I'm going to maybe start paying more

3333

02:27:54,071 --> 02:27:52,851

attention that now that you bring that

3334

02:27:57,430 --> 02:27:54,081

but I don't know if I really thought

3335

02:28:00,341 --> 02:27:57,440

about it but I have experienced days on

3336

02:28:02,350 --> 02:28:00,351

foods that I know I dreamt of before I'm

3337

02:28:04,451 --> 02:28:02,360

like I had a dream about this and then I

3338

02:28:06,941 --> 02:28:04,461

you know a very similar moment happens

3339

02:28:08,231 --> 02:28:06,951

but it's not of any sort of ancient in a

3340

02:28:09,521 --> 02:28:08,241

sort of thing it's more just like Oh

3341

02:28:11,281 --> 02:28:09,531

like I feel like I've been in this

3342

02:28:13,841 --> 02:28:11,291

moment before the same does anybody else

3343

02:28:15,701 --> 02:28:13,851

experience with deja vu but it's an

3344

02:28:18,491 --> 02:28:15,711

interesting interesting idea about

3345

02:28:19,781 --> 02:28:18,501

whether or not you could you know that

3346

02:28:21,970 --> 02:28:19,791

idea of tapping into sort of like

3347

02:28:23,651 --> 02:28:21,980

archetypal imagery and this is these are

3348

02:28:28,411 --> 02:28:23,661

things you've seen before that I just

3349

02:28:30,460 --> 02:28:28,421

you know part of the human experience

3350

02:28:31,900 --> 02:28:30,470

exactly and now I

3351

02:28:33,729 --> 02:28:31,910

I'm trying to think I got my Hospital

3352

02:28:36,370 --> 02:28:33,739

back out later and more about that cuz

3353

02:28:39,340 --> 02:28:36,380

that's interesting and what about this

3354

02:28:43,780 --> 02:28:39,350

is a quick answer when you were over in

3355

02:28:47,170 --> 02:28:43,790

Egypt with jaws and chance did you have

3356

02:28:51,130 --> 02:28:47,180

any magical moments there at a temple or

3357

02:28:54,880 --> 02:28:51,140

structure a DejaVu type of spiritual

3358

02:28:57,010 --> 02:28:54,890

connection I can't say that I had a deja

3359

02:28:59,110 --> 02:28:57,020

boo' type of moment but I think it was

3360

02:29:00,940 --> 02:28:59,120

more just there's you're not going to go

3361

02:29:02,349 --> 02:29:00,950

there and not be moved and not be in awe

3362

02:29:04,479 --> 02:29:02,359

of the and especially if you're an

3363

02:29:06,519 --> 02:29:04,489

artist and not being ha just the skill

3364

02:29:09,790 --> 02:29:06,529

and the craftsmanship and and in the

3365

02:29:12,550 --> 02:29:09,800

symbolism I and I don't think I ever

3366

02:29:14,349 --> 02:29:12,560

felt like I had any sort of

3367

02:29:16,450 --> 02:29:14,359

recollections or anything like there was

3368

02:29:17,620 --> 02:29:16,460

I mean it all seemed new I mean I've

3369

02:29:19,059 --> 02:29:17,630

never been to Egypt so it all seems

3370

02:29:21,070 --> 02:29:19,069

there wasn't a point where I felt like

3371

02:29:23,620 --> 02:29:21,080

oh this seems right to me or this seems

3372

02:29:24,580 --> 02:29:23,630

familiar but I really cool as it did

3373

02:29:28,360 --> 02:29:24,590

because who doesn't want to have that

3374

02:29:30,670 --> 02:29:28,370

yeah let's take a break right here Brad

3375

02:29:33,330 --> 02:29:30,680

when we come back we'll do we'll do some

3376

02:29:36,760 --> 02:29:33,340

rapid fire stuff with your artwork I'm

3377

02:29:39,250 --> 02:29:36,770

very very curious as to your actions and

3378

02:29:41,110 --> 02:29:39,260

your answers to certain things so let's

3379

02:29:42,550 --> 02:29:41,120

do that we'll take a quick break our

3380

02:29:44,950 --> 02:29:42,560

guest tonight Brad Claussen this is

3381

02:29:48,150 --> 02:29:44,960

night 3 of our Egypt week here on fade

3382

02:30:11,820 --> 02:29:48,160

to black I'll be right back stay with us

3383

02:30:14,650 --> 02:30:11,830

[Music]

3384

02:30:17,350 --> 02:30:14,660

Viveca box here and you are listening to

3385

02:30:22,800 --> 02:30:17,360

my boy Jimmy Church on Jimmy Church

3386

02:30:26,980 --> 02:30:22,810

radio.com this my popular opinion

3387

02:30:29,920 --> 02:30:26,990

reading a book will not make you smarter

3388

02:30:32,980 --> 02:30:29,930

but listening to Jimmy church will

3389

02:30:37,220 --> 02:30:32,990

[Applause]

3390

02:30:39,140 --> 02:30:37,230

hurricanes earthquakes wildfires this

3391

02:30:41,600 --> 02:30:39,150

year we've experienced more than our

3392

02:30:43,910 --> 02:30:41,610

fair share this is Jimmy Church of fade

3393

02:30:45,921 --> 02:30:43,920

to black and last month I decided to

3394

02:30:48,350 --> 02:30:45,931

make sure my family does not have to

3395

02:30:51,500 --> 02:30:48,360

worry about food should we get caught in

3396

02:30:53,930 --> 02:30:51,510

a real emergency situation introducing

3397

02:30:55,610 --> 02:30:53,940

Humana a healthy storable product that

3398

02:30:57,650 --> 02:30:55,620

tastes so good that you'll want to eat

3399

02:30:59,900 --> 02:30:57,660

it every day instead of just during

3400

02:31:02,120 --> 02:30:59,910

those times of duress all new manna

3401

02:31:05,540 --> 02:31:02,130

products have a 25 year shelf life our

3402

02:31:08,091 --> 02:31:05,550

msg and GMO free no preservatives and

3403

02:31:10,011 --> 02:31:08,101

are made in America with the new manna

3404

02:31:11,600 --> 02:31:10,021

pack in your home you'll be able to

3405

02:31:14,150 --> 02:31:11,610

sleep at night knowing that you

3406

02:31:17,330 --> 02:31:14,160

protected your family not only have I

3407

02:31:19,460 --> 02:31:17,340

tasted and tested I own it now you can

3408

02:31:21,680 --> 02:31:19,470

too just click on the new manna banner

3409

02:31:23,540 --> 02:31:21,690

on Jimmy Church radio.com and use the

3410

02:31:25,940 --> 02:31:23,550

promo code Jimmy when you order in

3411

02:31:27,940 --> 02:31:25,950

addition to a discount we'll send you an

3412

02:31:32,091 --> 02:31:27,950

autograph fade to black t-shirt

3413

02:31:34,100 --> 02:31:32,101

seriously gobekli tepe this is Jimmy

3414

02:31:37,160 --> 02:31:34,110

Church of fade to black and I take life

3415

02:31:40,370 --> 02:31:37,170

change tea supplements every single day

3416

02:31:45,620 --> 02:31:40,380

it's what I do click on their banner ad

3417

02:31:48,500 --> 02:31:45,630

Jimmy Church radio.com when you take the

3418

02:31:50,870 --> 02:31:48,510

beans from Central America with dashes

3419

02:31:53,270 --> 02:31:50,880

of indonesian and african mixed in and

3420

02:31:53,780 --> 02:31:53,280

then roast it to the dark side of fade

3421

02:31:57,400 --> 02:31:53,790

to black

3422

02:32:00,381 --> 02:31:57,410

you create the ultimate brew of Fringe

3423

02:32:03,591 --> 02:32:00,391

introducing the fade to black blend from

3424

02:32:06,680 --> 02:32:03,601

river moon coffee yes River moons

3425

02:32:08,870 --> 02:32:06,690

darkest customized roast was created for

3426

02:32:11,870 --> 02:32:08,880

the love of fade to black

3427

02:32:14,540 --> 02:32:11,880

the alchemy of masterful roasting and

3428

02:32:18,110 --> 02:32:14,550

smoking the beans is in every sip of

3429

02:32:21,140 --> 02:32:18,120

this full-bodied dark Java I need my

3430

02:32:23,421 --> 02:32:21,150

coffee dog deep with distinct

3431

02:32:26,150 --> 02:32:23,431

bittersweet chocolate highlights just

3432

02:32:28,580 --> 02:32:26,160

like the bunker leaning further into the

3433

02:32:31,201 --> 02:32:28,590

darkness of the roast is fade to black

3434

02:32:33,151 --> 02:32:31,211

blend from Reber moon coffee

3435

02:32:36,061 --> 02:32:33,161

just click on the banner at Jimmy Church

3436

02:32:39,381 --> 02:32:36,071

radio.com and use the promo code F to be

3437

02:32:44,281 --> 02:32:39,391

blend for 15% off of your order today

3438

02:32:46,351 --> 02:32:44,291

Gobekli Tepe hi folks CBD is the home

3439

02:32:48,291 --> 02:32:46,361

run hitter for health right now why you

3440

02:32:50,701 --> 02:32:48,301

ask because of what it does for the body

3441

02:32:52,891 --> 02:32:50,711

unfortunately I can't tell you all about

3442

02:32:54,751 --> 02:32:52,901

the benefit you know there's reasons do

3443

02:32:56,191 --> 02:32:54,761

your due diligence and log on to ancient

3444

02:32:58,591 --> 02:32:56,201

life oil com

3445

02:33:00,601 --> 02:32:58,601

that's ancient life oil calm angel life

3446

02:33:02,701 --> 02:33:00,611

oil uses organic ingredients and is

3447

02:33:05,481 --> 02:33:02,711

blended in coconut oil for some of the

3448

02:33:08,401 --> 02:33:05,491

best benefits legal in 50 states and

3449

02:33:11,331 --> 02:33:08,411

non-psychoactive log on to ancient life

3450

02:33:13,651 --> 02:33:11,341

oil calm that's ancient life oil calm

3451

02:33:16,711 --> 02:33:13,661

this is Jimmy Church of fade to black

3452

02:33:20,131 --> 02:33:16,721

and my family is safe because of new

3453

02:33:22,261 --> 02:33:20,141

mana emergency food storage just go to

3454

02:33:28,171 --> 02:33:22,271

the new mana banner at Jimmy Church

3455

02:33:30,871 --> 02:33:28,181

radio.com promo code jimmy 10 are you

3456

02:33:33,421 --> 02:33:30,881

intrigued by paranormal talk radio you

3457

02:33:36,391 --> 02:33:33,431

love the new paranormal radio app from

3458

02:33:38,611 --> 02:33:36,401

torque stream live you'll find a great

3459

02:33:41,731 --> 02:33:38,621

selection of talk shows covering UFOs

3460

02:33:44,131 --> 02:33:41,741

ghosts strange phenomena and much more

3461

02:33:46,351 --> 02:33:44,141

download the paranormal radio app now

3462

02:33:48,691 --> 02:33:46,361

and start listening to the very best in

3463

02:33:50,220 --> 02:33:48,701

paranormal talk entertainment including

3464

02:33:53,220 --> 02:33:50,230

the network you're listening to right

3465

02:34:03,500 --> 02:33:53,230

now the paranormal radio app free in

3466

02:34:08,551 --> 02:34:07,200

it's not a lifestyle we chose we were

3467

02:34:19,380 --> 02:34:08,561

born this way

3468

02:34:22,780 --> 02:34:19,390

kera radio.com this is KJ CRA Jimmy

3469

02:34:22,790 --> 02:34:34,660

[Music]

3470

02:34:40,670 --> 02:34:39,229

all right welcome back fade to black I'm

3471

02:34:43,340 --> 02:34:40,680

real Jimmy Church follow me on Twitter

3472

02:34:44,500 --> 02:34:43,350

at JD oh you can't follow Brad because

3473

02:34:50,000 --> 02:34:44,510

he's not on Twitter

3474

02:34:53,420 --> 02:34:50,010

it's not about Brad bad about Brad what

3475

02:35:02,210 --> 02:34:53,430

about those Insurance commercials well

3476

02:35:05,179 --> 02:35:02,220

my car's name is Brad is so funny so

3477

02:35:08,889 --> 02:35:05,189

funny okay so thank you for doing a

3478

02:35:12,769 --> 02:35:08,899

little overtime with us and I you know I

3479

02:35:14,719 --> 02:35:12,779

can't let you get away and get out of

3480

02:35:17,210 --> 02:35:14,729

here without you know specifically

3481

02:35:19,820 --> 02:35:17,220

talking about some of your artwork and

3482

02:35:22,639 --> 02:35:19,830

the inspiration behind it and we chose

3483

02:35:26,599 --> 02:35:22,649

when we went through and in Rita was

3484

02:35:29,019 --> 02:35:26,609

looking at your stuff she gravitated

3485

02:35:33,229 --> 02:35:29,029

towards like anybody's going to do that

3486

02:35:36,859 --> 02:35:33,239

Jacob's Ladder and we used that for the

3487

02:35:39,109 --> 02:35:36,869

show for promotion on the show it's a

3488

02:35:43,609 --> 02:35:39,119

pretty incredible piece of work and

3489

02:35:46,460 --> 02:35:43,619

what's the story behind it it's just a

3490

02:35:49,059 --> 02:35:46,470

play on the the caduceus the symbol of

3491

02:35:52,010 --> 02:35:49,069

the caduceus and and and the idea of

3492

02:35:56,229 --> 02:35:52,020

Jacob's Ladder being a symbol for the

3493

02:35:59,359 --> 02:35:56,239

human spine and you know that the Jacob

3494

02:36:01,729 --> 02:35:59,369

that has that vision where he he sees

3495

02:36:05,990 --> 02:36:01,739

God face to face and then he calls the

3496

02:36:11,120 --> 02:36:06,000

place Peniel he and I he Ellis writes

3497

02:36:14,030 --> 02:36:11,130

it's interesting close to ty Neil but

3498

02:36:16,460 --> 02:36:14,040

that idea that that you you know and

3499

02:36:17,929 --> 02:36:16,470

ladders too often found throughout any

3500

02:36:20,179 --> 02:36:17,939

sort of initiatic tradition where

3501
02:36:21,740 --> 02:36:20,189
there's an ascent up into heaven or does

3502
02:36:24,439 --> 02:36:21,750
you're either climbing up a ladder or a

3503
02:36:25,849 --> 02:36:24,449
stairway to heaven or you turn into a

3504
02:36:27,889 --> 02:36:25,859
bird and there's a flight and there's

3505
02:36:29,899 --> 02:36:27,899
some sort of you know upward movement

3506
02:36:32,750 --> 02:36:29,909
towards this sort of revelatory

3507
02:36:34,519 --> 02:36:32,760
experience so that one's really just

3508
02:36:37,760 --> 02:36:34,529
about that idea of ascending up the

3509
02:36:39,380 --> 02:36:37,770
energy ascending up the spine to - you

3510
02:36:40,880 --> 02:36:39,390
know it's talking about the reason I

3511
02:36:44,330 --> 02:36:40,890
think I call that the sushumna so it's

3512
02:36:46,189 --> 02:36:44,340
that idea of the Kundalini in this spine

3513
02:36:48,200 --> 02:36:46,199

being this just position the central

3514

02:36:50,719 --> 02:36:48,210

column and the tea snakes being the item

3515

02:36:55,330 --> 02:36:50,729

going up going up the spine so that

3516

02:36:58,250 --> 02:36:55,340

one's all just about this idea of the

3517

02:37:01,310 --> 02:36:58,260

biology or the anatomy of it states of

3518

02:37:04,430 --> 02:37:01,320

enlightenment I'm so glad you didn't say

3519

02:37:06,140 --> 02:37:04,440

because it looked cool man because it

3520

02:37:09,380 --> 02:37:06,150

looked cool there are a couple there's a

3521

02:37:10,880 --> 02:37:09,390

couple of purses in my in my catalog

3522

02:37:11,990 --> 02:37:10,890

that are just that where it's some other

3523

02:37:14,719 --> 02:37:12,000

like why'd you do that like because I

3524

02:37:18,140 --> 02:37:14,729

wanted to draw a shark there's no

3525

02:37:19,610 --> 02:37:18,150

profound interesting thing but unless

3526

02:37:20,870 --> 02:37:19,620

you wanna you know the wells relatively

3527

02:37:24,980 --> 02:37:20,880

dry and you just you just got to figure

3528

02:37:27,080 --> 02:37:24,990

out something to do but ya know I think

3529

02:37:28,550 --> 02:37:27,090

most am I supposed to I hopefully

3530

02:37:30,020 --> 02:37:28,560

hopefully they're cool to look at

3531

02:37:31,670 --> 02:37:30,030

because that's sort of the premise of

3532

02:37:33,860 --> 02:37:31,680

graphic design and any sort of artwork

3533

02:37:35,210 --> 02:37:33,870

but I for me that you talk about making

3534

02:37:38,120 --> 02:37:35,220

art work for me for me it's more

3535

02:37:40,550 --> 02:37:38,130

interesting when I can encode this other

3536

02:37:43,040 --> 02:37:40,560

layer of meaning to things and so

3537

02:37:44,960 --> 02:37:43,050

especially if I can there's a post rated

3538

02:37:47,330 --> 02:37:44,970

for Pearl Jam and they played in Dublin

3539

02:37:48,710 --> 02:37:47,340

and trees are symbols for knowledge you

3540

02:37:51,140 --> 02:37:48,720

know and the old Celtic thing like that

3541

02:37:54,950 --> 02:37:51,150

and Pearl Jam has a song called in my

3542

02:37:56,180 --> 02:37:54,960

tree and it was one of the times where

3543

02:37:57,980 --> 02:37:56,190

it all kind of works out where not only

3544

02:37:59,510 --> 02:37:57,990

can I relate to some sort of esoteric

3545

02:38:01,969 --> 02:37:59,520

symbolism I can relate it to the

3546

02:38:04,370 --> 02:38:01,979

location I can relate it to the band and

3547

02:38:07,070 --> 02:38:04,380

lyrics the band has so I can tie in all

3548

02:38:08,150 --> 02:38:07,080

of these different layers of meaning and

3549

02:38:09,980 --> 02:38:08,160

those are usually to me my favorite

3550

02:38:12,500 --> 02:38:09,990

posters where there's you know four or

3551

02:38:15,380 --> 02:38:12,510

five different levels deep of why the

3552

02:38:24,230 --> 02:38:15,390

images is the images that it is do you

3553

02:38:25,850 --> 02:38:24,240

have a favorite Pearl Jam song and if

3554

02:38:27,440 --> 02:38:25,860

this is one of those quick rapid-fire

3555

02:38:30,140 --> 02:38:27,450

questions that you're just gonna ask me

3556

02:38:32,150 --> 02:38:30,150

yeah we're gonna think best first song

3557

02:38:35,690 --> 02:38:32,160

it pops into my head is present tense I

3558

02:38:38,630 --> 02:38:35,700

really like that one you can but I do

3559

02:38:42,020 --> 02:38:38,640

like most of the heavier habit and songs

3560

02:38:44,540 --> 02:38:42,030

that are you know I like the co animal I

3561

02:38:46,190 --> 02:38:44,550

like the the fast injuries mean songs

3562

02:38:47,540 --> 02:38:46,200

and the ballads are all aesthetic

3563

02:38:49,460 --> 02:38:47,550

amazing they do a good job of that too

3564

02:38:51,170 --> 02:38:49,470

but I tend to like the the ones with

3565

02:38:55,810 --> 02:38:51,180

some grit and some some tanks than some

3566

02:39:01,729 --> 02:38:55,820

anger in the poster for flight to Mars

3567

02:39:06,699 --> 02:39:01,739

which one many I'm looking at the

3568

02:39:10,159 --> 02:39:06,709

UFO is it what color is it blue

3569

02:39:12,979 --> 02:39:10,169

bloomers mic playing guitar or is it no

3570

02:39:15,349 --> 02:39:12,989

good there's many with UFOs okay this

3571

02:39:17,090 --> 02:39:15,359

one is weird like promise' the UFO

3572

02:39:22,420 --> 02:39:17,100

tribute it's Mike McCready tribute band

3573

02:39:28,729 --> 02:39:22,430

to UFO right and it's an ascension of

3574

02:39:31,340 --> 02:39:28,739

somebody being beamed up from like 2006

3575

02:39:33,739 --> 02:39:31,350

I was from like the early days um yeah

3576

02:39:35,899 --> 02:39:33,749

that was basically just riffing on the

3577

02:39:37,189 --> 02:39:35,909

idea of UFOs that there's some hillbilly

3578

02:39:40,939 --> 02:39:37,199

in the woods with his six-pack of beer

3579

02:39:42,889 --> 02:39:40,949

and he's getting abducted and he's gonna

3580

02:39:45,380 --> 02:39:42,899

have a story later what's the fire in

3581

02:39:48,409 --> 02:39:45,390

the sky big Travis what's his leg Travis

3582

02:39:50,479 --> 02:39:48,419

Walton yeah I think there might be a

3583

02:39:52,969 --> 02:39:50,489

little bit of that in there a little bit

3584

02:39:56,749 --> 02:39:52,979

of Travis and there's also I'm gonna say

3585

02:40:00,649 --> 02:39:56,759

it don't be offended I feel a little van

3586

02:40:02,859 --> 02:40:00,659

Gogh ish with this poster I wouldn't

3587

02:40:08,029 --> 02:40:02,869

feel offended by that at all yeah yeah

3588

02:40:10,309 --> 02:40:08,039

it feels a little you know the starry

3589

02:40:14,510 --> 02:40:10,319

starry night with the blue swirls and

3590

02:40:16,099 --> 02:40:14,520

this world yeah it's very cool poster

3591

02:40:22,510 --> 02:40:16,109

okay

3592

02:40:28,069 --> 02:40:22,520

let's go to the the Foo Fighters with

3593

02:40:29,349 --> 02:40:28,079

with the with what's the name of the the

3594

02:40:34,309 --> 02:40:29,359

p48

3595

02:40:36,170 --> 02:40:34,319

plane yeah that was just and

3596

02:40:38,119 --> 02:40:36,180

unfortunately I think the Foo Fighters

3597

02:40:40,369 --> 02:40:38,129

get this a lot because their name is

3598

02:40:42,920 --> 02:40:40,379

based off of the old world war two the

3599

02:40:45,079 --> 02:40:42,930

people that saw the UFOs and stuff like

3600

02:40:46,340 --> 02:40:45,089

that so unfortunately I think I fell

3601

02:40:48,949 --> 02:40:46,350

into this trap to the Foo Fighters

3602

02:40:52,279 --> 02:40:48,959

you're gonna go to UFO imagery you know

3603

02:40:53,809 --> 02:40:52,289

just based off of the name so it wasn't

3604

02:40:55,219 --> 02:40:53,819

that that was a play off of that - just

3605

02:40:57,249 --> 02:40:55,229

the idea that you know the idea of

3606

02:41:00,289 --> 02:40:57,259

pilots encountering these peculiar

3607

02:41:01,510 --> 02:41:00,299

aerial phenomena have you seen anything

3608

02:41:05,439 --> 02:41:01,520

in the sky

3609

02:41:08,420 --> 02:41:05,449

have you had your own UFO encounter I

3610

02:41:09,109 --> 02:41:08,430

have had an experience that I wouldn't I

3611

02:41:14,580 --> 02:41:09,119

don't

3612

02:41:16,200 --> 02:41:14,590

I didn't strike me as being a UFO it

3613

02:41:17,490 --> 02:41:16,210

how much time do we have it there's it

3614

02:41:20,610 --> 02:41:17,500

would take a little bit of time to

3615

02:41:23,520 --> 02:41:20,620

explain it hey let's go let's go okay

3616

02:41:26,340 --> 02:41:23,530

well I was sitting out in my backyard

3617

02:41:28,410 --> 02:41:26,350

there's one summer where I sit out in

3618

02:41:30,599 --> 02:41:28,420

the backyard and my hammock and I look

3619

02:41:31,800 --> 02:41:30,609

up at the stars and I got really into

3620

02:41:33,960 --> 02:41:31,810

doing that one night and I went out

3621

02:41:36,360 --> 02:41:33,970

there one time with my dog Zoey and I

3622

02:41:37,710 --> 02:41:36,370

had her sitting on my chest and and it

3623

02:41:40,800 --> 02:41:37,720

was there was a genuine moment where I

3624

02:41:43,110 --> 02:41:40,810

really felt like true like unconditional

3625

02:41:45,900 --> 02:41:43,120

love for this being for my dog and I

3626
02:41:46,980 --> 02:41:45,910
think that has something to do with it I

3627
02:41:48,389 --> 02:41:46,990
would I would sit on underneath the

3628
02:41:49,830 --> 02:41:48,399
stars and I would try and have just a

3629
02:41:50,940 --> 02:41:49,840
mantra so I could just sit up and stare

3630
02:41:53,460 --> 02:41:50,950
at the stars not that my brain just

3631
02:41:55,740 --> 02:41:53,470
would run all over the place and I would

3632
02:41:57,000 --> 02:41:55,750
always repeat all you need is love by

3633
02:42:00,480 --> 02:41:57,010
the Beatles I just keep saying that over

3634
02:42:01,860 --> 02:42:00,490
and over again and so as I'm sitting out

3635
02:42:02,910 --> 02:42:01,870
there in the hammock I'm hanging out

3636
02:42:04,800 --> 02:42:02,920
with my dogs

3637
02:42:06,540 --> 02:42:04,810
there was a voice in my head but it was

3638
02:42:08,550 --> 02:42:06,550

my voice it's my internal voice right

3639

02:42:09,540 --> 02:42:08,560

it's not some channeled voice or

3640

02:42:12,000 --> 02:42:09,550

something it's the same voice that I

3641

02:42:14,340 --> 02:42:12,010

hear in my head when I'm thinking but it

3642

02:42:17,130 --> 02:42:14,350

said don't be afraid

3643

02:42:19,170 --> 02:42:17,140

I said turn your head to the right and I

3644

02:42:20,790 --> 02:42:19,180

was curious I'd like I'll play along

3645

02:42:23,520 --> 02:42:20,800

with myself because I said it was my

3646

02:42:26,820 --> 02:42:23,530

voice in my head I turned my head to the

3647

02:42:29,099 --> 02:42:26,830

right and it said can you see me and

3648

02:42:30,540 --> 02:42:29,109

there were like it was my time but

3649

02:42:32,099 --> 02:42:30,550

they're our neighbors and houses nearby

3650

02:42:33,480 --> 02:42:32,109

that had like back patio lights on so

3651
02:42:34,740 --> 02:42:33,490
you could see some kind of shadows and

3652
02:42:37,080 --> 02:42:34,750
stuff like that I'm looking over these

3653
02:42:39,270 --> 02:42:37,090
bushes in my neighbor's yard and you can

3654
02:42:40,710 --> 02:42:39,280
kind of make I'm a visual person I could

3655
02:42:42,929 --> 02:42:40,720
kind of make out a silhouette in the

3656
02:42:44,580 --> 02:42:42,939
shadow of a head and shoulders and I was

3657
02:42:46,560 --> 02:42:44,590
playing along with myself right if

3658
02:42:48,030 --> 02:42:46,570
that's if you're asking if I can see you

3659
02:42:49,320 --> 02:42:48,040
and there's a little this head and

3660
02:42:51,179 --> 02:42:49,330
shoulders over there I said you know

3661
02:42:52,800 --> 02:42:51,189
wait like I want to see this shadow like

3662
02:42:54,719 --> 02:42:52,810
let's see a way but this is this little

3663
02:42:58,230 --> 02:42:54,729

thought experiment that I'm doing with

3664

02:43:00,300 --> 02:42:58,240

myself right now and the nanosecond is a

3665

02:43:03,480 --> 02:43:00,310

minute that the instantaneously that I

3666

02:43:04,980 --> 02:43:03,490

said it's this conversation in my head

3667

02:43:08,130 --> 02:43:04,990

was going or said can you see me and I

3668

02:43:12,480 --> 02:43:08,140

said kinda wave there was a bright flash

3669

02:43:14,580 --> 02:43:12,490

in the sky like a big bright flash of a

3670

02:43:17,070 --> 02:43:14,590

star like you're much bigger than you

3671

02:43:18,960 --> 02:43:17,080

know obviously I'm 42 I've seen enough

3672

02:43:22,650 --> 02:43:18,970

planes in the sky to see I know what a

3673

02:43:25,950 --> 02:43:22,660

flashing plane light looks like this was

3674

02:43:27,679 --> 02:43:25,960

a big bright just beacon of a star

3675

02:43:29,179 --> 02:43:27,689

that's just flipped and and it

3676

02:43:31,639 --> 02:43:29,189

so bright that I was looking over to my

3677

02:43:33,439 --> 02:43:31,649

side that it caught my attention and and

3678

02:43:34,580 --> 02:43:33,449

then it kind of skipped like a stone it

3679

02:43:36,170 --> 02:43:34,590

blinked and it went over here and it

3680

02:43:37,699 --> 02:43:36,180

blinked and women the blanks and one

3681

02:43:39,590 --> 02:43:37,709

over that way again this is not a plane

3682

02:43:44,059 --> 02:43:39,600

this plane flying all over the place I

3683

02:43:46,219 --> 02:43:44,069

know what a plane looks like but maybe

3684

02:43:47,630 --> 02:43:46,229

it was a piece of debris in the sky that

3685

02:43:48,979 --> 02:43:47,640

was reflecting light as it's skipping

3686

02:43:50,660 --> 02:43:48,989

and it's something that's turning some

3687

02:43:52,519 --> 02:43:50,670

peaceably has so much satellite trash

3688

02:43:53,899 --> 02:43:52,529

flying around our planet maybe it was

3689

02:43:54,830 --> 02:43:53,909

something that just catching reflective

3690

02:43:56,300 --> 02:43:54,840

light and I just happened to be

3691

02:43:59,090 --> 02:43:56,310

coincidentally when the minute I say

3692

02:44:01,489 --> 02:43:59,100

this saw it experience my head says can

3693

02:44:04,760 --> 02:44:01,499

you see me and I said kind of wave

3694

02:44:07,969 --> 02:44:04,770

there's this big bright light in the sky

3695

02:44:10,010 --> 02:44:07,979

I didn't think all that it was a UFO I

3696

02:44:12,050 --> 02:44:10,020

didn't think I instantly sort of thought

3697

02:44:13,429 --> 02:44:12,060

of consciousness I just to me it was

3698

02:44:17,269 --> 02:44:13,439

just this weird just sort of like the

3699

02:44:18,949 --> 02:44:17,279

howls it was sort of like and I was just

3700

02:44:22,160 --> 02:44:18,959

grateful and I was just thankful but at

3701

02:44:24,349 --> 02:44:22,170

no point did I think it was a UFO or it

3702

02:44:26,719 --> 02:44:24,359

was alien or there was any of that stuff

3703

02:44:28,670 --> 02:44:26,729

to and I was just sort of overwhelmed

3704

02:44:30,500 --> 02:44:28,680

with gratitude by standing with owls

3705

02:44:32,479 --> 02:44:30,510

like that wasn't that was insane don't

3706

02:44:34,519 --> 02:44:32,489

that was like that was like nothing I've

3707

02:44:37,510 --> 02:44:34,529

ever experienced because of this weird

3708

02:44:40,269 --> 02:44:37,520

little exchange in my mind with myself

3709

02:44:43,460 --> 02:44:40,279

how cool is that right

3710

02:44:44,779 --> 02:44:43,470

it was it would move me away and then

3711

02:44:45,949 --> 02:44:44,789

you know you tell people that story and

3712

02:44:47,330 --> 02:44:45,959

they're like yeah they're called planes

3713

02:44:51,830 --> 02:44:47,340

you know they're whatever they make you

3714

02:44:53,779 --> 02:44:51,840

know that connect you know it was if it

3715

02:44:55,250 --> 02:44:53,789

was just if I just saw a bright flashing

3716

02:44:56,809 --> 02:44:55,260

light and it just you know it skipped

3717

02:44:58,250 --> 02:44:56,819

across the sky like a stone that would

3718

02:45:01,729 --> 02:44:58,260

have been cool on itself but it was the

3719

02:45:04,550 --> 02:45:01,739

exchange beforehand but it really you

3720

02:45:05,719 --> 02:45:04,560

know and and I don't know what it was I

3721

02:45:08,269 --> 02:45:05,729

don't know what that was or what

3722

02:45:11,449 --> 02:45:08,279

happened I wasn't afraid I wasn't scared

3723

02:45:14,179 --> 02:45:11,459

I didn't you know I was just really

3724

02:45:15,679 --> 02:45:14,189

grateful and thankful in an are and just

3725

02:45:16,429 --> 02:45:15,689

sort of blown away like that was the one

3726

02:45:17,989 --> 02:45:16,439

of the coolest things I've ever

3727

02:45:18,979 --> 02:45:17,999

experienced in my whole life that's

3728

02:45:21,410 --> 02:45:18,989

right that's right

3729

02:45:24,830 --> 02:45:21,420

you know bring up Brad I've had so many

3730

02:45:27,859 --> 02:45:24,840

of those experiences now with with

3731

02:45:30,769 --> 02:45:27,869

myself and with others sometimes even

3732

02:45:34,309 --> 02:45:30,779

hundreds of people around me and we've

3733

02:45:36,959 --> 02:45:34,319

all had that happen together it's

3734

02:45:40,019 --> 02:45:36,969

happened so much now that

3735

02:45:43,679 --> 02:45:40,029

but when you go back to your first time

3736

02:45:46,669 --> 02:45:43,689

would you just told me you know okay

3737

02:45:50,999 --> 02:45:46,679

well yeah and I'm glad you enjoyed it

3738

02:45:52,319 --> 02:45:51,009

but the first time that it happens like

3739

02:45:56,459 --> 02:45:52,329

with you there that's a life-changing

3740

02:45:59,399 --> 02:45:56,469

event and you can't express the meaning

3741

02:46:01,739 --> 02:45:59,409

of that with somebody else they just

3742

02:46:04,649 --> 02:46:01,749

don't get it like you just said it's a

3743

02:46:08,010 --> 02:46:04,659

plane dude come on man right right

3744

02:46:10,559 --> 02:46:08,020

but it is truly an epiphany that's the

3745

02:46:12,449 --> 02:46:10,569

only way it can be described it's it's a

3746

02:46:15,719 --> 02:46:12,459

pretty amazing thing when it happens the

3747

02:46:17,879 --> 02:46:15,729

first time yeah and very well like I

3748

02:46:19,949 --> 02:46:17,889

said I don't know enough about how

3749

02:46:21,539 --> 02:46:19,959

everything in the atmosphere how all the

3750

02:46:23,010 --> 02:46:21,549

satellites and Halliburton Corbett was

3751

02:46:25,260 --> 02:46:23,020

planning I would feel like if aliens

3752

02:46:27,749 --> 02:46:25,270

were ever to come to earth or have been

3753

02:46:29,549 --> 02:46:27,759

here they would see this like planet

3754

02:46:30,649 --> 02:46:29,559

full of junk orbiting it and they'd be

3755

02:46:32,909 --> 02:46:30,659

like let's not go there

3756

02:46:34,949 --> 02:46:32,919

there's so many satellites and so much

3757

02:46:37,229 --> 02:46:34,959

debris that's you look at it that looks

3758

02:46:39,389 --> 02:46:37,239

cool but it's covered in junk so I don't

3759

02:46:41,369 --> 02:46:39,399

know I don't know enough about what's

3760

02:46:43,499 --> 02:46:41,379

happening up in the lower levels

3761

02:46:45,089 --> 02:46:43,509

atmosphere for metallic things to be

3762

02:46:47,699 --> 02:46:45,099

flipping and spinning and reflecting

3763

02:46:52,679 --> 02:46:47,709

light and so I had no idea what what

3764

02:46:54,899 --> 02:46:52,689

happened there but it doesn't change the

3765

02:46:56,789 --> 02:46:54,909

experience it doesn't know any other

3766

02:46:58,379 --> 02:46:56,799

like I said the other other interesting

3767

02:47:01,439 --> 02:46:58,389

thing I'm not one of these hippie dippie

3768

02:47:04,260 --> 02:47:01,449

you know love and light positivity super

3769

02:47:06,839 --> 02:47:04,270

people I'm all for you know positivity

3770

02:47:09,839 --> 02:47:06,849

and light and love but the idea that I

3771

02:47:11,639 --> 02:47:09,849

was had my dog and but there was this

3772

02:47:13,289 --> 02:47:11,649

moment it's just truly like it was an

3773

02:47:15,359 --> 02:47:13,299

interesting awareness of myself like I

3774

02:47:17,489 --> 02:47:15,369

love this creature I love this beating

3775

02:47:18,749 --> 02:47:17,499

and this being is I truly feel connected

3776

02:47:22,349 --> 02:47:18,759

bonded I think there was some sort of

3777

02:47:24,659 --> 02:47:22,359

weird openness that happened through my

3778

02:47:28,049 --> 02:47:24,669

head space or whatever just to just to

3779

02:47:30,510 --> 02:47:28,059

be in this place of openness and love

3780

02:47:32,010 --> 02:47:30,520

and gratitude and I feel like that had

3781

02:47:33,209 --> 02:47:32,020

something to do and I would imagine like

3782

02:47:34,649 --> 02:47:33,219

you talked about with groups of people

3783

02:47:37,339 --> 02:47:34,659

having these experience but maybe that's

3784

02:47:39,989 --> 02:47:37,349

part of it too if you get enough of a

3785

02:47:41,369 --> 02:47:39,999

positive energy or a group of people

3786

02:47:43,069 --> 02:47:41,379

together maybe there's maybe there's

3787

02:47:45,659 --> 02:47:43,079

something to be said for you know

3788

02:47:48,679 --> 02:47:45,669

there's no question about it we've got

3789

02:47:51,559 --> 02:47:48,689

to get you will get you

3790

02:47:54,319 --> 02:47:51,569

out with us you know what we do there's

3791

02:47:58,250 --> 02:47:54,329

a place up near you

3792

02:48:01,130 --> 02:47:58,260

at Mount Adams in Washington on the

3793

02:48:04,699 --> 02:48:01,140

border there with Seattle I mean with

3794

02:48:07,929 --> 02:48:04,709

Oregon and it's called a SETI ranch and

3795

02:48:10,699 --> 02:48:07,939

you can look it up CET i'ii settie ranch

3796

02:48:11,630 --> 02:48:10,709

go there and heard of it yeah go there

3797

02:48:16,910 --> 02:48:11,640

and hang out with us

3798

02:48:18,769 --> 02:48:16,920

and that's it leave there it's like an

3799

02:48:23,649 --> 02:48:18,779

ice pick to the forehead man you leave

3800

02:48:27,889 --> 02:48:23,659

there stand stunned stunned okay next

3801

02:48:33,679 --> 02:48:27,899

the Metallica poster the the red white

3802

02:48:37,910 --> 02:48:33,689

and blue one with looks like while he's

3803

02:48:41,889 --> 02:48:37,920

holding two hammers yeah well that one

3804

02:48:43,429 --> 02:48:41,899

was I think in wherever Lars is from

3805

02:48:45,260 --> 02:48:43,439

Herning

3806

02:48:47,779 --> 02:48:45,270

I don't know if he's from heininger he's

3807

02:48:48,949 --> 02:48:47,789

from like the oh I just feel like I want

3808

02:48:51,710 --> 02:48:48,959

to say is about the nether and he's

3809

02:48:52,580 --> 02:48:51,720

dutch right right something like that

3810

02:48:54,380 --> 02:48:52,590

well he was knighted

3811

02:48:56,300 --> 02:48:54,390

they made him a knight and whatever his

3812

02:48:59,179 --> 02:48:56,310

town that he where he was born where

3813

02:49:00,949 --> 02:48:59,189

he's from and I don't know if it was

3814

02:49:03,170 --> 02:49:00,959

exactly in Herning where that show was

3815

02:49:04,880 --> 02:49:03,180

if that was it but also in turning it on

3816

02:49:06,489 --> 02:49:04,890

their honor crest they have hammers

3817

02:49:09,290 --> 02:49:06,499

there and so I just thought about this

3818

02:49:11,599 --> 02:49:09,300

idea of a drummer with these hammers or

3819

02:49:15,889 --> 02:49:11,609

someone who's a knight and so it's sort

3820

02:49:17,929 --> 02:49:15,899

of a sort of a comment about Lars you

3821

02:49:19,370 --> 02:49:17,939

know this idea of this you know this

3822

02:49:20,540 --> 02:49:19,380

Knight with his heavy hammers not that

3823

02:49:23,210 --> 02:49:20,550

Lars Ulrich is the hardest hitting

3824

02:49:26,630 --> 02:49:23,220

drummer ever but you get the idea you

3825

02:49:29,449 --> 02:49:26,640

know this sort of sort of pummeling

3826

02:49:33,729 --> 02:49:29,459

force of that is Metallica this this

3827

02:49:37,279 --> 02:49:33,739

juggernaut of of sound let's go with

3828

02:49:41,120 --> 02:49:37,289

Allison chains and it's the one where

3829

02:49:43,790 --> 02:49:41,130

you've got everything here okay I don't

3830

02:49:46,010 --> 02:49:43,800

know who the goddess is but she's there

3831

02:49:48,349 --> 02:49:46,020

you've got you've got the all-seeing eye

3832

02:49:51,260 --> 02:49:48,359

you've got a planet looks like as some

3833

02:49:56,479 --> 02:49:51,270

DNA symbolism and it's it's turquoise

3834

02:49:57,949 --> 02:49:56,489

and black yeah that was I think that

3835

02:50:00,019 --> 02:49:57,959

that for that one he was sort of playing

3836

02:50:02,830 --> 02:50:00,029

off the idea of Isis the sort of queen

3837

02:50:05,090 --> 02:50:02,840

of heaven and this idea of

3838

02:50:07,160 --> 02:50:05,100

something swirling out of nothing if

3839

02:50:10,090 --> 02:50:07,170

this force swirling out have sort of the

3840

02:50:12,920 --> 02:50:10,100

you know that idea of chaos and and

3841

02:50:14,270 --> 02:50:12,930

forming there are two serpents and that

3842

02:50:16,900 --> 02:50:14,280

and there's a criss crossing kind of

3843

02:50:19,070 --> 02:50:16,910

caduceus that comes to it that is almost

3844

02:50:23,510 --> 02:50:19,080

precedes the Jacob's Ladder want to

3845

02:50:25,730 --> 02:50:23,520

serve a symbol a similar symbology this

3846

02:50:27,980 --> 02:50:25,740

swirling caduceus that's been introduced

3847

02:50:29,330 --> 02:50:27,990

that gets you to this you know state of

3848

02:50:30,740 --> 02:50:29,340

enlightenment thank you've got

3849

02:50:33,020 --> 02:50:30,750

everything here man

3850

02:50:35,810 --> 02:50:33,030

and a little you've got a little

3851
02:50:39,290 --> 02:50:35,820
cymatics going on and some sacred

3852
02:50:43,219 --> 02:50:39,300
geometry you left nothing out on this

3853
02:50:44,060 --> 02:50:43,229
poster yeah it's pretty cool it's pretty

3854
02:50:47,120 --> 02:50:44,070
cool

3855
02:50:51,800 --> 02:50:47,130
let me see oh you know what I've got a

3856
02:50:56,929 --> 02:50:51,810
one of my it's visually so cool also the

3857
02:51:01,580 --> 02:50:56,939
Tron poster is is is really hopeful but

3858
02:51:07,070 --> 02:51:01,590
the Wrigley Field I mean I did do you

3859
02:51:10,670 --> 02:51:07,080
get asked about that a lot it's just

3860
02:51:15,110 --> 02:51:10,680
it's it's it's so it's it's just a

3861
02:51:15,770 --> 02:51:15,120
good-looking good-looking poster thanks

3862
02:51:18,230 --> 02:51:15,780
man

3863
02:51:19,910 --> 02:51:18,240

I guess people are looking to that want

3864

02:51:21,740 --> 02:51:19,920

one but I mean and as far as like

3865

02:51:23,810 --> 02:51:21,750

symbolism goes that one doesn't really

3866

02:51:25,460 --> 02:51:23,820

have no it doesn't have any at all no

3867

02:51:35,090 --> 02:51:25,470

that's not the point

3868

02:51:38,660 --> 02:51:35,100

I Pearl Jam played Safeco and they

3869

02:51:40,130 --> 02:51:38,670

played Fenway this summer and if they

3870

02:51:41,960 --> 02:51:40,140

keep playing baseball stadiums I think

3871

02:51:43,670 --> 02:51:41,970

I'm gonna run that concept in the ground

3872

02:51:46,190 --> 02:51:43,680

of using like old-timey baseball players

3873

02:51:49,000 --> 02:51:46,200

for the hughster than enough I'm gonna

3874

02:51:53,870 --> 02:51:49,010

have to come up with something else and

3875

02:51:58,969 --> 02:51:53,880

now I need to go back to I'm a big MC

3876

02:52:03,290 --> 02:51:58,979

escher guy my favorite and and bill-to

3877

02:52:06,110 --> 02:52:03,300

built a spill here it's it's a

3878

02:52:08,630 --> 02:52:06,120

combination of things going on I see a

3879

02:52:10,700 --> 02:52:08,640

sure I see a little Picasso I see some

3880

02:52:12,769 --> 02:52:10,710

Brad Claussen

3881

02:52:14,590 --> 02:52:12,779

that's a really really really cool

3882

02:52:17,929 --> 02:52:14,600

poster a modern take

3883

02:52:21,290 --> 02:52:17,939

thanks man yeah it's that was an homage

3884

02:52:23,689 --> 02:52:21,300

to Asher and I'm a huge a chef and I

3885

02:52:25,729 --> 02:52:23,699

feel like unfortunately he gets pigeon

3886

02:52:28,670 --> 02:52:25,739

told us you know the the stoner college

3887

02:52:29,899 --> 02:52:28,680

kid the dorm room poster and everyone

3888

02:52:31,309 --> 02:52:29,909

seen me or the famous ones that

3889

02:52:33,559 --> 02:52:31,319

everybody has but if you go deep into

3890

02:52:35,300 --> 02:52:33,569

his body of work or some there's some

3891

02:52:37,370 --> 02:52:35,310

landscapes and some other some pieces

3892

02:52:38,929 --> 02:52:37,380

that are not as familiar that I'd love

3893

02:52:42,920 --> 02:52:38,939

that if some of my favorite works of art

3894

02:52:44,809 --> 02:52:42,930

and he's he's just a whole other level

3895

02:52:46,580 --> 02:52:44,819

of artist in my opinion and like I said

3896

02:52:48,859 --> 02:52:46,590

it's unfortunate because there's puzzles

3897

02:52:51,290 --> 02:52:48,869

and there's you know mouse pads and

3898

02:52:52,880 --> 02:52:51,300

coffee mugs and you know every but

3899

02:52:54,200 --> 02:52:52,890

there's just so much merchandise it's

3900

02:52:57,620 --> 02:52:54,210

been made of all his stuff that it's

3901
02:52:59,389 --> 02:52:57,630
kind of you know watered down what how

3902
02:53:00,559 --> 02:52:59,399
good he is and we all just like oh yeah

3903
02:53:01,939 --> 02:53:00,569
that's that poster from you know

3904
02:53:04,370 --> 02:53:01,949
someone's college dorm room or whatever

3905
02:53:05,660 --> 02:53:04,380
yeah when I was a kid I'll just say this

3906
02:53:07,700 --> 02:53:05,670
really quick when I was a kid I was like

3907
02:53:10,069 --> 02:53:07,710
nine ten years old and I was going to be

3908
02:53:12,800 --> 02:53:10,079
an artist and eventually did and that's

3909
02:53:15,889 --> 02:53:12,810
all fine but I got for my 10th birthday

3910
02:53:18,649 --> 02:53:15,899
I got the complete works of MC Escher

3911
02:53:23,359 --> 02:53:18,659
which was a famous book back in where

3912
02:53:26,510 --> 02:53:23,369
I'm talking about 1973-74 right in there

3913
02:53:29,750 --> 02:53:26,520

but big thick oversized you know coffee

3914

02:53:32,960 --> 02:53:29,760

table book of everything that he had

3915

02:53:36,739 --> 02:53:32,970

ever done from from the first to the

3916

02:53:38,899 --> 02:53:36,749

last and I you're absolutely right there

3917

02:53:40,790 --> 02:53:38,909

are things by ashore that we're not

3918

02:53:43,609 --> 02:53:40,800

famous that were some of my favorite

3919

02:53:45,649 --> 02:53:43,619

things that he had ever done just an

3920

02:53:47,149 --> 02:53:45,659

extraordinary guy you know people just

3921

02:53:49,189 --> 02:53:47,159

like Italian landscapes that are just

3922

02:53:51,319 --> 02:53:49,199

beautiful because it's not some tricky

3923

02:53:53,599 --> 02:53:51,329

like you know visual thing it's just a

3924

02:53:56,779 --> 02:53:53,609

landscape yep and I appreciated his

3925

02:53:57,710 --> 02:53:56,789

mathematics you know and I I you know I

3926

02:54:01,099 --> 02:53:57,720

totally get that

3927

02:54:04,099 --> 02:54:01,109

but his he was just a great artist he

3928

02:54:07,639 --> 02:54:04,109

had a really good sense yeah things now

3929

02:54:12,609 --> 02:54:07,649

one of my favorite posters of yours

3930

02:54:16,189 --> 02:54:12,619

believe it or not is Faith No More and

3931

02:54:18,430 --> 02:54:16,199

now go ahead have at it because

3932

02:54:20,261 --> 02:54:18,440

everything is here

3933

02:54:21,700 --> 02:54:20,271

well I'm so that I guess but for that

3934

02:54:22,690 --> 02:54:21,710

tour it was called the second coming

3935

02:54:24,400 --> 02:54:22,700

because I think it was like a reunion

3936

02:54:27,730 --> 02:54:24,410

tour at Faith No More maybe husband I

3937

02:54:30,011 --> 02:54:27,740

don't remember his 2009 and so just that

3938

02:54:32,410 --> 02:54:30,021

they said they had had the second coming

3939

02:54:36,700 --> 02:54:32,420

on the poster and and and and so just

3940

02:54:38,890 --> 02:54:36,710

playing off of that was this idea of I

3941

02:54:40,631 --> 02:54:38,900

think at that point too you know that

3942

02:54:42,160 --> 02:54:40,641

that whole like if that passage from the

3943

02:54:43,690 --> 02:54:42,170

Bible that everybody talks about a thine

3944

02:54:46,320 --> 02:54:43,700

eye be single then the whole body will

3945

02:54:48,160 --> 02:54:46,330

fill with light you know I - I think

3946

02:54:49,960 --> 02:54:48,170

Peres did that idea that that was

3947

02:54:51,280 --> 02:54:49,970

speaking specifically about the pie meal

3948

02:54:52,511 --> 02:54:51,290

now I don't know if I think it's someone

3949

02:54:55,270 --> 02:54:52,521

speaking about the pineal and more just

3950

02:54:57,091 --> 02:54:55,280

about singular vision or holistic vision

3951

02:54:59,980 --> 02:54:57,101

you know if your if your vision is

3952

02:55:02,410 --> 02:54:59,990

singular and you're seeing everything

3953

02:55:03,970 --> 02:55:02,420

you know it's holistic then then the

3954

02:55:07,030 --> 02:55:03,980

whole body will fill the light so it was

3955

02:55:09,280 --> 02:55:07,040

it was a play off of data again that

3956

02:55:10,360 --> 02:55:09,290

idea of any time there's an eye in any

3957

02:55:14,530 --> 02:55:10,370

of my stuff it's talking about

3958

02:55:16,240 --> 02:55:14,540

enlightenment and and it was and I like

3959

02:55:17,740 --> 02:55:16,250

the idea to the idea of the band name

3960

02:55:19,780 --> 02:55:17,750

being face no more that you don't need

3961

02:55:21,520 --> 02:55:19,790

face anymore because you know so you

3962

02:55:23,290 --> 02:55:21,530

don't need to you don't there's no more

3963

02:55:24,761 --> 02:55:23,300

faith necessary you already you have

3964

02:55:26,710 --> 02:55:24,771

knowledge and it's not something that

3965

02:55:29,170 --> 02:55:26,720

you just hope is true and you know it's

3966

02:55:32,591 --> 02:55:29,180

true and and that one has two serpents

3967

02:55:37,270 --> 02:55:32,601

in it too and so it was yeah and and

3968

02:55:40,750 --> 02:55:37,280

we've got to wrap the show so before let

3969

02:55:42,881 --> 02:55:40,760

me go direct with this poster because

3970

02:55:45,220 --> 02:55:42,891

you've got two serpents you've got a

3971

02:55:47,080 --> 02:55:45,230

pyramid you've got the pineal gland

3972

02:55:51,310 --> 02:55:47,090

you've got the third eye you've got two

3973

02:55:53,500 --> 02:55:51,320

all-seeing eyes you've got an individual

3974

02:55:58,091 --> 02:55:53,510

you've got hands holding the serpents

3975

02:56:00,700 --> 02:55:58,101

you've got possibilities of so many

3976

02:56:04,570 --> 02:56:00,710

other things here all wrapped up into

3977

02:56:07,720 --> 02:56:04,580

one is this a dangerous zone to go into

3978

02:56:09,850 --> 02:56:07,730

in that somebody's gonna say oh look at

3979

02:56:12,900 --> 02:56:09,860

all of this symbolism I mean come on

3980

02:56:16,270 --> 02:56:12,910

they're not even hiding the fact right

3981

02:56:17,560 --> 02:56:16,280

yeah no I'm sure people I'm sure people

3982

02:56:19,570 --> 02:56:17,570

were just probably people who are

3983

02:56:21,100 --> 02:56:19,580

listening to this this right now that

3984

02:56:23,200 --> 02:56:21,110

I've never seen my work that will go in

3985

02:56:26,230 --> 02:56:23,210

and look at my work and Ecco this is all

3986

02:56:27,250 --> 02:56:26,240

esoteric occult Freemasonry symbolism

3987

02:56:29,770 --> 02:56:27,260

this and like we were talking about with

3988

02:56:31,480 --> 02:56:29,780

the house and Moloch I think and and

3989

02:56:31,849 --> 02:56:31,490

that's like I said before the risk that

3990

02:56:40,130 --> 02:56:31,859

I

3991

02:56:42,080 --> 02:56:40,140

wonder like if they're going to be upset

3992

02:56:44,359 --> 02:56:42,090

I'm sort of forcing it on them I'm

3993

02:56:46,969 --> 02:56:44,369

forced in my own want to express the

3994

02:56:48,859 --> 02:56:46,979

symbolism on bands that haven't asked

3995

02:56:52,540 --> 02:56:48,869

for it you know in any way shape or form

3996

02:56:54,349 --> 02:56:52,550

so I do get there is there is the

3997

02:56:57,109 --> 02:56:54,359

apprehension sometimes where I'm like

3998

02:56:58,609 --> 02:56:57,119

this could ruffle some feathers or it

3999

02:57:00,019 --> 02:56:58,619

could at least upset the people that I'm

4000

02:57:01,250 --> 02:57:00,029

working for but we're not gonna work

4001
02:57:02,630 --> 02:57:01,260
with Brad anymore he caused a bunch of

4002
02:57:04,069 --> 02:57:02,640
controversy because you know the good

4003
02:57:05,569 --> 02:57:04,079
cause he's making us he's putting

4004
02:57:08,179 --> 02:57:05,579
imagery to attach that we don't want to

4005
02:57:11,659 --> 02:57:08,189
attach to us but no one said anything at

4006
02:57:13,580 --> 02:57:11,669
this point and you get otherwise they

4007
02:57:15,229 --> 02:57:13,590
just go cool poster they're just stoked

4008
02:57:17,149 --> 02:57:15,239
on it there's no like we saw that

4009
02:57:19,099 --> 02:57:17,159
all-seeing eye and we're glad you put it

4010
02:57:21,189 --> 02:57:19,109
in there we saw that all saying I am how

4011
02:57:25,069 --> 02:57:21,199
dare you put that in right it's it's a

4012
02:57:26,300 --> 02:57:25,079
it's it's interesting and I think I

4013
02:57:27,679 --> 02:57:26,310

think but with artists I think they're

4014

02:57:31,460 --> 02:57:27,689

okay with it I think most of the bands

4015

02:57:33,019 --> 02:57:31,470

are okay with people being unsure push I

4016

02:57:35,449 --> 02:57:33,029

think you know it's the same thing like

4017

02:57:36,830 --> 02:57:35,459

a punk rocker who wears a swastika on

4018

02:57:38,420 --> 02:57:36,840

his jacket because he wants to get a

4019

02:57:40,069 --> 02:57:38,430

rise out of somebody you know it doesn't

4020

02:57:41,869 --> 02:57:40,079

mean he's a Nazi but he's just like I

4021

02:57:44,719 --> 02:57:41,879

know this is going to confront people on

4022

02:57:47,330 --> 02:57:44,729

cause them to be upset so I think

4023

02:57:50,469 --> 02:57:47,340

artists do you have that idea of being

4024

02:57:53,210 --> 02:57:50,479

okay with pushing people to you know

4025

02:57:54,559 --> 02:57:53,220

uncomfortable places and have to wonder

4026

02:57:56,179 --> 02:57:54,569

and pick why is that in there why are

4027

02:57:58,819 --> 02:57:56,189

they using that you know I think I think

4028

02:58:01,849 --> 02:57:58,829

I think there are certain artists that

4029

02:58:05,149 --> 02:58:01,859

are okay with using symbolism that's

4030

02:58:07,189 --> 02:58:05,159

maybe you know people are uncertain

4031

02:58:08,809 --> 02:58:07,199

about it and just keeping it mysterious

4032

02:58:10,460 --> 02:58:08,819

and adding to their own mystique but

4033

02:58:13,880 --> 02:58:10,470

that's just my own no one's ever said

4034

02:58:16,519 --> 02:58:13,890

that this is me now I've got I've got a

4035

02:58:19,099 --> 02:58:16,529

roll credits in 30 seconds so answer

4036

02:58:21,649 --> 02:58:19,109

this as quick as possible I had went

4037

02:58:28,069 --> 02:58:21,659

through all of your stuff and I saw an

4038

02:58:31,399 --> 02:58:28,079

absence of thoth why I thought the IRA

4039

02:58:32,989 --> 02:58:31,409

said it got yes I would say he's in

4040

02:58:36,109 --> 02:58:32,999

there I would say any time you see that

4041

02:58:38,119 --> 02:58:36,119

I that that service is in there that the

4042

02:58:40,550 --> 02:58:38,129

representation of thought and thinking

4043

02:58:45,679 --> 02:58:40,560

and no consolation in the revelation

4044

02:58:48,139 --> 02:58:45,689

sauce the god yeah okay those head

4045

02:58:50,889 --> 02:58:48,149

Ill think every time I'm using the

4046

02:58:53,959 --> 02:58:50,899

symbolism of the i-i-i-i associative

4047

02:58:55,939 --> 02:58:53,969

sauce there so this idea of thought and

4048

02:58:57,109 --> 02:58:55,949

contemplation and wisdom so he's not in

4049

02:59:01,029 --> 02:58:57,119

there with his head he's not in there

4050

02:59:03,139 --> 02:59:01,039

but I feel like he's he's referenced

4051

02:59:06,139 --> 02:59:03,149

that's a good answer that was a

4052

02:59:09,619 --> 02:59:06,149

political answer that was safe hey Brad

4053

02:59:12,619 --> 02:59:09,629

amazing show thank you so much and I

4054

02:59:15,050 --> 02:59:12,629

can't wait for your presentation for the

4055

02:59:17,119 --> 02:59:15,060

magical Egypt symposium I can't wait for

4056

02:59:19,609 --> 02:59:17,129

episode 6 I think maybe you and I might

4057

02:59:21,550 --> 02:59:19,619

even do something you know we might both

4058

02:59:24,619 --> 02:59:21,560

be in that episode but nonetheless

4059

02:59:26,719 --> 02:59:24,629

thank you so much this conversation was

4060

02:59:28,219 --> 02:59:26,729

all of that and I really appreciate you

4061

02:59:32,959 --> 02:59:28,229

taking the time tonight thank you so

4062

02:59:35,709 --> 02:59:32,969

much thank you so much and we'll do it

4063

02:59:44,119 --> 02:59:35,719

again soon thank you so much Brad

4064

02:59:46,099 --> 02:59:44,129

go create Brad Claussen amazing now his

4065

02:59:50,059 --> 02:59:46,109

website of course if you need any

4066

02:59:51,319 --> 02:59:50,069

artwork done artillery design calm you

4067

02:59:53,300 --> 02:59:51,329

can go right there the links are at

4068

02:59:56,599 --> 02:59:53,310

Jimmy Church radio calm go to magical

4069

02:59:58,639 --> 02:59:56,609

Egypt dot-com and go check out Brad's

4070

03:00:00,819 --> 02:59:58,649

presentation for the magical Egypt

4071

03:00:03,739 --> 03:00:00,829

symposium I'm your host Jimmy church

4072

03:00:06,139 --> 03:00:03,749

tomorrow night is Fator night open lines

4073

03:00:08,269 --> 03:00:06,149

all night long fade to black cigs ecute

4074

03:00:10,219 --> 03:00:08,279

a-- producer is Rita Kumari on shows

4075

03:00:12,739 --> 03:00:10,229

produced by Hilton J Palmer nay Dennis

4076
03:00:16,309 --> 03:00:12,749
and Bob announcers our Steve harver Jean

4077
03:00:19,130 --> 03:00:16,319
Patou mrdiko bar what master is drew the

4078
03:00:21,469 --> 03:00:19,140
geek music doug aldrich intro space boy

4079
03:00:22,999 --> 03:00:21,479
space boy music.com

4080
03:00:30,229 --> 03:00:23,009
betta blackens produced by kjsurya

4081
03:00:32,359 --> 03:00:30,239
productions kedi ra the planet spark has

4082
03:00:33,949 --> 03:00:32,369
on the copyright a 2,080 my fade to

4083
03:00:36,050 --> 03:00:33,959
black in the game changer network

4084
03:00:37,550 --> 03:00:36,060
it cannot be rebroadcast downloaded

4085
03:00:39,619 --> 03:00:37,560
copied or used anywhere in the known

4086
03:00:41,940 --> 03:00:39,629
universe without written permission from

4087
03:00:43,801 --> 03:00:41,950
fade to black of the game change network

4088
03:00:46,680 --> 03:00:43,811

I'm your host Jimmy Church thank you to

4089

03:00:49,051 --> 03:00:46,690

Brad Claussen follow me on twitter @jj

4090

03:00:52,770 --> 03:00:49,061

Church radio I'll see everybody tomorrow

4091

03:00:59,720 --> 03:00:52,780

night right here until then everybody be